

Mass II - "Kyrie fons bonitatis"

Kyrie

x. c.

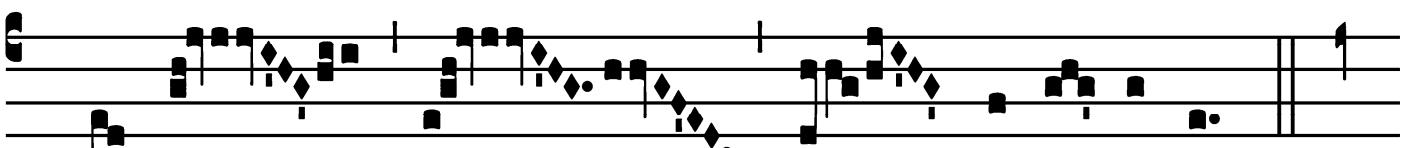
3.

K

Y-ri- e

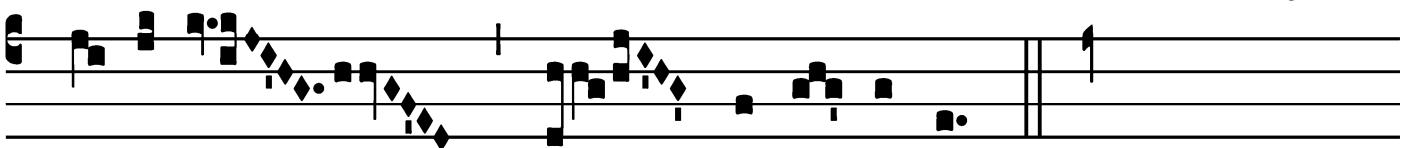
*

e-lé- i-son. *iij.*



Chrí-ste

e-lé- i-son. *iij.*



Ký- ri- e

e-lé- i-son. *ij.*



Ký- ri- e

*

**

e-lé- i-son.

Mass II - "Kyrie fons bonitatis"

Gloria
(Page 1 of 2)

XIII. c.

1.

Mass II - "Kyrie fons bonitatis"

Gloria

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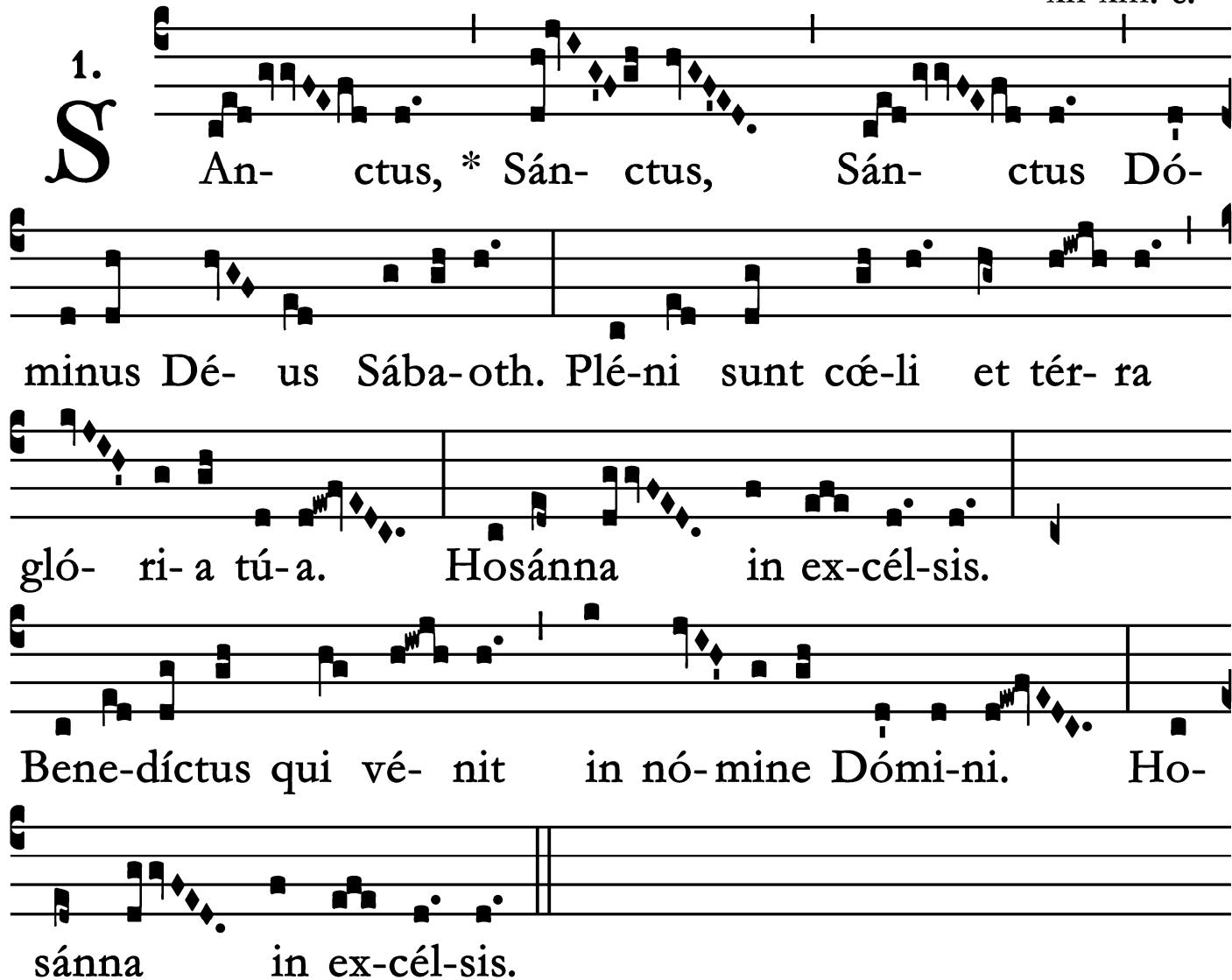
The musical score consists of four staves of Gregorian chant notation in common time. The key signature is C major. The voices are: Tenor (bottom), Bass (second from bottom), Alto (third from bottom), and Soprano (top). The lyrics are in Spanish. The notation uses square neumes on four-line red staves.

cá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta
mún-di, súscipe depre-ca-ti- ó-nem nóstram. Qui sédes
ad déxte-ram Pá-tris, mi-se-ré-re nó-bis. Quóni-am tu
só-lus sánctus. Tu só-lus Dóminus. Tu só-lus Al-tíssi-
mus, Jé-su Chrí-ste. Cum Sáncto Spí-ri-tu, in gló-
ri-a Dé-i Pá-tris. A-men.

Mass II - "Kyrie fons bonitatis"
Sanctus & Benedictus

XII-XIII. c.

1. **S** An- ctus, * Sán- ctus, Sán- ctus Dó-
minus Dé- us Sába-oth. Plé-ni sunt cœ-li et térra
gló- ri- a tú-a. Hosánnna in ex-cél-sis.
Bene-díctus qui vé- nit in nó-mine Dómi-ni. Ho-
sánna in ex-cél-sis.



Mass II - "Kyrie fons bonitatis"

Agnus Dei

x. c.

1. *Agnus Dé-i, * qui tól-lis peccá-ta*

*mún-di : mi-se-ré-re nóbis. Agnus Dé-i, **

qui tól-lis peccá-ta mún-di : mi-se-ré-re nóbis.

*Agnus Dé-i, * qui tól-lis peccá-ta mún-di :*

dóna nóbis pá-cem.

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Ite missa est/Benedicamus Domino

3.
I - te, míss-a est.
Dé- o grá- ti- as.

5.
I - te, míss-a est.
Dé- o grá- ti- as.

5.
B Ene-di-cámus Dó- mi-no.

