

Quem Pastores

words: anonymous, 14th cent.

music: anonymous German, 1555
harm. Ralph Vaughan Williams

1. Quem pa - sto - res laud a - ve - re, qui - bus
2. Ad quem ma - gi am bu - la - bant, au - rum
3. Chri - sto re - gi, de - o na - to, per - Ma -

The first system of musical notation is in 3/4 time and B-flat major. It features a treble and bass clef with a grand staff. The lyrics are arranged in three lines corresponding to the three verses. The melody is simple and homophonic, with the bass line providing a steady accompaniment.

an - ge - li di - xe - re, ab - sit vo - bis
thus, my - rram por - ta - bant, im - mo - la - bant
ri - am no - bis da - to, me - ri - to re -

The second system continues the musical notation. The lyrics are arranged in three lines. The melody and accompaniment remain consistent with the first system, maintaining the 3/4 time signature and B-flat major key.

jam ti - me - re, na - tus est rex glo - ri - ae.
haec sin - ce - re na - to re - gi glo - ri - ae.
so - net ve - re laus, ho - nor et glo - ri - a.

The third system concludes the musical notation. The lyrics are arranged in three lines. The melody and accompaniment remain consistent with the previous systems. The piece ends with a final cadence in the bass line.