

CANTUS SELECTI
AD BENEDICTIONEM SS.MI SACRAMENTI

N° 807

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SS.MI SACRAMENTI

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RITUS

in Expositione et Benedictione

SS^{mi} Sacramenti servandus.

I. DE EXPOSITIONE SANCTISSIMI SACRAMENTI.

« In ecclesiis aut oratoriis, quibus datum est asservare sanctissimam Eucharistiam, fieri potest expositio privata seu cum pyxide ex qualibet justa causa sine Ordinarii licentia; expositio vero publica seu cum ostensorio die festo Corporis Christi et intra octavam fieri potest in omnibus ecclesiis inter Missarum sollemnia et ad Vesperas; aliis vero temporibus non nisi ex justa et gravi causa praesertim publica et de Ordinarii loci licentia, licet ecclesia ad religionem exemptam pertineat ». (Cod. Jur. Can., Can. 1274, § 1.)

§ 1. IN ORATIONE QUADRAGINTA HORARUM.

1. In expositione pro solemnibus Orationibus XL Horarum SS. Sacramentum in Altari majori exponi debet. Imago vel statua, quae forte ibidem reperitur cooperiatur, nec aliae imagines, nec Sanctorum Reliquiae exponantur.

2. Super Altare majus et in eminenti situ quo tamen facile acceditur — non ita vero ut nimis distet ab Altari, cum quo debet quid unum efficere — sit thronus mobilis ¹ cum baldachino proportionato albi coloris. Supra hujusmodi throni planitiem ponatur corporale ad Ostensorium exponendum, a fronte vero quivis absit ornatus quo SS. Sacramenti aspectus impediatur.

3. Tabernaculum (si adsit) conopaeo, Altare pallio, albi coloris contegatur. Tempore Missae Crucem Altaris vel amovere vel retinere (nunquam tamen in throno) juxta loci consuetudinem, licet; extra tempus Missae Crux amoveatur.

4. Super Altare continuo ardeant viginti saltem candelae cereae. Amoveantur tabellae secretarum, excepto tempore Missae.

¹ Si Expositionis thronum inamovibilem difficile sit habere, nisi Crux ponatur in eo: non licet super Tabernaculum erigere talem inamovibilem thronum, seu parvum ciborium fixum pro Expositione SS. Sacramenti; sed debet in casu erigi thronus tantummodo propter Expositionem et amoveri post Expositionem.

5. In abaco, praeter consueta pro Missa solemnī, praeparentur Ostensorium velo albo coopertum, capsula cum hostia consecranda jam in lunula Ostensorii aptata, pluviale concolor paramentis cum quibus cantabitur Missa, velum humerale albi coloris, alterum thuribulum, et liber cum precibus recitandis. In loco opportuno parentur crux processionalis, baldachinum albi coloris hastile, umbella itemque albi coloris, et ad minus quatuor lanternae si de ecclesia processio exire debet.

§ 2. PRO EXPOSITIONE ALIQUOT HORARUM.

1. In expositione brevi seu aliquot horarum SS. Sacramentum vel in Altari majori vel in altari laterali exponere licet. Laudabilius cooperiatur Imago (fixa) Altaris, nec apponantur aliae imagines, nec Sanctorum Reliquiae.

2. Super Altare et in eminenti situ quo tamen facile acceditur — non ita vero ut nimis distet ab Altari, cum quo debet quid unum efficere — erigatur thronus mobilis (vide nota 1, p. v) cum baldachino proportionato coloris SS. Sacramento convenientis (nisi jam habeatur ciborium magnum vel baldachinum pensile). Super hujusmodi throni planitiem ponatur corporale (vel palla) ad Ostensorium exponendum, a fronte vero quivis absit ornatus quo SS. Sacramenti aspectus impediatur.

3. Tabernaculum (si adsit) conopaeo, Altare pallio, albi coloris contegatur¹. Melius est ut Crux ab Altari amoveatur.

4. Super Altare ardeant viginti candelae cereae, vel ad minus duodecim.

5. Super mensam Altaris parentur Ostensorium velo albo coopertum, clavicula tabernaculi, et bursa albi coloris cum corporali. Amoveantur tabellae secretarum.

6. In sacristia praeparentur pro Celebrante superpelliceum et stola alba, etiam — si libet — pluviale² albi coloris³; superpellicea pro assistentibus; thuribulum cum navicula, et ad minus duo intorticia.

7. Si SS. Sacramentum in processione est deferendum, Celebrans debet induere amictum, albam, cingulum, stolam et pluviale albi coloris, vel — si processio immediate sequitur Missam aut vespas — coloris Missae aut Officio convenientis. Adhibeatur etiam in processione velum humerale semper albi coloris.

¹ Si Expositio fit immediate post Missam, ita ut Celebrans ab Altari non recedat, conopaeum et Altaris paramenta coloris quem exigit Officium diei retinere licet ad tempus; soluta autem functione immutentur pro continuata Expositione.

² Expositio sola (sine Benedictione vel processione) sine pluviali fieri potest, numquam autem cum alba, cingulum, et stola tantum.

³ Si Expositio immediate sequitur Missam, et tunc Benedictio non est impertienda, Sacerdos potest SS. Sacramentum exponere casula (sine manipulo) vestitus.

II. DE BENEDICTIONE CUM SS.MO SACRAMENTO.

§ 1. DE BENEDICTIONE SOLEMNI (sine Sacris Ministris).

1^o De Rebus praeparandis :

1. In Altari ardeant ad minus duodecim candelae cereae. Non licet tamen, tempore paschali, cereum paschalem accendere.

2. Necessae non est ut pro simplici Benedictione etiam solemni erigatur thronus super Altare (dummodo adest super Altare — juxta rubricas — ciborium vel baldachinum pensile), neve amoveatur Crux. Auferantur autem tabellae secretarum.

3. Super mensam Altaris praeparentur Ostensorium velo albo coopertum, clavicula tabernaculi, et bursa albi coloris cum corporali. In abaco ponantur velum humerale albi coloris et liber precum.

4. Ne ponatur pulvinar in infimo Altaris gradu nisi pro episcopo vel praelato celebrante.

5. In sacristia parentur superpelliceum, pluviale cum stola albi coloris¹ et biretum pro celebrante; superpelliceum et stola alba pro Presbytero vel Diacono exponenti (si adsit); superpellicea pro assistentibus; thuribulum et navicula et ad minus duo intorticia.

2^o De Hymnis et Precibus in Benedictione cum SS. Sacramento :

1. Coram SS. Sacramento solemniter exposito licet generatim hymnos cantare² (non autem recitare) — ante inceptum *Tantum ergo Sacramentum* — in lingua vernacula, dummodo non agatur de hymno *Te Deum* nec aliis quibuscumque liturgicis cantibus, quae non nisi latina lingua decantari debent.

2. Item coram SS. Sacramento exposito licet preces — dummodo sint approbatae — in lingua vernacula recitare, non autem immediate ante ipsam Benedictionem, sed ante inceptum *Tantum ergo*.

3. Orationi SS. Sacramenti *Deus qui nobis* aliae orationes adjici nequeunt. Possunt autem cantari³ hujusmodi orationes priusquam cantetur *Tantum ergo*, si tunc aliae dictae sint preces; secus non licet, nisi aliter apostolica auctoritate statutum fuerit.

4. Quando coram SS. Sacramento publice exposito functio peragitur, dum — ante hymnum *Tantum ergo sacramentum* —

¹ Quando Benedictio immediate sequitur Missam vel Vesperas, et Celebrans ab Altari non recedit (ita ut Benedictio non sit functio distincta) adhibeatur pluviale coloris Missae vel Officii, nisi sit niger. Velum humerale autem sit semper coloris albi; stola autem Presbyteris vel Diaconi exponentis (si adsit) sit ejusdem coloris ac paramenta Celebrantis.

² Cantus in actu Expositionis SS. Sacramenti permitti tantum potest iudicio Episcopi.

³ Pro cantu orationum, vide p. 294 et seq.

cantantur Hymni (v. g. *Auctor beate saeculi*)¹ vel Cantici Evangelii (v. g. *Magnificat*) Sacerdos celebrans et Ministri stare debent.

Dum autem cantantur Antiphonae² (v. g. *Sub tuum*), Responsoria (v. g. *Homo quidam*), Sequentiae (v. g. *Salve dies dierum gloria*), Prosae (v. g. *Inviolata*), Rhythmi (v. g. *Salve mater misericordiae*), etc... genuflexi manent.

3° In Functione :

1. Sacerdos lavat manus et superpelliceum³, stolam et pluviale albi coloris⁴ assumit. Facta cum assistentibus reverentia mediocri Cruci vel Imagini principali sacristiae, procedit ad Altare tecto capite et manibus junctis. Assistentes pluviali fimbriis sublevant. Ad fores sacristiae Sacerdos, aperto capite, aquam benedictam ab assistente accipit, se signat, et capite cooperto manibusque junctis ad Altare procedit.

2. Cum ad Altare pervenerint, Sacerdos biretum primo assistenti porrigit⁵ et — facta genuflexione in plano — in infimo gradu utroque genuflexus orat aliquantulum.

3. Mox ascendit ad Altare (nisi adsit Sacerdos aut Diaconus expositor), corporale in mensa explicat, tabernaculum aperit, genuflectit unico genu manibus super mensam apposis, custodiam in qua SS. Sacramentum asservatur super corporale collocat, et ostiolum tabernaculi claudit. Deinde Ostensorium accipit, intra corporale ponit, velum quo tectum est amovet et in altari deponit, et aperit crystallum quae sphaeram Ostensorii occultid. Tunc custodiam aperit, Sacram Hostiam in sphaeram Ostensorii intromittit ipsamque claudit. Postea custodiam operit et ad latus corporalis seponit. Deinde Ostensorium accipit, convertit ex parte principali, in medio corporalis deponit, et — iterata genuflexione — per dexteram suam se vertens in planum descendit, et in infimo gradu genuflectit⁶.

4. Praemissa inclinatione mediocri, surgit Sacerdos cum duobus assistentibus, et se aliquantulum retrahens ad cornu Evangelii, facie conversa ad latus Epistolae, ter thus in thuribulum imponit, nihil dicens, nec benedicens; deinde rursus genuflectit super infimum gradum, thuribulum accipit, et ter SS. Sacramentum incensat, cum profunda capitis inclinatione ante et post incensationem.

¹ Ad versum *Te ergo quaesumus* hymni *Te Deum*, ad primam stropham hymni, *Ave maris stella* et hymni *Veni Creator Spiritus*; ad stropham *O Crux ave, spes unica* hymni *Vexilla Regis* genuflectendum est in infimo gradu Altaris.

² Sacerdos Celebrans et Ministri stare debent quando cantantur Antiphonae finales B. M. V. a) *Regina caeli*, toto tempore paschali; b) *Salve, Ave, Alma*, temporibus suis a Vesperis Sabbati et per totam Dominicam.

³ Si SS. Sacramentum in processione deferendum est Sacerdos albam induere debet.

⁴ Vide, p. vij, supra, notam i.

⁵ Si jam expositum sit SS. Sacramentum, Sacerdos biretum deponit quando venit in conspectu SS. Sacramenti. Secus caput detegit vel in aditu presbyterii si clerus adsit in choro vel ante Altare.

⁶ Pro Expositione aliquot horarum, Expositor — collocata S. Hostia in Ostensorio — facit simplicem genuflexionem, deinde admoto scabello (si opus sit), Ostensorium in throno collocat, et — iterata genuflexione — in planum descendit.

5. Deinde laudabiliter cantantur hymni et recitantur preces approbatae in honorem SS. Sacramenti¹. Si quae sint orationes cantandae — v. g. post hymnum vel Litanias — praemitti debet *Ÿ*. et *R.* proprium² (Breviario vel Rituali Romano assignatum)³ a Sacerdote genuflexo cantato. Postea surgit Sacerdos, nulla praemissa inclinatione, et manibus junctis (dum assistentes genuflexi librum sustinent) orationes cantat. Conclusio hujusmodi orationum brevis esse debet, nisi aliter expresse praescribitur.

6. Persolutis precibus et orationibus — si quae sint dicendae — intonatur pars hymni *Tantum ergo*. Ad voces *veneremur cernui* fit ab omnibus inclinatio mediocris. Ad *Genitori*, *Genitoque* incensatur SS. Sacramentum, ut antea (n. 4, supra)⁴.

7. Post hymnum cantatum intonatur *Ÿ*. *Panem de caelo* — vel a Cantoribus seu Clericis vel (juxta consuetudinem) a Celebrante — cui soli versiculo ejusque responso additur *Alleluia* tempore paschali et per totam octavam Corporis Christi. Deinde surgit Sacerdos, nulla facta inclinatione, et quin praemittat *Dominus vobiscum* cantat (cum inclinatione capitis ad vocem *Oremus*) orationem *Deus qui nobis*, dum Ministri genuflexi librum sustinent.

8. Cantata oratione, Sacerdos, — in infimo gradu genuflexus — accipit super humeros velum humerale, et, nulla praemissa inclinatione, ad Altare ascendit. Ibi, manibus super mensam apposis, unico genu flectit, Ostensorium convertit ita ut pars anterior tabernaculum respiciat, manibus velo coopertis apprehendit — dextera ad nodum, sinistra ad pedem, ad populum dextrorsum se convertit, et summa cum reverentia signum facit crucis cum Ostensorio (quin S. Hostiam supra oculos elevet aut pedes moveat), nihil dicens⁵. Deinde se vertens per dexteram suam gyrum perficit, et Ostensorium super corporale collocat, ita ut pars anterior populum aspiciat, manus deget, et simplicem genuflexionem efficit, manibus Altari apposis.

9. Mox Sacerdos genuflectit in ora suppedanei ubi deponit velum humerale, rursum ascendit nisi, juxta praxim Romanam, recitentur laudes *Benedictus sit Deus*, etc.⁶, aperit custodiam et lunulam cum S. Hostia intus reponit, et custodiam claudit. Tum aperit ostiolum tabernaculi, SS. Sacramentum ibidem recondit, genuflexionem

¹ Vide, supra, p. vij, § 2°.

² Non autem *Dominus vobiscum*, nisi quando expresse praescribitur (v. g. post hymnum *Te Deum*).

³ Tempore paschali, in exercitiis quae extra Officium canonicum, maxime coram SS. Sacramento habentur, *Alleluia* non est addendum ad Versiculos nisi quando expresse praescribitur uti ad *Ÿ*. *Panem de caelo* vel ad *ŸŸ*. quibus semper inhaeret, v. g. *Gaude et laetare... Surrexit Dominus de sepulcro...* et alios hujusmodi.

⁴ Haec altera incensatio requiritur etsi inter expositionem et *Tantum ergo* nullae interponantur preces, quo in casu non fit nova thuris impositio.

⁵ Dum Sacerdos Benedictionem impertit, nihil debet cantari; licet tamen organa pulsare suavi ac gravi sonitu.

⁶ Sacerdos has laudes recitat genuflexus vel in ora suppedanei vel in infimo gradu. In hoc ultimo casu velum dimittit — nulla praemissa inclinatione — quando est genuflexus in infimo gradu

simplicem efficit manibus Altare appositis, et ostiolum claudit. Deinde Ostensorium ad sinistram deponit cumque velo suo cooperit, corporale plicat, et intra bursam reponit, et in planum descendit.

10. Interim — juxta consuetudinem — cantatur Psalmus 116, *Laudate Dominum*, cum Antiphona *Adoremus* prius et posterius. Dum cantantur voces *Gloria Patri, et Filio, et Spiritui Sancto* Sacerdos stat mediocriter inclinatus.

11. Cantato *Gloria Patri* vel *Adoremus* (altera vice) Sacerdos, accepto a primo assistente bireto, genuflectit in plano, et capite cooperto et manibus junctis, comitantibus assistentibus qui fimbrias pluvialis sublevant, in sacristiam redit. Ibi, facta inclinationi mediocri Cruci vel Imagini principali, paramenta exiit.

§ 2. DE BENEDICTIONE SOLEMNI

(cum Sacris Ministris) ¹.

1^o De Rebus Praeparandis :

1. Altare paratur ut dictum est supra (p. vij) quando agitur de Benedictione sine assistentia Sacrorum Ministrorum.

2. In sacristia praeparentur amictus, alba, cingulum, stola et pluvialis albi coloris pro Celebrante; amicti, albae et cingula pro Sacris Ministris; stola transversa et dalmatica albi coloris pro Diacono; tunicella ejusdem coloris Subdiacono. Parentur etiam thuribulum et navicula, et intorticia duo, quatuor, sex ved ad summum octo.

2^o In Functione :

1. Celebrans et Diaconus (lotis manibus) et subdiaconus paramenta supra designata assumunt, et bireto caput cooperiunt. Ad nutum Caeremoniarii Celebrans medius inter Sacros Ministros procedit in mediam sacristiam ubi omnes — capite detecto — reverentiam mediocrem Cruci vel Imagini principali efficiunt. Tunc procedunt ad Altare, capite cooperto, Celebrans manibus junctis medius inter Diaconum et Subdiaconum qui fimbrias pluvialis sublevant.

2. Ad fores sacristiae Caeremoniarius aquam benedictam offert Subdiacono et Diacono, atque hic dat Celebranti. Omnes, capite detecto, se signant, et procedunt capite cooperto.

3. In aditu presbyterii seu chori — si adsit Clerus, secus ad Altare — Celebrans et Sacri Ministri caput detegunt ². Diaconus

¹ Celebranti in impertienda Benedictione cum SS. Sacramento ministrare possunt, loco Diaconi et Subdiaconi, duo Clerici pluvialibus induti si Benedictio fiat immediate post Vesperas solemnes, id est si Celebrans cum Pluvialistis non recedat ab Altari : dummodo alter Sacerdos vel Diaconus exponat et reponat SS. Sacramentum, illudque Celebranti tradat et ab eo recipiat. Diacono et Subdiacono dalmatica et tunicella indutis in Benedictione SS. Sacramenti nequeunt adjungi duo vel quatuor Clerici induti pluviali.

² Si jam expositum sit SS. Sacramentum, omnes biretum deponunt quando in conspectu SS. Sacramenti veniunt.

cum consueta osculis (nisi jam expositum sit SS. Sacramentum) recipit biretum Celebrantis, quod cum suo Caeremoniario tradit. Ad Altare omnes genuflexionem simplicem (duplicem, si jam expositum sit SS. Sacramentum) in plano efficiunt et in infimo gradu genuflectunt.

4. Post brevem orationem surgit Diaconus (nisi adsit Expositor), ascendit suppedaneum et SS. Sacramentum exponit modo quo supra (p. viij) describitur, at quoties genuflectit paululum recedit e medio versus cornu Epistolae, ne tergum vertat Celebranti. Exposito SS. Sacramento, Diaconus descendit et ad dexteram Celebrantis in infimo gradu genuflectit.

5. Celebrans et Sacri Ministri, praemissa inclinatione mediocri, surgunt et Celebrans incensum in thuribulum imponit (uti supra, p. viij, n. 4), Diacono sine osculis naviculam ministrante, et Subdiacono dexteram pluvialis fimbriam sublevante.

6. Diaconus thuribulum tradit Celebranti, cui dum incensat SS. Sacramentum Sacri Ministri fimbrias pluvialis levant et tam ante quam post incensationem profundam capitis inclinationem (id est inclinationem corporis mediocrem) faciunt. Postea Diaconus thuribulum accipit et thuriferario reddit.

7. Quando Celebrans surgit ad orationem cantandam Sacri Ministri genuflexi manent et librum sustinent.

8. Quando Celebrans ascendit ad Altare, Sacri Ministri eum comitantur et in ora suppedanei genuflectunt¹ quando Celebrans Ostensorium accepturus ad Altare genuflectit, et dum Benedictio impertitur inclinationem mediocrem faciunt et fimbrias pluvialis elevant.

9. Peracta Benedictione, si laudes *Benedictus sit Deus* dicendae sint, Celebrans — facta genuflexione — descendit cum Sacris Ministris, in infimo gradu genuflectit, velum humerale deponit (nulla praemissa reverentia), et laudes recitat. Deinde surgit Diaconus sine inclinatione, ascendit ad suppedaneum et SS. Sacramentum reponit modo quo dictum est supra (p. ix, n. 9), at quoties genuflectit paululum recedit e medio versus cornu Epistolae, ne tergum vertat Celebranti. Si autem laudes non sint recitandae, Celebrans et Subdiaconus descendunt in planum et Diaconus surgit, genuflectit et SS. Sacramentum deponit.

10. Clauso intra tabernaculum SS. Sacramento, surgunt Celebrans, Subdiaconus et assistentes (nisi tunc cantatur trisagium *Gloria Patri*, etc.). Diaconus, postquam Ostensorium velavit, et corporale in bursa reposuit, descendit et ad dexteram Celebrantis se sistit. Dum cantatur trisagium *Gloria Patri, et Filio, et Spiritui Sancto* omnes reverentiam mediocrem faciunt.

11. Cantato *Gloria Patri* vel *Adoremus* (altera vice), Celebrans et Sacri Ministri accipiunt bireta, genuflectunt in plano, et — capite

¹ Vel ipse Celebrans accipit et reponit Ostensorium secundum ritum a *Caeremoniali Episcoporum* (II, xxxiii, 27) praescriptum; vel — juxta praxim Romanam — Diaconus Ostensorium Celebranti tradere et ab eodem recipere potest, *utroque stante*.

cooperto — redeunt in sacristiam. Ibi, capite detecto, reverentiam mediocrem Cruci vel Imagini principali efficiunt, et paramenta deponunt.

§ 3. DE EXPOSITIONE ET BENEDICTIONE PRIVATA seu CUM PYXIDE.

1° De Rebus praeparandis :

Super Altare accendantur sex candelae cereae, et ibi ponantur bursa albi coloris cum corporali et clavicula tabernaculi. In abaco praeparantur velum humerale albi coloris et liber precum.

2° In Functione :

1. Sacerdos Celebrans lavat manus, superpelliceum et stolam albi coloris assumit ¹, Cruci vel Imagini principali sacristiae reverentiam mediocrem efficit, et — cooperto capite manibusque junctis — ad Altare procedit, comitantibus (si adsint) duobus assistentibus et duobus intorticia ferentibus ².

2. Ad Altare Sacerdos biretum deponit, et facta genuflexione in plano, in infimo gradu genuflectit et orat aliquantulum. Mox ascendit ad Altare, corporale in mensa explicat, ostiolum tabernaculi aperit, genuflectit unico genu manibus super mensam apposis, Pyxidem velatam ad anteriorem partem tabernaculi attrahit (ita ut a fidelibus videri possit) quin eam extrahat, et — iterata genuflexione — in planum descendit et in infimo gradu genuflectit ³.

3. Licet hymnos cantare, et preces approbatas recitare, ut in Benedictione solemnī (cf. supra, p. vij, § 2°). Deinde cantantur (vel, si cantores desint, recitantur a Celebrante) hymnus *Tantum ergo* et *Ÿ. et R. Panem de caelo*, etc., et Sacerdos surgit et cantat (vel recitat) orationem *Deus qui nobis*.

4. Tunc Sacerdos genuflexus assumit velum humerale, ascendit ad Altare, simplicem genuflexionem efficit, Pyxidem extrahit et ponit super corporale, illamque totaliter extremitatibus veli humeralis cooperit, ad populum se vertit, et more solito cum Pyxide velata Benedictionem impertit.

5. Peracta Benedictione, Sacerdos Pyxidem super corporale reponit, et, manibus velo expeditis, in ora tabernaculi — ut prius —

¹ Usus pluvialis nec praescribitur nec interdicitur ideoque laudabiliter adhibetur. Si Benedictio cum Pyxide Missam sequatur, Sacerdos — deposito manipulo — casulam retinere potest (nisi sit coloris nigri), adhibito super eam velo humerali pro ipsa Benedictione.

² Si desint ceroferari laudabiliter accendantur duae candelae quae in majoribus candelabris in plano ponuntur.

³ In Expositione privata SS. Sacramentum incensare licet (modo et tempore quo incensatur in Expositione et Benedictione cum Ostensorio), omissio autem hujus incensationis conformior est praxi Ecclesiae.

collocat. Deinde genuflexione peracta, descendit in planum, genuflexus in infimo gradu velum humerale dimittit, et laudes *Benedictus sit Deus* (si sit consuetudo) recitat ¹.

6. Deinde ascendit ad Altare, genuflectit, Pyxidem in tabernaculo recondit, iterum genuflectit, ostiolum claudit, corporale in bursa reponit, et descendit in planum

7. Ibi, accepto bireto, genuflectit in plano, et, capite cooperto, manibusque junctis, in sacristiam redit et, facta reverentia mediocri Cruci vel Imagini principali, paramenta exuit.



¹ Si laudes non sint recitandae, reposita Pyxide super Corporale, statim Sacerdos genuflectit et velum humerale dimittit. Deinde Pyxidem in tabernaculo recondit, genuflexionem efficit et se gerit uti supra describitur (n. 6).

I. IN HONOREM SS. SACRAMENTI.

1. — O salutaris. I.

8.

O sa- lu- tá- ris Hósti- a, Quae caéli pándis ó-
sti- um, Bélla prémunt hostí- li- a, Da róbur, fer auxí- li- um.

2. Uni tri- nóque Dómino Sit sempi- térna gló- ri- a,
Qui ví- tam sine término Nó- bis dónet in pátri- a. Amen.

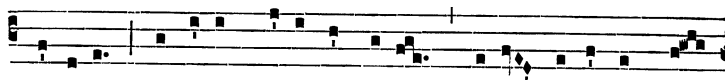
Detailed description: This block contains the musical score for the first part of 'O salutaris. I.'. It features three staves of music. The first staff begins with a large 'O' and the lyrics 'sa- lu- tá- ris Hósti- a, Quae caéli pándis ó-'. The second staff continues with 'sti- um, Bélla prémunt hostí- li- a, Da róbur, fer auxí- li- um.' The third staff starts with '2. Uni tri- nóque Dómino Sit sempi- térna gló- ri- a,' and ends with 'Qui ví- tam sine término Nó- bis dónet in pátri- a. Amen.' The music is written in a style typical of early 20th-century liturgical publications, with square notes and stems.

2. — O salutaris. II.

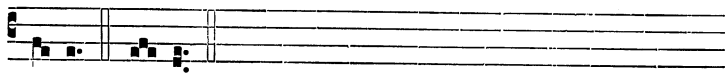
7.

O sa- lu- tá- ris Hó- sti- a, Quae caé- li pándis ó-
sti- um, Bélla prémunt hostí- li- a, Da ró- bur, fer auxí-
li- um. 2. Uni trinóque Dó- mi- no Sit sempi- térna

Detailed description: This block contains the musical score for the second part of 'O salutaris. II.'. It features three staves of music. The first staff begins with a large 'O' and the lyrics 'sa- lu- tá- ris Hó- sti- a, Quae caé- li pándis ó-'. The second staff continues with 'sti- um, Bélla prémunt hostí- li- a, Da ró- bur, fer auxí-'. The third staff starts with 'li- um. 2. Uni trinóque Dó- mi- no Sit sempi- térna'. The music is written in a style typical of early 20th-century liturgical publications, with square notes and stems.



gló-ri-a, Qui ví-tam sine término Nóbis dónet in pá-

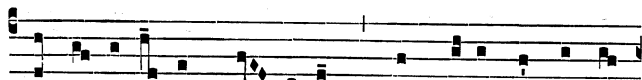


tri-a. Amen

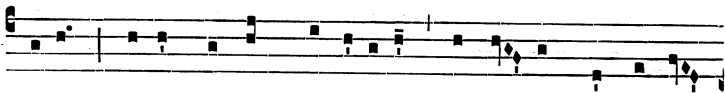
3. — O salutaris. III.

1.

O



sa-lu-tá-ris Hó-sti-a, Quae caéli pándis ó-



sti-um, Bélla prémunt hostí-li-a, Da ró-bur, fer auxí-



li-um. 2. Uni trinóque Dó-mino Sit sempi-térna gló-ri-a,

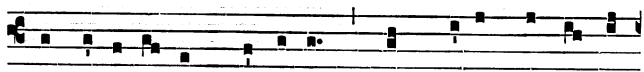


Qui ví-tam sine término Nóbis dónet in pá-tri-a. Amen.

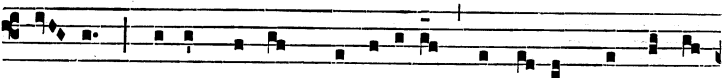
4. — O salutaris. IV.

2.

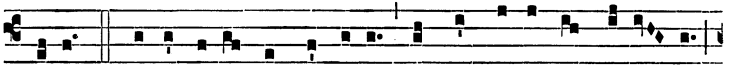
O



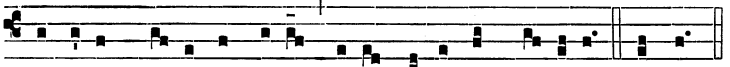
sa-lu-tá-ris Hósti-a, Quae caéli pándis ó-



sti-um, Bélla prémunt hostí-li-a, Da róbur, fer auxí-



li-um. 2. Uni trinóque Dómino Sit sempi-térna gló-ri- a,

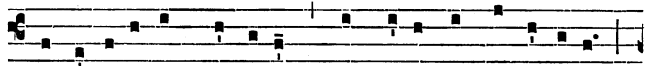


Qui ví-tam si-ne término Nóbis dónet in pátri-a. Amen.

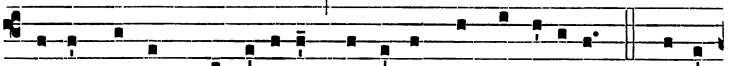
5. — O salutaris. V.

2.

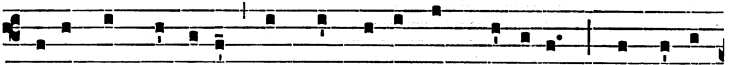
O



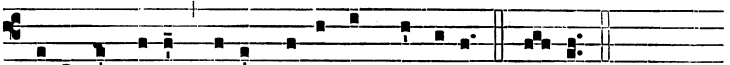
sa-lutá-ris Hósti- a, Quae caéli pándis ósti-um,



Bélla prémunt hostí-li- a, Da róbur, fer auxí-li-um. 2. Uni



trinóque Dómino Sit sempi-térna gló-ri- a, Qui ví-tam

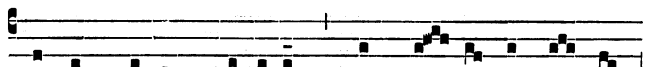


sine término Nóbis dónet in pátri-a. Amen.

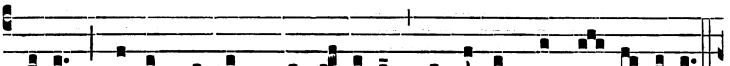
6. — O salutaris. VI.

4.

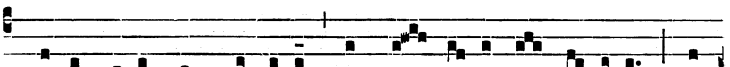
O



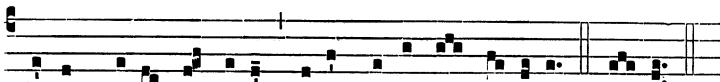
sa-lu-tá-ris Hósti- a, Quae caé- li pándis ó-



sti-um, Bélla prémunt hostí- li- a, Da róbur, fer au-xí- li-um.



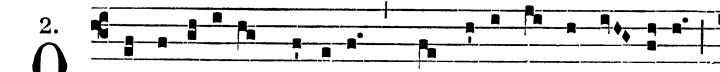
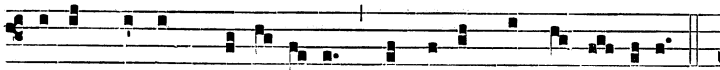
2. Uni trinóque Dómino Sit sem-pi-térna gló-ri- a, Qui



ví-tam sine término Nóbis dónet in pá-tri-a. Amen.

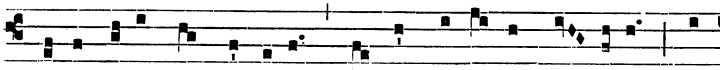
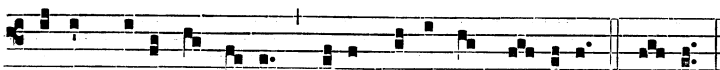
7. — O salutaris. VII.

2. **O** sa-lutá-ris Hósti-a, Quae caéli pándis ó- sti-um,

Bélla prémunt hostí- li- a, Da róbur, fer auxí- li-um.

2. Uni trinóque Dómino Sit sempi-térna gló- ri- a, Qui

ví-tam sine térmi-no Nóbis dónet in pá-tri- a. Amen.

8. — Panis angelicus. I.

4. **P** Anis angé- li- cus fit pánis hómínium; Dat pánis




caéli-cus figú-ris términum : O res mi-rá-bi-lis! mandú-cat



Dóminum Páuper, sérvus, et hú-mi-lis. 2. Te trí-na Dé- i-



tas únaque póscimus : Sic nos tu ví-si-ta, sic-ut te có-



limus; Per tú-as sémi-tas duc nos quo téndimus, Ad
 lucem quam inhábi-tas. Amen.

9. — Panis angelicus. II.

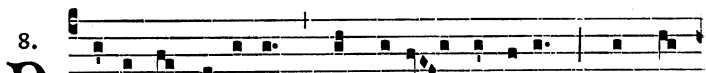
1.




P Anis angé-li-cus fit pánis hóminum; Dat pánis
 caéli-cus fi-gú-ris términum : O res mi-rá-bi-lis! mandú-
 cat Dóminum Páuper, sérvus, et húmi-lis. 2. Te trí-na
 Dé-i-tas ú-naque póscimus : Sic nos tu ví-si-ta, sic-ut
 te có-limus; Per tú-as sémi-tas duc nos quo téndimus,
 Ad lú-cem quam inhábi-tas. Amen.

10. — Panis angelicus. III.

8.




P Anis angé-li-cus fit pánis hóminum; Dat pá-



nis caéli-cus figú-ris términum : O res mi-rá-bi-lis! man-
 dú-cat Dóminum Páuper, sérvus, et hú-mi-lis. 2. Te trí-na
 Dé-i-tas únaque pòscimus; Sic nos tu ví-si-ta, sic-ut
 te có-limus; Per tú-as sé-mi-tas duc nos quo téndimus,
 Ad lu-cem quam inhá-bi-tas. Amen.

11. — Ave verum.



6.
A - ve vérum * Córpus nátum de Ma-rí- a Vírgine :
 Ve-re pássum, immo-látum in Crúce pro hómine. Cújus
 lá-tus perfo-rá-tum flúxit áqua et sán-gui-ne : Esto
 nó-bis praegustá-tum mórtis in ex-ámine. O Jé-su



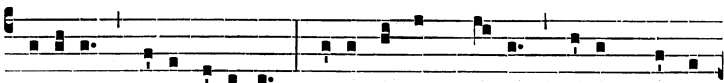
dúl- cis! O Jé- su pí- e! O Jé- su fí- li Ma- rí- ae.

12. — Adoro te.

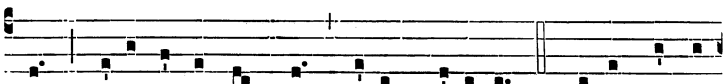
5.

A

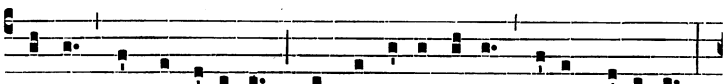
D-óro te devó-te, látens Dé-i-tas, Quae sub his



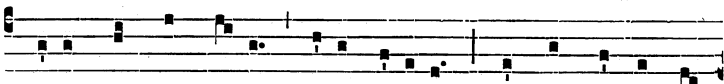
figú-ris vere lá-ti-tas : Tí-bi se cor mé- um tótum sú-bji-



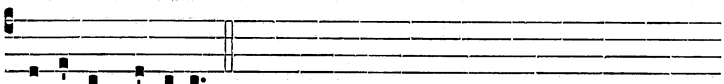
cit, Qui-a te conté-plans tótum dé-fi-cit. 2. VÍ-sus, táctus,



gústus in te fálli-tur, Séd audí-tu só-lo túto cré-di-tur :



Crédo quídquid dí-xit Dé-i Fí-li- us : Nil hoc vé-rbo Ve-

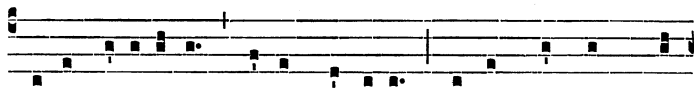


ri-tá-tis vé-ri- us.

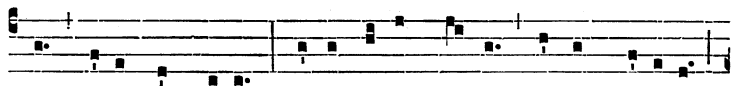
3. In Crúce latébat sóla Déitas,
At hic látet simul et humánitas :
Ambo tamen crédens atque cónfitens,
Péto quod petívit látro poénitens.

4. Plágas, sicut Thómas, non intúeor :
Déum tamen méum te confíteor :
Fac me tibi semper mágis crédere,
In te spem habére, te díligere.

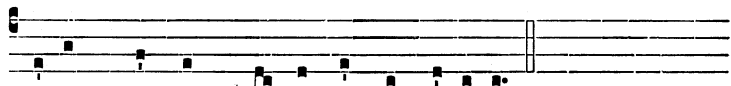
5. O memoriále mórtis Dómini!
 Pánis vivus vítam praéstans hómini!
 Praeستا méae ménti de te vívere,
 Et te illi semper dúlce sápere.



6. Pí-e pellicáne, Jé-su Dómine! Me immúndum mún-



da tú-o Sángvine : Cú-jus úna stíl-la sálvum fácere



Tó-tum mún-dum quit ab ómni scé-le-re.

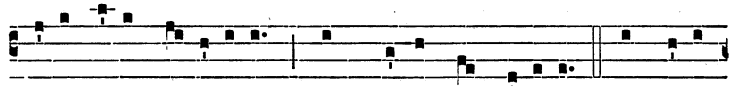
7. Jé-su, quem velátum nunc aspício,
 Oro fiat illud quod tam sítio :
 Ut te reveláta cernens fácie,
 Vísu sim beátus túae glóriæ. Amen.

13. — Ecce panis.

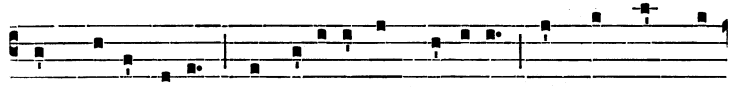
7.

E

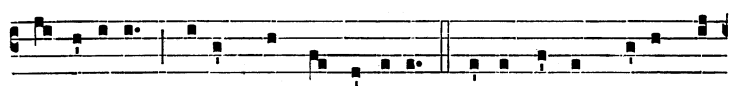
C-ce pánis Angelórum, Fáctus cíbus vi-atórum :



Vere pánis fi-li-órum, Non mitténdus cánibus. In figú-



ris praesignátur, Cum Isa-ac immo-látur, Agnus Páschæ



de-putátur, Dátur máнна pátribus. Bóne pástor, pánis vé-



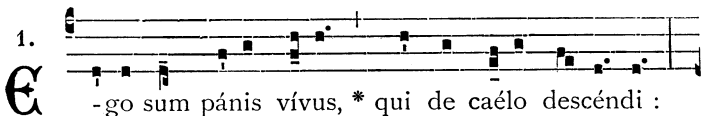
re, Jésu, nóstri mi-se-ré-re : Tu nos pásce, nos tu-ére,
 Tu nos bóna fac vidére In térra vivénti-um. Tu qui
 cúncta scis et vá-les, Qui nos pásccis hic mortá-les : Tú-os
 ibi commensá-les, Coherédes et sodá-les Fac Sanctórum
 cívi-um. Amen.

14. — Ego sum panis. I.

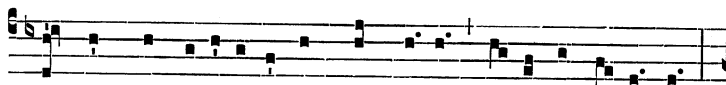


1. **E**-go sum * pá-nis ví-vus, qui de caélo de-
 scén-di : si quis mandu-cáve-rit ex hoc páne, ví-
 vet in aetér-num, alle-lú-ia.

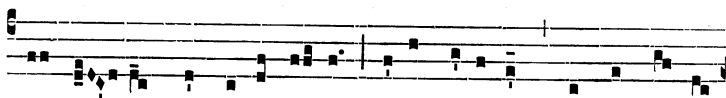
15. — Ego sum panis. II.



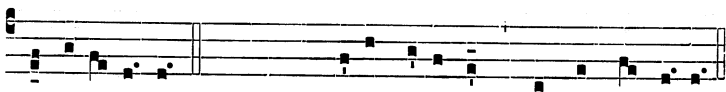
1. **E**-go sum pánis vívus, * qui de caélo descé-ndi :



si quis manducáve-rit ex hoc páne, ví-vet in ae-térnum :



et pá- nis quem égo dá-bo, † cáro mé-a est pro múndi ví-

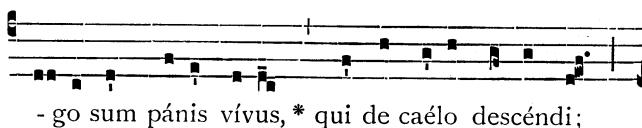


ta, alle-lú- ia. *Post Sept.* : † cáro mé-a est pro múndi ví-ta.

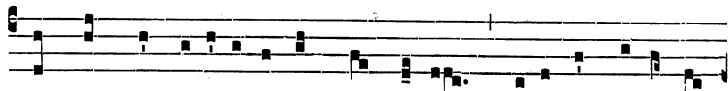
16. — Ego sum panis. III.

1.

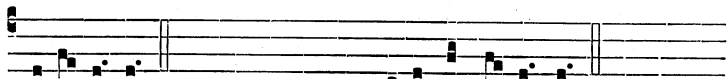
C



- go sum pánis vívus, * qui de caélo descéndi;



si quis manducáve-rit ex hoc páne, † vívet in aetérnum,

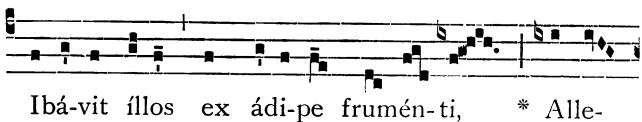


alle-lú- ia. *Post Septuages.* : vívet in aetérnum.

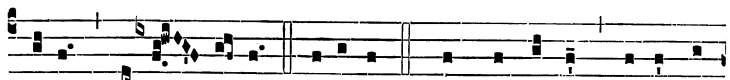
17. — Cibavit illos. I.

6.

C



Ibá-vit illos ex ádi-pe frumén-ti, * Alle-



lú-ia, alle- lú- ia. Cibá-vit. √. Et de pétra, melle sa-



tu-rá-vit é-os. * Alle-lú-ia. ∇. Gló-ri-a Pátri, et
Fí-li-o, et Spi-rí-tu-i Sáncto. Cibávit.

18. — Cibavit illos. II.

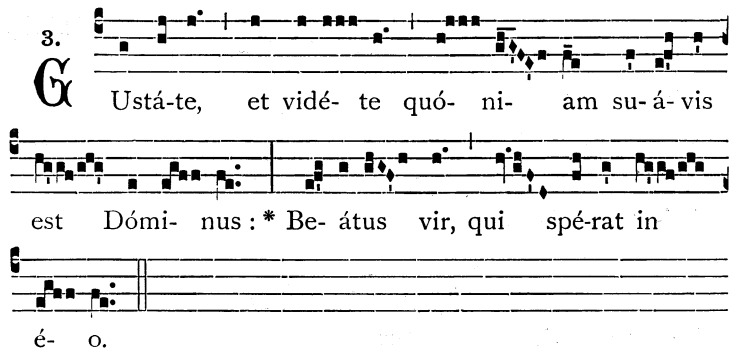
6.



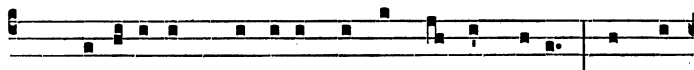
C Ibá-vit illos ex ádipe fruménti, * Alle-lú-ia, alle-
lú-ia. Cibá-vit. ∇. Et de pétra, melle saturávit é-os.
* Alle-lú-ia. ∇. Gló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i
Sáncto. Cibávit.

19. — Gustate.

3.



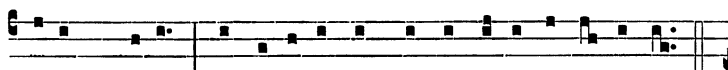
G Ustá-te, et vidé-te quó-ni-am su-á-vis
est Dómi-nus: * Be-átus vir, qui spé-rat in
é-o.



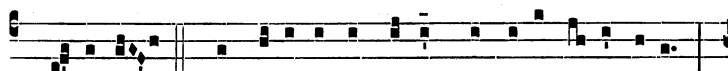
Ps. 33. Benedí-cam Dóminum in ómni témpore : semper



laus é-jus in ó-re mé-o. * Be-á-tus. ∇ . Magni-fi-cá-te Dó-



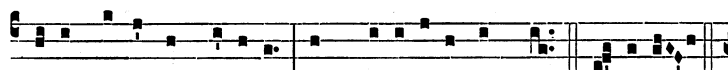
minum mé-cum : et exaltémus nómen é-jus in id-ípsum.



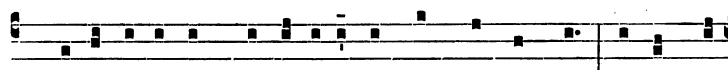
* Be-á-tus. ∇ . Accédi-te ad é-um et illumi-námini



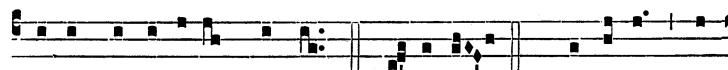
et fá-ci-es vé-strae non confundéntur. * Be-á-tus. ∇ . Gló-



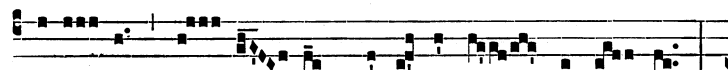
ri-a Pá-tri, et Fí-li-o, et Spi-rí-tu-i Sán-cto. * Be-á-tus.



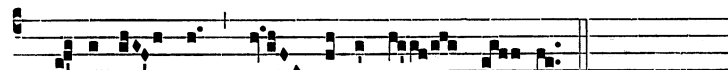
∇ . Sic-ut é-rat in prin-cí-pi-o, et nunc, et semper, et in saé-



cu-la saecu-lórum. Amen. * Be-á-tus. ∇ . Gustá-te, et



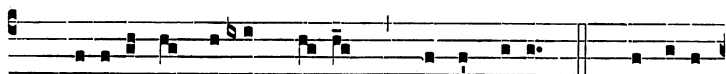
vidé-te quó-ni-am su-á-vis est Dó-mi-nus :



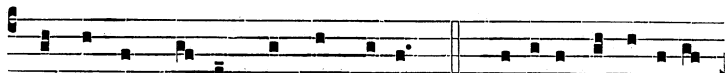
* Be-á-tus vir qui spé-rat in é-o.

20. — Ubi caritas.

6. **U**-bi cá-ri-tas et ámor, Dé-us ibi est. *∇*. Congregá-
 vit nos in únúm Chrísti ámor. *∇*. Exsultémus, et in ípso
 jucundémur. *∇*. Time-ámus, et amémus Dé-um vívum.
∇. Et ex córde di-li-gámus nos sin-cé-ro. *Ant.* Ubi cá-ri-tas
 et ámor, Dé- us ibi est. *∇*. Simul ergo cum in únúm
 congregámur : *∇*. Ne nos ménte di-vidámur cave-ámus.
∇. Céssent júrgi-a ma-lígna, céssent lí-tes. *∇*. Et in médi-o
 nóstri sit Chrístus Dé- us. *Ant.* Ubi cá-ri-tas et ámor,
 Dé-us ibi est. *∇*. Simul quoque cum be-á-tis vide-ámus



∿. Glo-ri-á-nter vultum tú- um, Chríste Dé- us : ∿. Gáudi- um



quod est imménsum, atque próbum : ∿. Saécula per infi-ní-



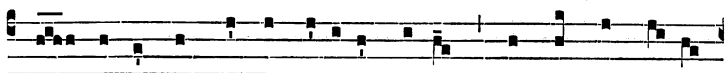
ta saecu- ló- rum. Amen.

21. — Adoramus te.

1.

A

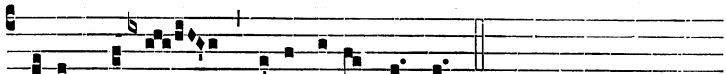
D-o-rá-mus te, sanctíssime Dómine Jé-su Chríste,



hic et ad ómnes ecclési- as tú- as quae sunt in tó- to



múndo, et benedí- cimus tí- bi, qui- a per sánctam



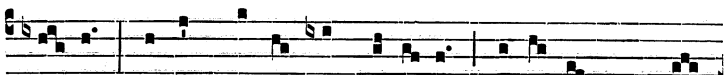
crúcem tú- am redemísti múndum.

22. — Jesu dulcis amor meus.

1.

A

Esu dúlcis ámor mé- us, Ac si praesens sis ac-



cé- do : Te compléctor cum afféctu, Tu- ó- rum mémor

vúlnerum. 2. O quam núdum hic te cerno, Vulne-rá-tum et

di-sténtum, Inquiná-tum, invo-lú-tum, In hoc sacrá-to

tégmi-ne! 3. Sáve cáput cru-entá-tum Spínis cú-jus dúlcis

vúl-tus Immutá-vit sú-um fló-rem, Quem caé-li trémit

cú-ri-a. 4. Sáve látus Salva-tó-ri-s, Sáve mí-tis apertú-

ra, Super ró-sam rubi-cúnda, Medé-la sa-lu-tí-fe-ra.


5. Mánus sánctae, vos avé-te, Dí-ris clávis perfo-rá-tae :

Ne repéllas me Salvá-tor De tú-is sánctis pédi-bus.

Amen.

23. — O Panis dulcissime.

1. **O** pánis dulcíssime, O fidé-lis ánimae Vi-tá-lis
 refécti-o! 2. O Paschá-lis víctimae Agne mansuetíssi-
 me, Legá-lis oblá-ti-o! 3. Jé-su di-lectíssime, Quae sub pá-
 nis spé-ci-e Ve-lá-ris di-ví-ni-tus! 4. Víctu multi-fá-ri-e
 Récre-a nos grá-ti-ae Septi-fórmis Spí-ri-tus! 5. Suméntem,
 cum súde-ri-s, Qui-a non consúde-ri-s, Aetérne vi-ví-ficas.
 6. Nam re-átum scé-le-ri-s Dóno tánti múne-ri-s Cleménter
 pu-rí-ficas. 7. In te nos ut úni-as, Et virtú-te múni-as,
 Da te dígne súde-re. 8. Ut carná-les fú-ri-as Propéllens, nos



fáci- as Técum pí-e víve-re. 9. Sic re-fécti pócu-lis Sán-
guinis, et é-pu-lis Tú-ae cárnis óptimis. 10. Saeculórum sae-
cu-lis, Epu-lémur sé-du-lis Invi-tá-ti ázymis. Amen.

24. — Jesu nostra refectio.

2.



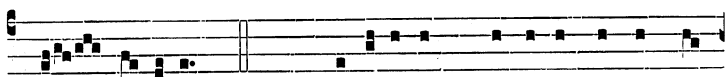
Jesu, nóstra refécti- o, Pánis, pótus fidé- li- um;
Mel, mé-los, jubi-lá-ti-o Córdis, ó-ris et áuri- um. 2. Quae
te ví-cit cleméti- a, Ut nos in hac mi-sé-ri- a Cárne
cibá-res própri- a, Imis júngens caelésti- a. Amen.

25. — Christum regem.

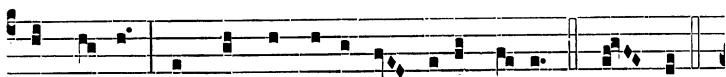
4.



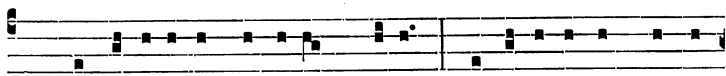
Christum Ré- gem adorémus, * domi-nán- tem
géntibus, * Qui se mandu-cánti-bus dat spí-ri-tus



pin- guédinem. *Ps. 33.* Benedí- cam Dóminum in ómni



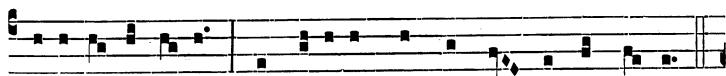
tém-po-re : semper laus é-jus in ó-re mé- o. * Qui se.



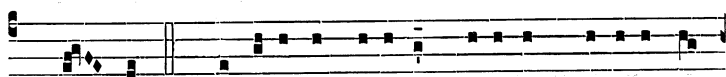
∇. Magni- ficá-te Dóminum mé-cum : et exaltémus nó-men



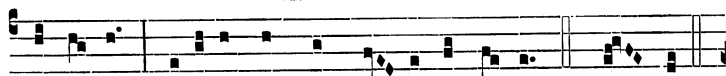
é-jus in id-ípsum. * Qui se. ∇. Accédi-te ad é-um, et



illumi-námi-ni : et fá-ci-es vé-strae non confundéntur.



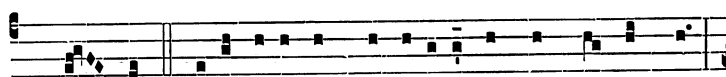
* Qui se. ∇. Gustáte, et vidé-te quóni- am su- ávis est



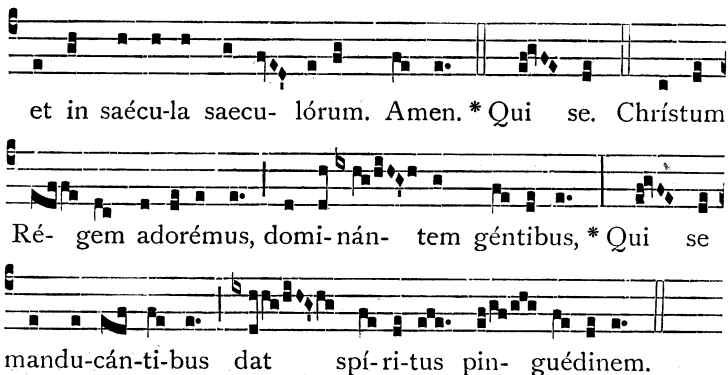
Dómi-nus : be-átus vir qui spé- rat in é- o. * Qui se.



∇. Gló-ri-a Pá-tri, et Fí-li- o, et Spi-rí- tu-i Sán-cto.



* Qui se. ∇. Sicut érat in princípi- o, et nunc, et semper,



et in saecu-la saecu- lorum. Amen. * Qui se. Christum
 Ré- gem adorémus, domi-nán- tem géntibus, * Qui se
 mandu-cán-ti-bus dat spí-ri-tus pin- guédinem.

26. — Venite, populi.



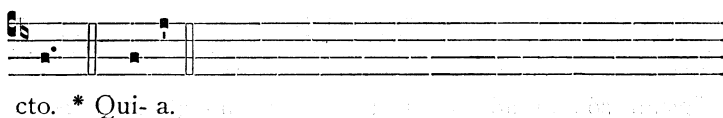
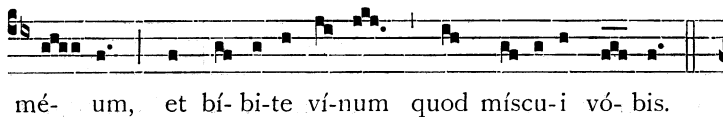
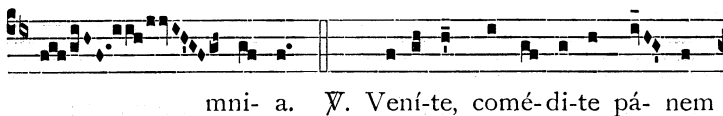
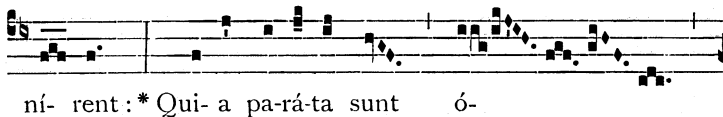
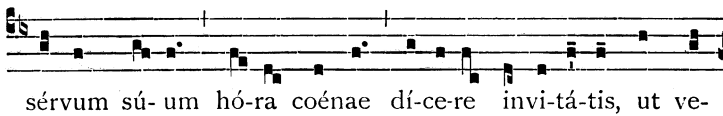
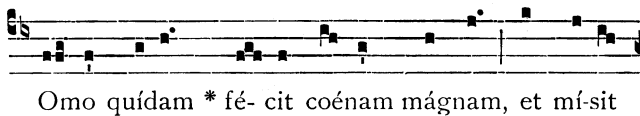
1.
V E- ní-te, pópu- li, * ad sácrum et
 immortá-le mysté-ri- um, et libámen a-gén-dum :
 cum timóre et fíde accedá- mus, má-nibus múndis :
 poeni-té-nti-ae múnus comunicé- mus : quóni-am Agnus
 Dé-i propter nos Pátri sacri-fí-ci- um propó-si-tum est.
 Ipsum só-lum ad-o-rémus : ípsum glo-ri- fi-cé-



27. — Homo quidam.

6.

h



28. — Unus panis.

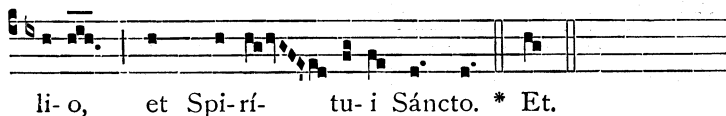
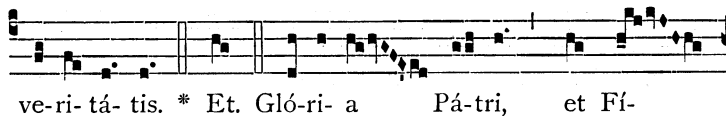
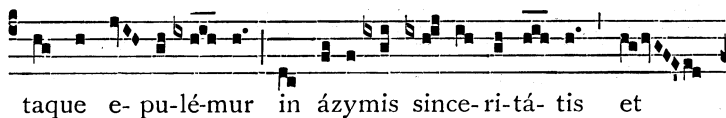
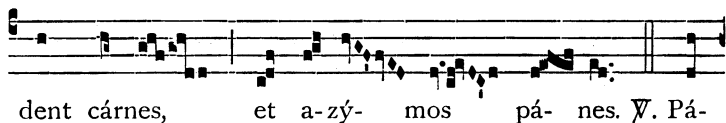
1.

U-nus panis * et únum cór- pus múl-ti
 sú- mus, * Omnes qui de ú- no pá- ne et de
 úno cá- lice par- ti-ci-
 pá- mus. *∇*. Pa-rásti in dulcé-dine tú- a páupe-ri
 Dé- us, qui habi-tá-re fácis uná- nimes in dómo.
 * Omnes. Gló-ri-a Pátri, et Fí- li- o, et Spi- rí-
 tu- i Sáncto. * Omnes.

29. — Immolabit haedum.

1.

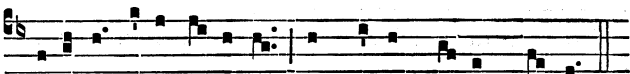
Immo-lábit haé- dum * multi-túdo fi- li- ó-rum

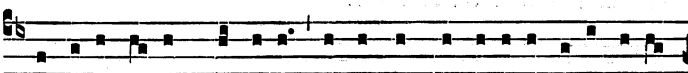


II. PRO DIVERSIS TEMPORIBUS ET FESTIS.

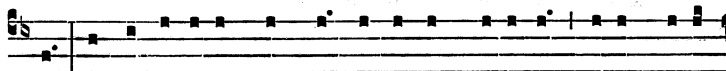
TEMPORE ADVENTUS.

30. — Rorate caeli desuper.

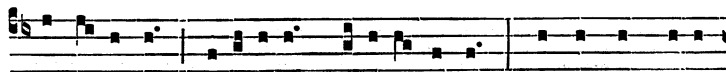
1.
R 
Oráte caéli dé-super, et nubes plú- ant jústum.
Repetitur : Rorate.



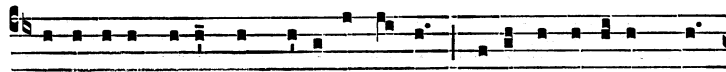
I. Ne i-rascá-ris Dómine, ne ultra memíne-ris iniqui-tá-



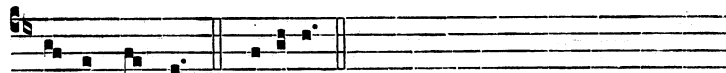
tis : ecce cí-vi-tas Sáncti fácta est desérta : Sí-on desér-



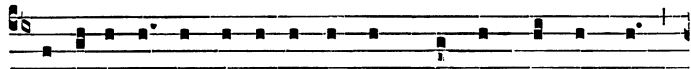
ta fácta est : Jerúsa-lem deso-lá-ta est : dómus sancti-fi-



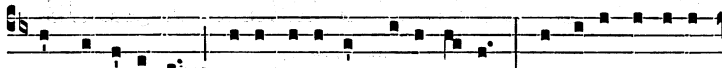
ca-ti- ónis tú-ae et glóri-ae tú-ae, ubi laudavérunt te



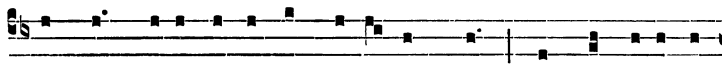
pátres nóstri. R̄. Rorate.



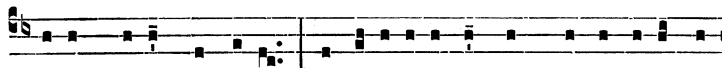
2. Peccávimus, et fácti súmus tamquam immúndus nos,



et ce-cídimus quasi fó-li- um uni-vérsi : et iniqui-tátes



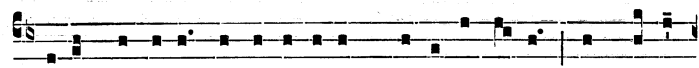
nóstrae quasi véntus abstu-lé-runt nos : abscondísti fá-



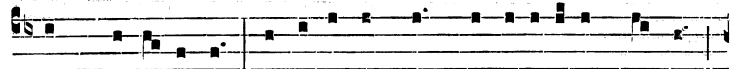
ci-em tú-am a nóbis, et alli-sísti nos in mánu in-iqui-



tá- tis nóstrae. R̄. Rorate.



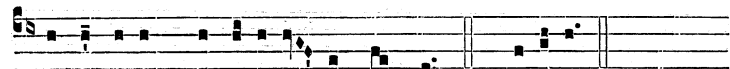
3. Víde Dómine afflicti- ónem pópuli tú- i, et mítte



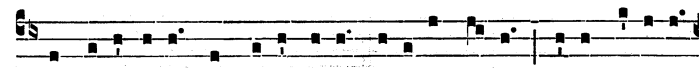
quem missú-rus es : emítte Agnum dominató-rem térrae,



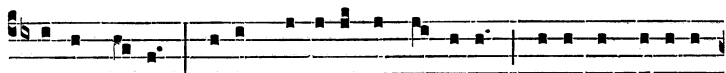
de Pétra desérti ad móntem fí-li- ae Sí- on : ut áuferat



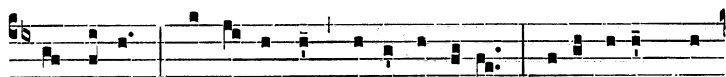
ipse júgum captivi-tá- tis nóstrae. R̄. Rorate.



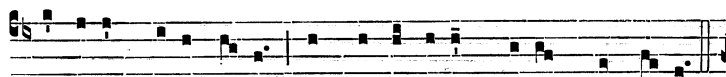
4. Consolámini, conso-lámini, pópule mé- us : ci-to véni-et



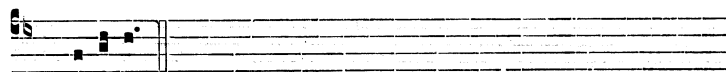
sá-lus tú- a : quare maeróre consúme-ris, qui- a innovávit



te dó-lor? Salvá-bo te, nó-li tímé-re, égo enim sum

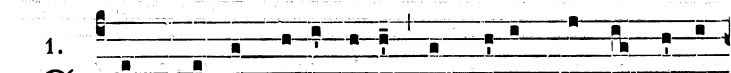


Dóminus Dé-us tú- us, Sánctus Isra- el, Redémptor tú- us.



Ry. Ro-ráte.

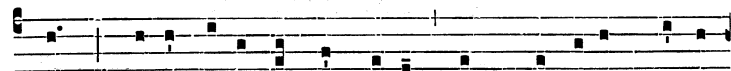
31. — En clara vox redarguit.



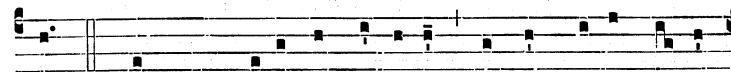
1.

E

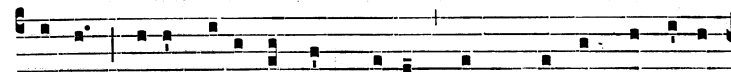
N clára vox redárgu- it Obscúra quæque, persó-



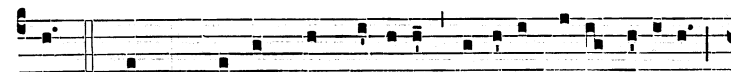
nans : Procul fugéntur sómni- a, Ab álto Jesús prómi-



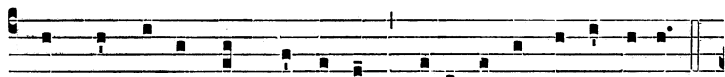
cat. 2. Mens jám resúrgat tórpida, Non ámpli- us já- cens



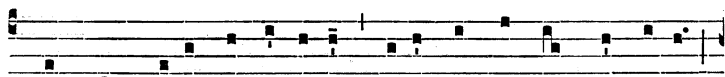
húmi : SíduS refúlget jám nóvum, Ut tóllat ómne nóxi-



um. 3. En Ágnus ad nos mít-ti- tur Laxáre gratis débi- tum :



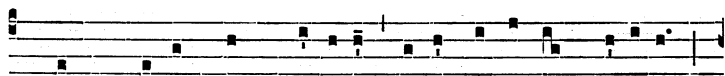
Omnes simul cum lácrymis Precémur indulgénti- am.



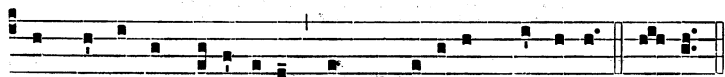
4. Ut, cum secúndo fúlse-rit, Metúque mún- dum cínxe-rit;



Non pro re- átu púni- at, Sed nós pí- us tunc próte- gat.



5. Vír- tus, hó- nor, laus, gló- ri- a Dé- o Pá- tri cum Fí- li- o,



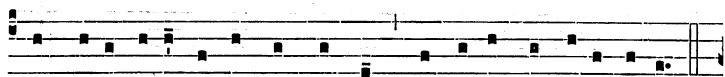
Sán- cto simul Pará- cli- to, In sae- culó- rum sae- cu- la. Amen.

32. — Qui regis scepra.

4.

Q

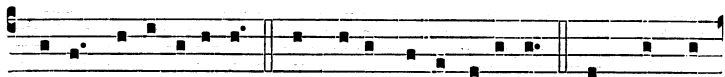
UI régis scépra fórti dextra só- lus cún- cta :



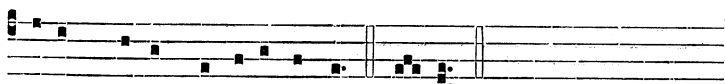
Tu plébi tú- a osténde mágnam exci- tándo poténti- am.



Prae- sta dóna illi sa- lutá- ri- a : Quae praedixérunt prophé-



ti- ca va- ti- cín- i- a. A clára pó- li ré- gi- a : In nó- stra



Jésum mítte Dómine árva. Amen.

Ÿ. Rorate caeli désuper, et nubes plúant jústum.

R̄. Aperiátur térra, et gérmínet Salvatórem.

Oratio.

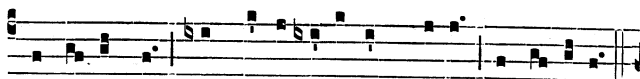
Suscipiámus, Dómine, misericórdiam tuam in médiotemplítui: †
 ut reparatiónis nostrae ventúra sol- émnia * cóngruis honoribus praecedámus. Per Christum Dóminum nostrum.

TEMPORE NATALIS DOMINI.

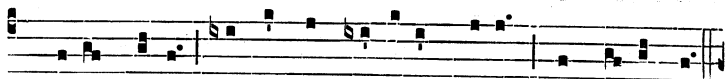
33. — Laetabundus.

6.

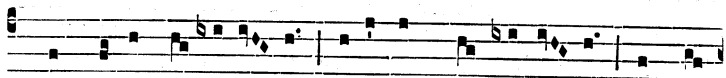
L



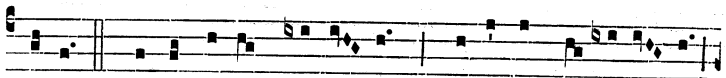
Ætabúndus Exsúltet fidé-lis chórus, Alle-lú-ia :



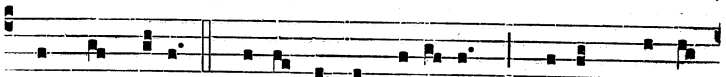
2. Régem régum Intáctae profúdit thórus, Res mi-ránda.



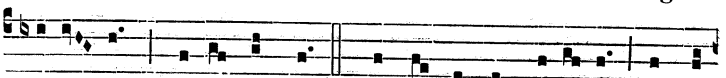
3. Ange-lus consí-li- i Nátus est de Vírgi- ne, Sol de



stélla : 4. Sol occá-sum nésci- ens, Stélla semper rú-ti- lans,



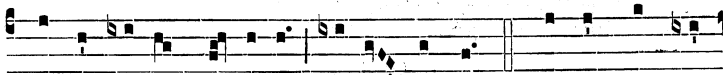
Semper clára. 5. Sic-ut sí-dus rádi- um Pró-fert Vírgo



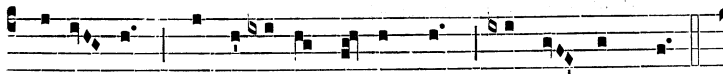
Fí-li- um, Pá-ri fó-rma. 6. Neque sí-dus rádi- o, Neque



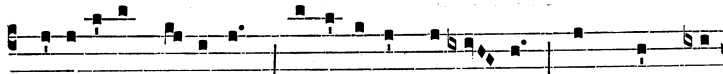
Má-ter Fí-li- o Fit corrúpta. 7. Cédrus álta Lí-ba- ni



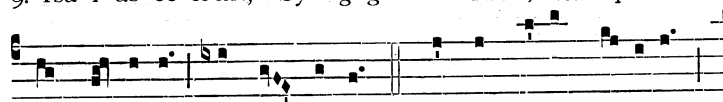
Conformá-tur hýssopo Váлле nóstra. 8. Vérbum ens Al-



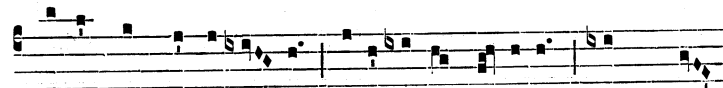
tíssi- mi, Corpo-rá-ri pássum est, Cárne súmpta.



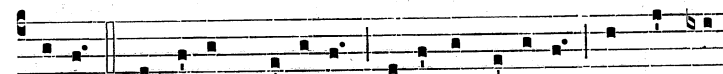
9. Isa- í- as cé-ci-nit, Synagóga mémi- nit, Numquam ta-



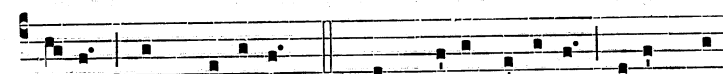
men dé- si- nit Esse caéca. 10. Si non sú- is vá- tibus,



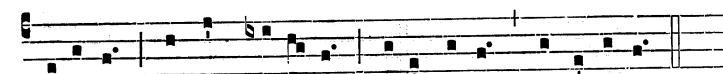
Crédat vel gentí- li- bus Sibyl- lí- nis vérsibus Haec prae-



dícta. 11. Infé- lix própe- ra, Créde vel vé- te- ra : Cur damná-



be- ris, Gens mí- se- ra? 12. Quem dócet lítte- ra Nátum con-



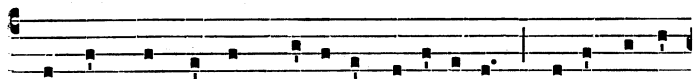
síde- ra : Ipsum génu- it Pu- érpe- ra. Alle- lú- ia.

34. — Ecce nomen Domini.

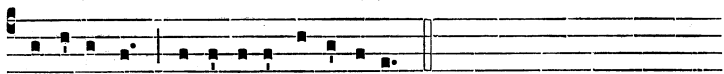
5.
 € Cce nómen Dómini Emmánu-el, * quod annun-
 ti-átum est per Gábri-el, hódie appáru-it in Isra-el :
 per Marí- am Vírginem est ná-tus Rex. E- ia! Vírgo
 Dé-um génu-it, ut di-vína vólu-it cleméti-a. In Béthle-
 hem ná-tus est, et in Jerúsa-lem ví-sus est, et in ómnem
 térram hono-ri-ficá-tus est Rex Isra-el.

35. — Puer natus.

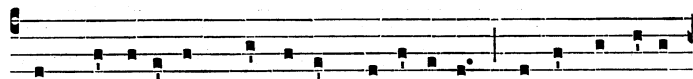
1.
 P U-er ná-tus in Béthlehem, alle-lú-ia : Unde gáudet
 Jerúsa-lem, alle-lú-ia, alle-lú-ia. R̄. In córdis jú-bi-lo
 Chrístum ná-tum adorémus, Cum nóvo cántico.



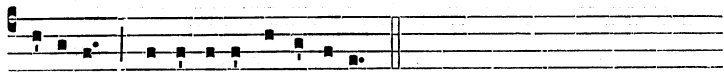
2. Assúmpsit cárnem Fí-li-us, alle-lú-ia, Dé-i Pátris



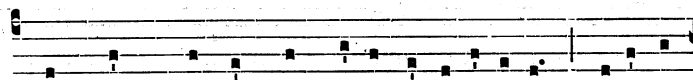
altíssimus, alle-lú-ia, alle-lú-ia. R̄. In córdis.



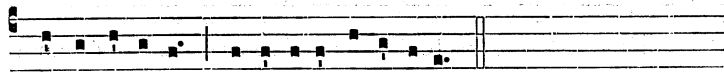
3. Per Gabri-é-lem núnti-um, alle-lú-ia, Vírgo concépit



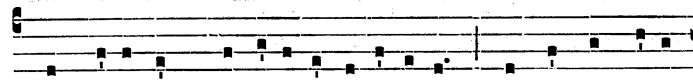
Fí-li-um, alle-lú-ia, alle-lú-ia. R̄. In córdis.



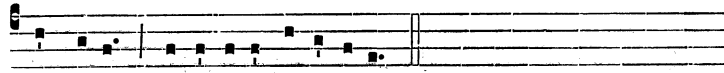
4. Tamquam spónsus de thá-lamo, alle-lú-ia, Procéssit



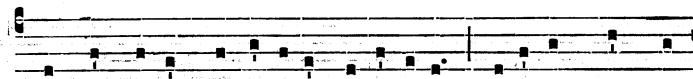
Mátris ú-te-ro, alle-lú-ia, alle-lú-ia. R̄. In córdis.



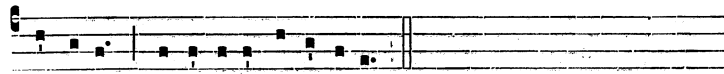
5. Hic jácet in praesépi-o, alle-lú-ia, Qui régnat sine



término, alle-lú-ia, alle-lú-ia. R̄. In córdis.




6. Et Ange-lus pastó-ribus, alle-lú-ia, Revé-lat quod sit



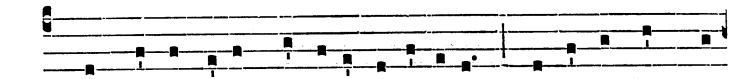
Dóminus, alle-lú-ia, alle-lú-ia. R̄. In córdis.



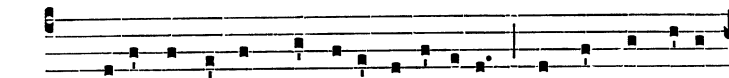
7. Régés de Sába véni-unt, alle-lú-ia, Aurum, thus, mýr-
rham óffe-runt, alle-lú-ia, alle-lú-ia. R̄. In córdis.



8. Intrántes dómum ínvicem, alle-lú-ia, Nóvum sa-lútant
Príncipem, alle-lú-ia, alle-lú-ia. R̄. In córdis.



9. De Mátre nátus Vírgine, alle-lú-ia, Qui lúmen est de
lúmine, alle-lú-ia, alle-lú-ia. R̄. In córdis.



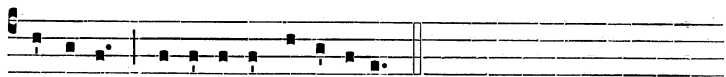
10. Sine serpéntis vúlne-re, alle-lú-ia, De nóstro vénit
sánguine, alle-lú-ia, alle-lú-ia. R̄. In córdis.



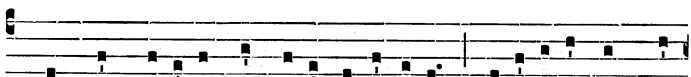
11. In carne nóbis sími-lis, alle-lú-ia, Peccáto sed dis-
sími-lis, alle-lú-ia, alle-lú-ia. R̄. In córdis.



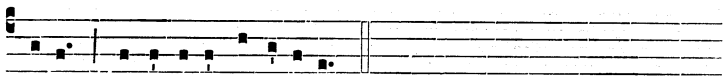
12. Ut rédde-ret nos hómi-nes, alle-lú-ia, Dé-o et síbi



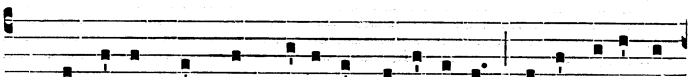
sími-les, alle-lú-ia, alle-lú-ia. R̃. In córdis.



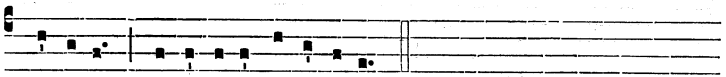
13. In hoc natá-li gáudi-o, alle-lú-ia, Benedicámus Dó-



mino, alle-lú-ia, alle-lú-ia. R̃. In córdis.



14. Laudé-tur sáncta Tríni-tas, alle-lú-ia, Dé-o dicámus

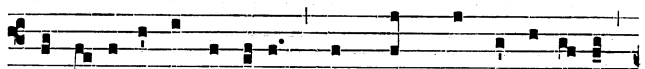


grá-ti-as, alle-lú-ia, alle-lú-ia. R̃. In córdis.

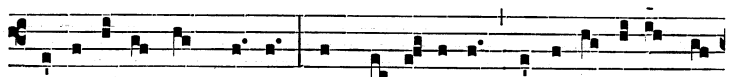
36. — O beata infantia.

2.

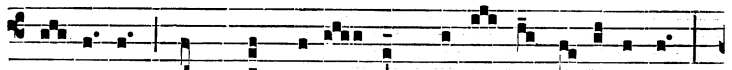
O



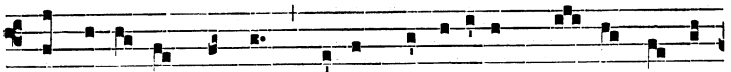
be-á-ta infánti-a, * per quam nóstri gé-ne-ris



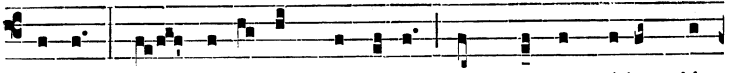
repa-rá-ta est ví-ta! O gra-tís-simi de-lecta-bi-lésque



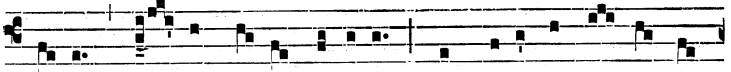
va-gí-tus, per quos aetér-nos plo-rá-tus e-vá-simus!



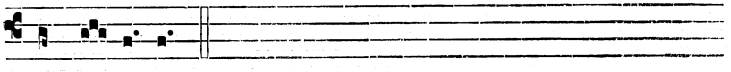
O fe-lí-ces pánni, quíbus peccatórum sór-des extér-



simus! O praesé-pe spléndidum, in quo non só-lum já-



cu-it foé-num a-ni-má-li-um, sed cíbus invén-tus est



Ange-ló-rum!

Ÿ. Vérbum cáro fáctum est, allelúia.

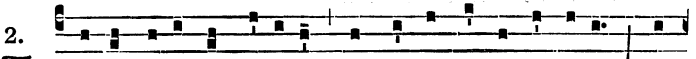
Ŕ. Et habitávit in nóbis, allelúia.

Oratio.

DA nobis, quaesumus omnipo- | hoc in nostro respléndeat ópere,
tens Deus: † ut, qui nova incar- | quod per fidem fulget in ménte.
nátí Verbí tui luce perfúndimur; * | Per eúndem Christum.

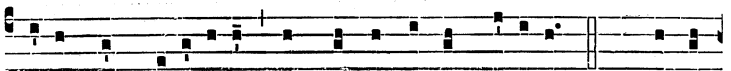
IN FESTO S. NOMINIS JESU.

37. — Jesu deus angelicum.

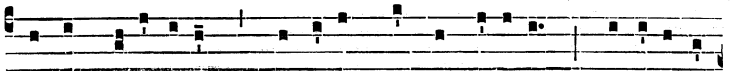


2.

Jesu decus angé-licum, In áure dúlce cánticum, In



óre mel mi-rí-ficum, In córde néctar caélicum. 2. Qui te



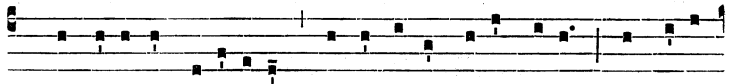
gústant, esú-ri-unt; Qui bíbunt, adhuc sí-ti-unt; De-side-rá-

re nesci-unt Ní-si Jésum, quem dí-ligunt. 3. O Jésu mi dul-
 cissime, Spes suspi-rántis ánimae! Te quaérunt pí-ae lácri-
 mae, Te clámor méntis íntimae. 4. Máne nobíscum, Dómi-
 ne, Et nos illústra lúmine : Púlsa méntis ca-lí-gine,
 Múndum réple dulcédine. 5. Jé-su, flos Mátris Vírgi-nis,
 Amor nóstrae dulcédinis, Tíbi laus, hónor nóminis, Re-
 gnum be-a-ti-túdinis. Amen.

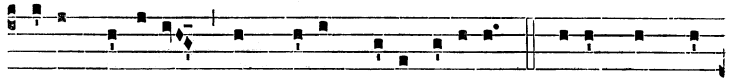
38. — Jesu dulcis memoria.

1.

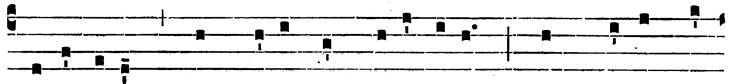
Jesu, dúlcis memó-ri-a, Dans véra córdis gáudi-a :
 Sed super mel et ómni-a Ejus dúlcis praesénti-a.



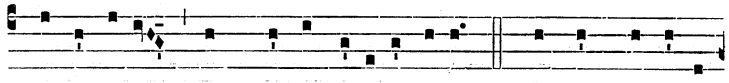
2. Nil cáni-tur su-ávi-us, Nil audí-tur jucúndi-us, Nil cogi-



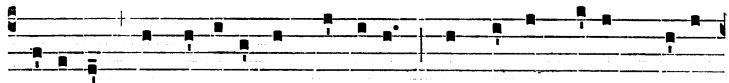
tátur dúlci-us, Quam Jésus Dé-i Fí-li-us. 3. Jésu, spes poe-



ni-téntibus, Quam pí-us es peténtibus! Quam bónus te



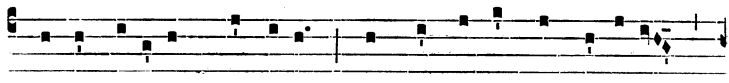
quaeréntibus! Sed quid inveni-éntibus! 4. Nec língua vá-let



dí-ce-re, Nec líttera exprímere : Expértus pótest créde-



re, Quid sit Jésum di-lí-gere. 5. Sis, Jésu, nóstrum gáudi-um,



Qui es futúrus praémi-um : Sit nóstra in te gló-ri-a,



Per cúncta semper saécu-la. Amen.

℣. Sit nómen Dómini benedíctum.

℟. Ex hoc nunc, et usque in saeculum.

Oratio.

DEus, qui unigénitum Fílium tuum constituísti humáni géneris Salvatórem, et Jesum vocári jussísti : † concéde propítius ; ut, | **cujus sanctum nomen venerámur in terris, * ejus quoque aspéctum perfruámur in caelis. Per eúndem Christum Dóminum nostrum.**

IN EPIPHANIA DOMINI.

39. — Illuminare.

5.

I

Lluminá- re, * il-luminá- re, Je-rú-

sa- lem, qui- a vé- nit lux tú- a : * Et

gló- ri- a Dó- mi- ni super te

órta est. √. Et ambu- lábunt géntes

in lúmine tú- o et réges in splendó-re órtus

tú- i. * Et gló- ri- a. √. Gló- ri- a Pátri, et Fí-

li- o, et Spi- rí- tu- i Sán- cto. * Et gló- ri- a.

√. Adoráte Déum.

R̄. Omnes Angeli éjus.

Oratio.

D Eus, qui hodiérna die Unigénitum tuum géntibus stella duce usque ad contemplándam spéciem tuæ celsitúdinis perducámur. Per eúmdem Christum Dóminum nostrum. qui jam te ex fide cognóvimus, *

TEMPORE SEPTUAGESIMAE.

40. — Ego dixi, Domine. I.

2.

-go díxi, Dómi- ne, *Mi-se-ré-re mé- i.

Ego. V. Sána ánimam mé- am, qui- a peccá- vi tí- bi.

* Mi-sé-ré-re. V. Gló-ri- a Pátri, et Fí-li- o, et Spi-rí-tu- i Sáncto. Ego.

41. — Ego dixi, Domine. II.

6.

-go díxi, Dómine, * Mi-se-ré-re mé- i. Ego.

V. Sána ánimam mé- am, qui- a peccávi tí- bi. * Mi-se-ré-re. V. Gló-ri- a Pátri, et Fí-li- o, et Spi-rí-tu- i Sáncto. Ego.

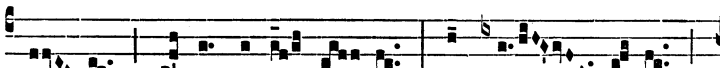
42. — Media vita.

4.

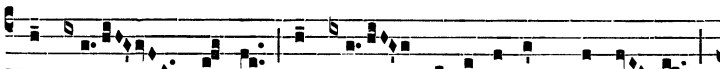
E-di- a ví- ta * in mó- rte sú- mus : quem quaé-ri-



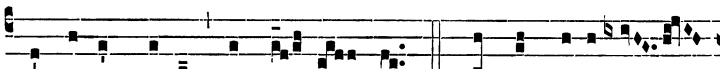
mus adju- tó-rem, ní- si te Dómi- ne? qui pro peccá-tis



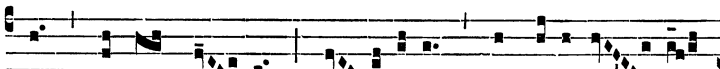
nó- stris júste i-rá-sce- ris : * Sáncte Dé- us,



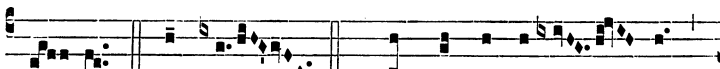
Sáncte fór-tis, Sáncte mi-sé-ri-cors Salvá- tor,



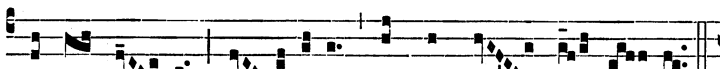
amá-rae mórti ne trá- das nos. V. 1. In te spera-vé-




runt pátres nó- stri; spe- ravérunt, et libe-rá- sti




é- os. * Sáncte. V. 2. Ad te clama-vé- runt



pátres nó- stri; cla-mavérunt, et non sunt con-fú- si.



* Sáncte. Gló-ri- a Pá- tri, et Fí- li- o,



et Spi-rí-tu-i Sán-cto. * Sáncte.

V. Dómine refúgium fáctus es nobis.

R. A generatióne et progénie.

Oratio.

PReces pópuli tui, quaesumus affligimur, * pro tui nóminis glória
Dómine, cleménte exáudi : † misericórditer liberémur. Per Chri-
stum Dóminum nostrum.

TEMPORE QUADRAGESIMAE.

43. — Attende Domine.

5.

A

Attende Dómine, et mi-se-rére, qui-a peccávimus

tí-bi. *Repetitur* : Attende.

I. Ad te Rex súmme, ómni-um Redémptor, ócu-los nó-

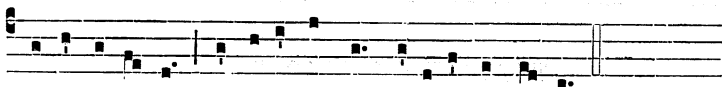
stros sublevámus fléntes : exáudi, Chríste, supplicántum

pré-ces. *R.* Attende.

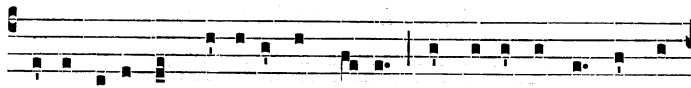
2. Déxtera Pátris, lápis angu-lá-ris, ví-a sa-lú-tis, jánu-a

caeléstis, áblu-e nóstri mácu-las de-lícti. *R.* Attende.

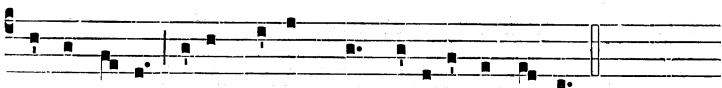
3. Rogámus, Dé-us, tú-am ma-jestá-tem : áuribus sácris gé-



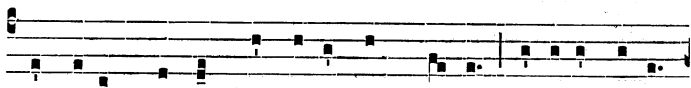
mi-tus exáudi : crímina nóstra plácidus indúlge. R̄. Atténde.



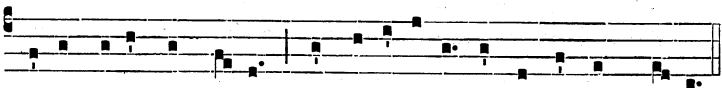
4. Tí-bi fatémur crímina admíssa : contrí-to córde pándi-



mus occúlta : tú-a, Redémptor, pí-etas ignóscat. R̄. Atténde.

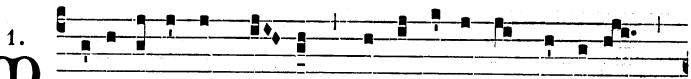


5. Innocens cáptus, nec repúgnans dúctus; téstibus fálsis



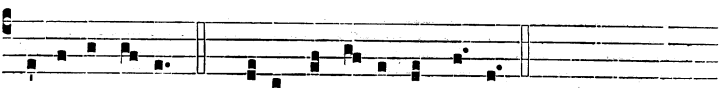
pro ímpi- is damná-tus: quos redemísti, tu consérva, Chríste.
R̄. Atténde.

44. — Miserere et parce.



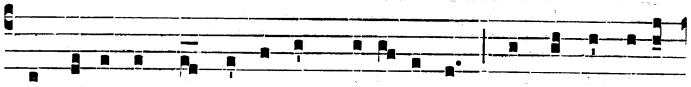
M

Ise-ré-re et pár-ce clementíssime Dómine



pópu-lo tú- o : * Qui-a peccá-vimus tí-bi.

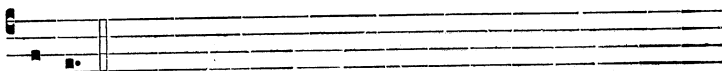
Chorus repetit Miserére.



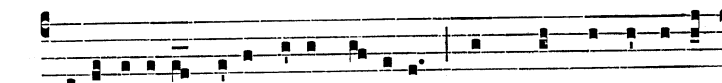
i. Prostrá-ti ómnes, lácrimas prodú-cimus : pandéntes tibi



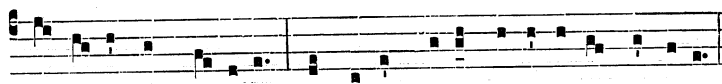
occúlta quae admí- simus, a te Dé-us véni-am de-pó-



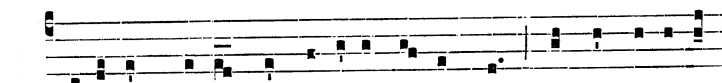
scimus. * Quia peccávimus tibi.



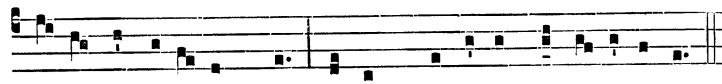
2. Ora-ti-ones sacerdotum accipe, et quaeque postulant



afflu-enter tri-bu-e : ac tu-ae plebi mi-se-re-re Domine.
Quia peccávimus tibi.

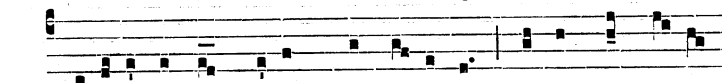


3. Fur-orem tu-um adduxisti su-per nos : nostra de-licta

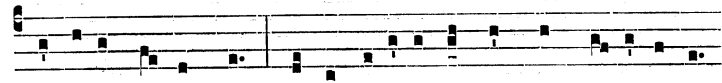


di-re curvavé-runt nos : et absque ulla spe de-fé-cimus.

* Quia peccávimus tibi.

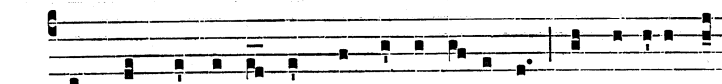


4. Trá-di-ti sú-mus má-lis quae nescimus, et ó-mne má-lum

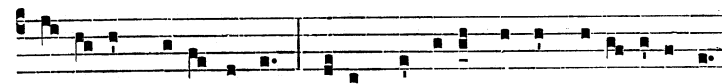


irru-it su-per nos : et invocávimus, et non audí-vimus.

* Quia peccávimus tibi.

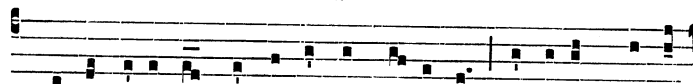


5. Omnes clamá-mus, omnes te requí-rimus : te poenitentes

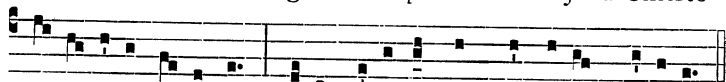


lác-rimis prosé-qui-mur : cujús-que í-ram í-psi provo-cá-vimus.

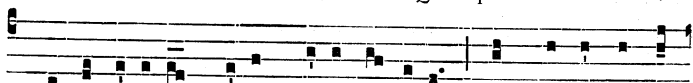
* Quia peccávimus tibi.



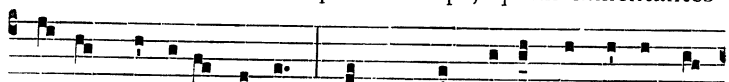
6. Te deprecântes, te geméntes póscimus : te Jésu Chríste



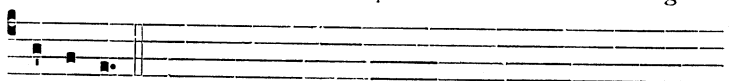
prosternáti pé-timus : tú-a potéstas jam súblevet mí-seros.
* Quia peccávimus tibi.



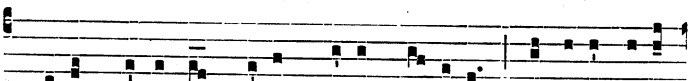
7. Confessi-ónem tú-ae plébis áccipe, quam lamentántes



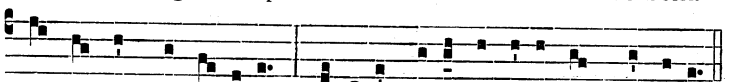
có-ram te effúndimus : et pro admíssis córde inge-



míscimus. * Quia peccávimus tibi.

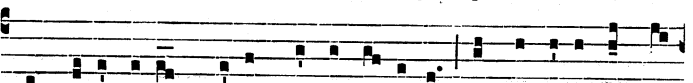


8. Pácem rogámus, pácem nóbis trí-bu-e : ámove bélla

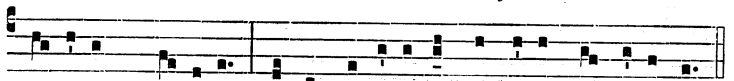


et nos ómnes é-ru-e : húmi-li préce postulámus Dómine.

* Quia peccávimus tibi.



9. Inclína áurem Dé-us clementíssime : jam ablu-ántur de-

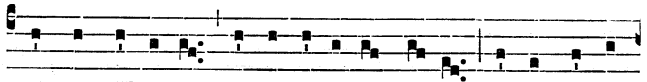


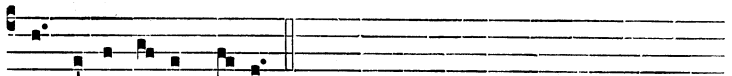
lictórum má-culae : et a per-ícu-lis tu benígus éxime.

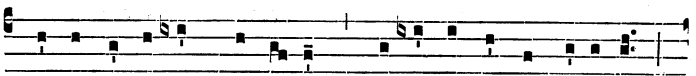
* Quia peccávimus tibi.

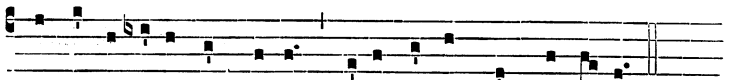
Chorus repetit Miserére.

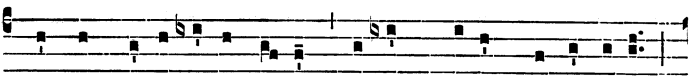
45. — Parce Domine. I.

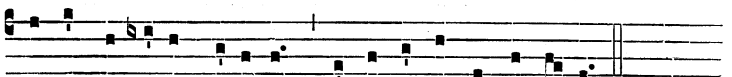
1.  **P** Arce Dómi-ne, parce pópu-lo tú-o : ne in aetér-

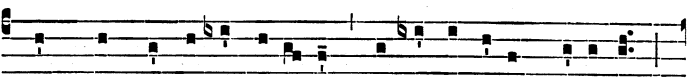
 num i-rascá-ris nó-bis. *Repetitur* : Parce Dómine.

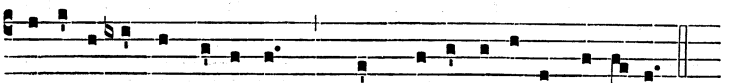
 1. Flectámus í-ram víndi-cem, Plo-rémus ante Júdi-cem ;

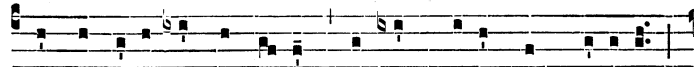
 Clamémus óre súpli-ci, Dicámus ómnes cérnu-i :
R̄. Parce Dómine.

 2. Nóstris má-lis offéndimus Tú- am Dé-us cleménti- am

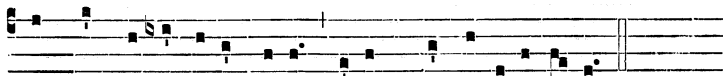
 Effúnde nóbis désuper Remíssor indulgénti- am.
R̄. Parce Dómine.

 3. Dans témpus acceptábi-le, Da lacrimárum rívu-lis

 Lavá-re córdis víctimam, Quam laéta adú-rat cá-ri-tas.
R̄. Parce Dómine.

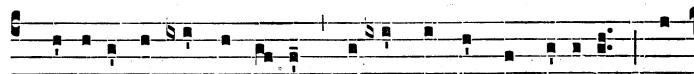


4. Audi, benigne Cón-di-tor, Nóstras préces cum flé-tibus

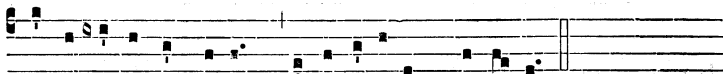


In hoc sácro jejú-ni-o Fúsas quadragená-ri-o.

R̄. Párce Dómine.



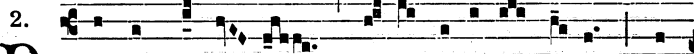
5. Scru-tátor álme córdi-um, Infirma tu scis ví-ri-um; Ad



te re-vérsis éxhibe Remissi-ónis grá-ti-am.

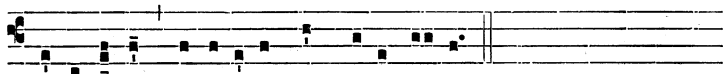
R̄. Párce Dómine.

46. — Parce Domine. II.



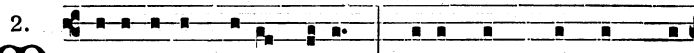
P

Arce Dómi-ne, * párce pópu-lo tú-o : quem



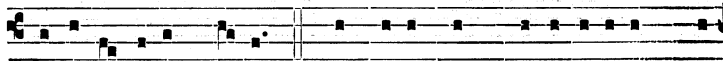
redemísti pre-ti-óso Ságuine tú-o.

47. — Ps. 50. Miserere mei Deus.

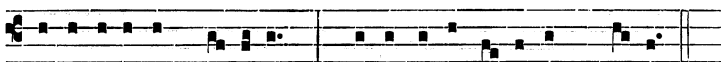


M

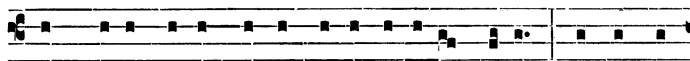
Ise-ré-re mé-i Dé-us : * secúndum mágnam mi-



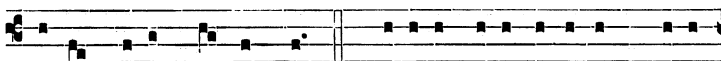
se-ri-córdi-am tú-am. 2. Et secúndum multi-túdinem mi-



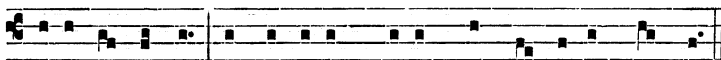
se-ra-ti-ónum tu-árum, * dé-le in-iqui-tá-tem mé- am.



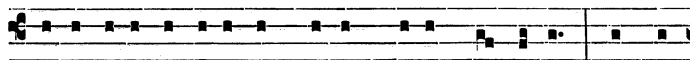
3. Ampli-us láva me ab in-iqui-tá-te mé-a : * et a pec-



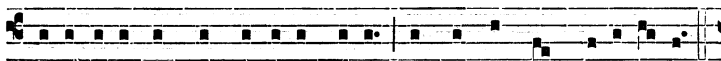
cá-to mé-o mún- da me. 4. Quóni-am in-iqui-tá-tem mé-am



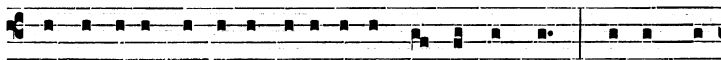
égo cognósc-o : * et peccátum mé-um cón-tra me est semper.



5. Tí-bi só-li peccávi, et má-lum córam te fé-ci : * ut ju-



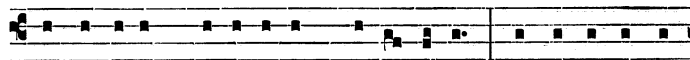
sti-fi-cé-ris in sermónibus tú-is, et víncas cum judi-cá-ris.



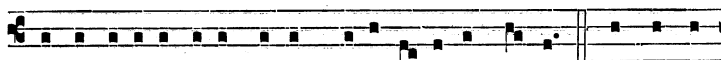
6. Ecce enim in in-iqui-tá-tibus concéptus sum : * et in pec-



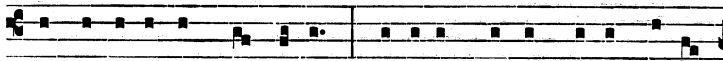
cá-tis concépit me máter mé- a.



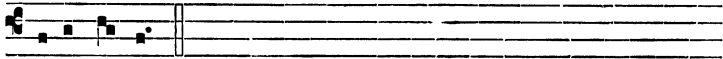
7. Ecce enim ve-ri-tá-tem di-le-xísti : * incérta et oc-



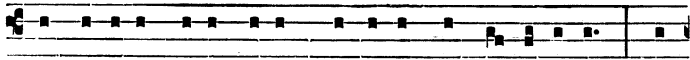
cúlta sapi-énti-ae tú-ae mani-festásti mí-hi. 8. Aspérges



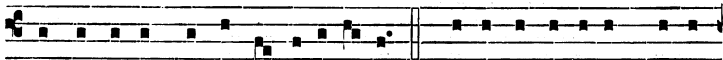
me hyssópo, et mundábor : * lavábis me, et super ní-vem



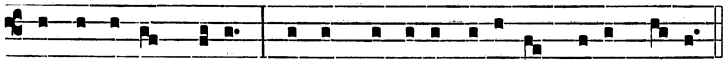
de-albá-bor.



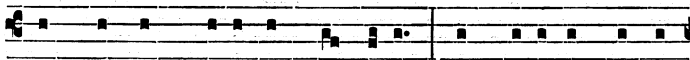
9. Audí-tu-i mé-o dábis gáudi-um et lae-tí-ti-am : * et



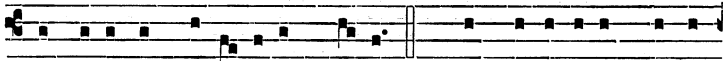
exsultábunt óssa humi-li-á-ta. 10. Avérte fá-ci-em tú-am



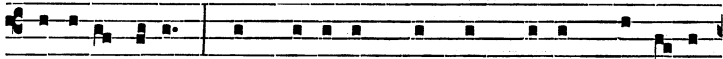
a peccá-tis mé-is : * et ómnes iniqui-tá-tes mé-as dé-le.



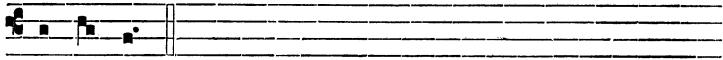
11. Cor mún-dum cré-a in me Dé-us : * et spí-ri-tum ré-ctum



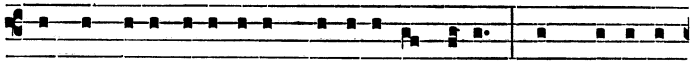
ín-nova in viscé-ribus mé-is. 12. Ne pro-jí-ci-as me a



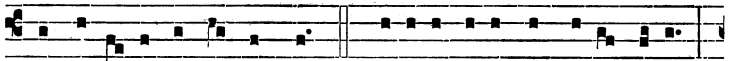
fá-ci-e tú-a : * et spí-ri-tum sán-ctum tú-um ne áufe-



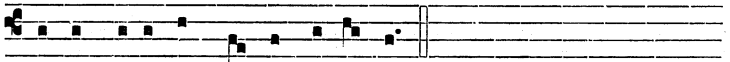
ras a me.



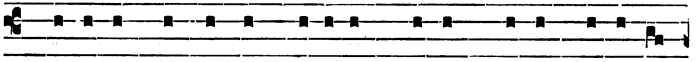
13. Ré-dde mí-hi lae-tí-ti-am sa-lutá-ris tú-i : * et spí-ri-tu



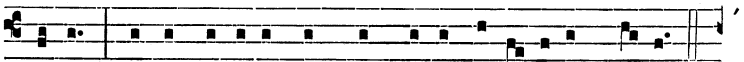
princi-pá-li confírma me. 14. Docébo iníquos ví-as tú-as : *



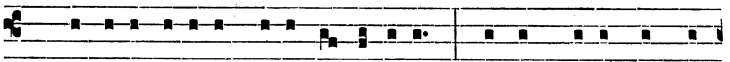
et ímpi-i ad te converténtur.



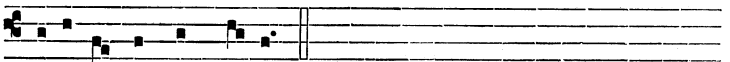
15. Lí-be-ra me de sanguínibus Dé-us, Dé-us sa-lú-tis



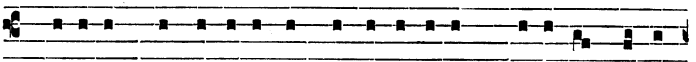
mé-ae : * et exsultábit língua mé-a justí-ti-am tú-am.



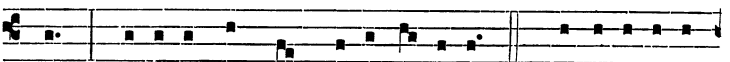
16. Dómine lábi-a mé-a a-pé-ri-es : * et os mé-um annun-



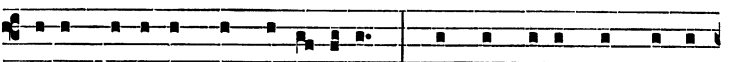
ti-á-bit láudem tú-am.



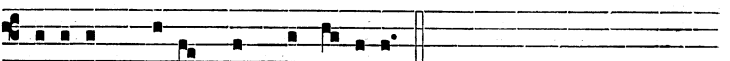
17. Quóni-am si vo-lu-ís-ses sacri-fí-ci-um, dedíssem ú-ti-



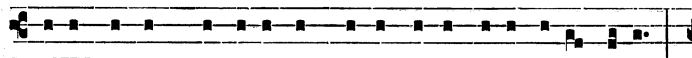
que : * ho-locáustis non de-lectá-be-ris. 18. Sacri-fí-ci-um



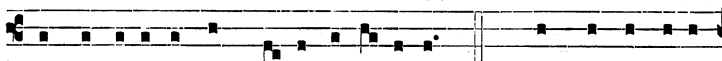
Dé-o spí-ri-tus contri-bu-látus : * cor contrí-tum et humi-



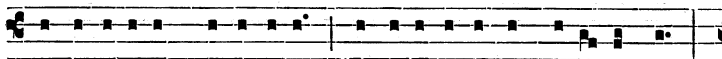
li-átum Dé-us non despí-ci-es.



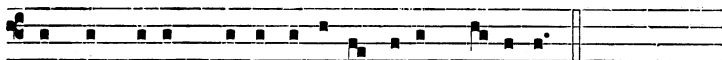
19. Benígne fac Dómine in bóna vo-luntáte tú-a Sí-on:*



ut aedi-fi-céntur mú-ri Je-rú-sa-lem. 20. Tunc acceptábis

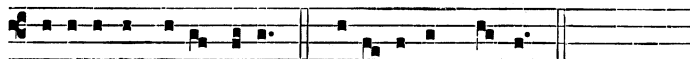


sacri-ff-ci-um justí-ti-ae, obla-ti-ónes et ho-locáusta : *



tunc impónent super altá-re tú-um ví-tu-los.

In fine omittitur Glória Pátri et dicitur :

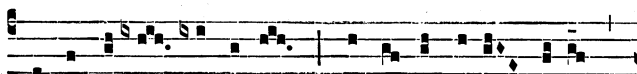


Mi-seré-re mé-i Dé-us : mi-se-ré-re mé- i.

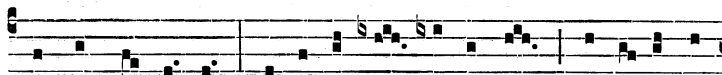
48. -- Exaudi nos Domine.

1.

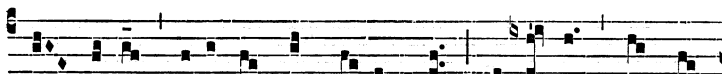
E




X-áudi nos Dómi-ne, * qui ex-audísti Jónam



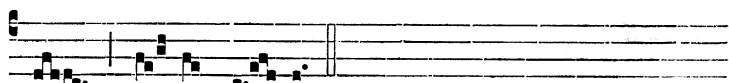
de ventre cé-ti; exáudi nos clamántes, qui exaudí-



sti Dá-vid jacéntem in ci-lí-ci-o, clamántem et dí-



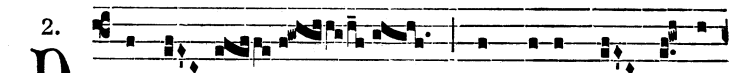
cén-tem : Pár- ce, pár- ce, et de-fén-de plásma-



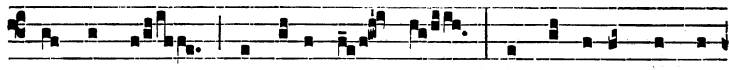
tum, Dé- us nó- ster.

49. — Domine, non secundum.


2.
D Omi- ne, * non secúndum pecca-



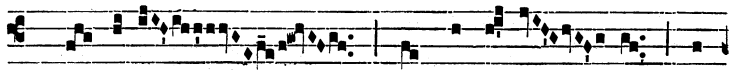
ta nóstra, quae fé-cimus nos : neque secúndum in-



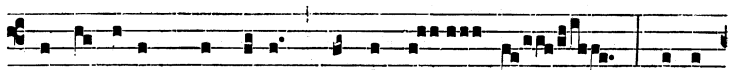
iqui-tátes nó- stras re- trí- bu- as nó- bis.



∇. Dó- mine, ne memí- ne- ris in-




iqui- tátum nostrárum anti- quá- rum : cí- to



anti- cipent nos mi- se- ricó- di- ae tú- ae, qui- a páu-

Hic genuflectitur.



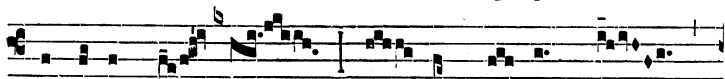
pe- res fácti súmus nimis. ∇. Adjuva nos, Dé- us sa-



lu-tá-ris nó-ster : et propter gló-ri-am nó-minis tú-i,



Dómine, líbe-ra nos : et propí-ti-us ésto



peccá-tis nó-stris, pro-pter nó-men * tú-



um.

℣. Converte nos Deus salutaris noster.

℟. Et averte iram tuam a nobis.

Oratio.

Dominica I. in Quadragesima.

Deus cui proprium est misereri | ctorum caténa constringit * mise-
semper et parcere, suscipe de- | ráatio tuae pietátis clemé-ter absól-
precatiónem nostram † ut nos et | vat. Per Christum Dóminum no-
omnes fámulos tuos quos deli- | strum.

Dominica II. in Quadragesima.

Gxaúdi, quaesumus Dómine, súp- | indulgéntiam tríbuas benignus et
plicum preces † et confiténtium | pacem. Per Christum Dóminum
tibi parce peccátis * ut páriter nobis | nostrum.

Dominica III. in Quadragesima.

Ineffábilem nobis Dómine miseri- | omnibus éxuas, * et a poenis quas
córdiam tuam clemé-ter ostén- | pro his merémur erípias. Per Chri-
de † ut simul nos et a peccátis | stum Dóminum nostrum.

Dominica IV. in Quadragesima.

Deus qui culpa offénderis, paeni- | et flagélla tuae iracúndiae quae pro
téntia placáris, † preces pópuli | peccátis nostris merémur avérte.
tui supplicántis propítius réspice * | Per Christum Dóminum nostrum.

49 bis. — Divinae pacis.

D

Ivinae pacis * et indulgenti-ae múnere suppli-cán-

tes, ex toto córde et ex tóta ménte * Precámur te.

R̄. Dó- mi- ne, mi-se- ré-re.

II. Pro Ecclé-si-a tú-a sáncta cathó-lica quae hic et

per univérsum órbe[m] diffú-sa est, * Precámur te.

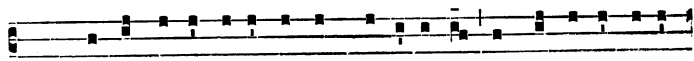
R̄. Dó- mi- ne, mi-se- ré-re.

III. Pro Papa nóstro [Pí-o],¹ et ómni cléro é-jus,

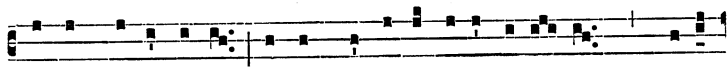
omnibúsque sacerdotí-bus, ac miní-stris, * Precámur te.

R̄. Dó- mi- ne, mi-se- ré-re.

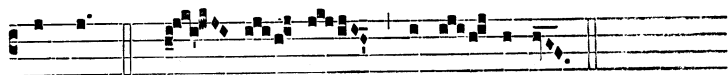
Pro Papa nóstro Be-nedicto
nóstro Le-ó-nePro Papa nóstro Gre-gó-ri-o
nóstro Stéphano



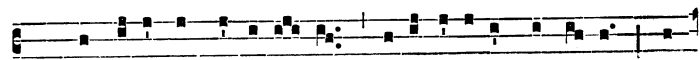
[IV. Pro fámu-lo tú-o *N.* Impe-rató-re, et fámu-la tú-a



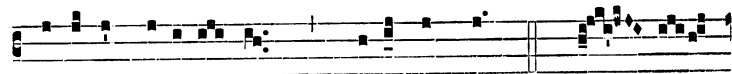
N. Impe-ratri-ce, et ómni exérci-tu e-ó-rum, * Precá-



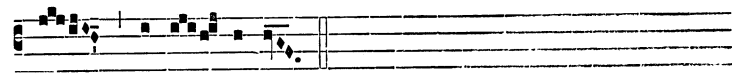
mur te. *R̄.* Dó- mi- ne, mi-se- ré-re].



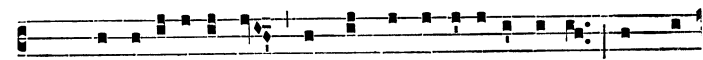
V. Pro páce eccle-si-á-rum, voca-ti-óne génti-um, et



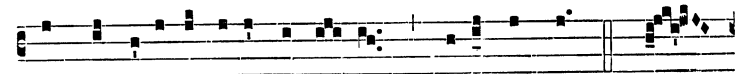
qui-é-te populó-rum, * Precámur te. *R̄.* Dó- mi-



ne mi-se- ré-re.



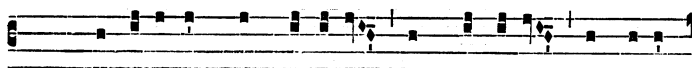
VI. Pro civi-táte hac, et conversa-ti-óne é-jus, omni-



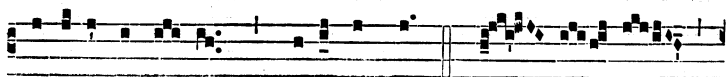
búsque habi-tántibus in é- a, * Precámur te. *R̄.* Dó-



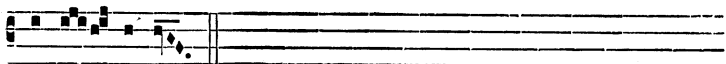
mi- ne, mi-se- ré-re.



VII. Pro á-e-rum tempé-ri-e, ac frúctu-um, et fecun-



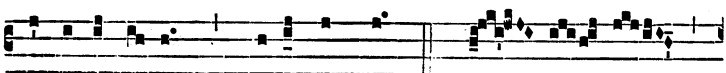
di-táte terrá- rum, * Precámur te. R̄. Dó- mi- ne,



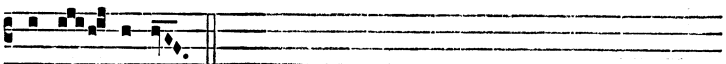
mi-se- ré-re.



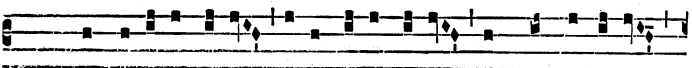
VIII. Pro virgínibus, vídu- is, órphanis, captívus ac



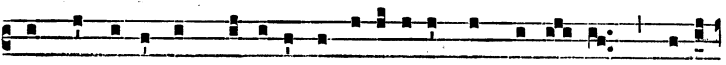
paeni-ténti-bus, * Precámur te. R̄. Dó- mi- ne,



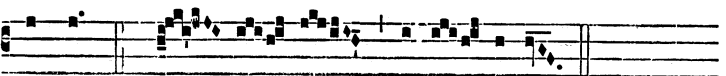
mi-se- ré-re.



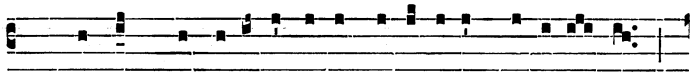
IX. Pro navigántibus, í-ter agéntibus, in carcé-ribus



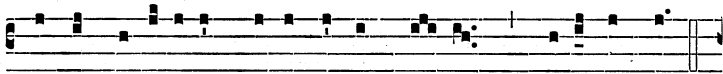
in víncu-lis, in me-tállis, in exí-li- is consti-tú- tis, * Precá-



mur te. R̄. Dó- mi- ne, mi-se- ré-re.



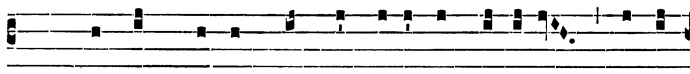
X. Pro his qui diversis infirmis detinentur,



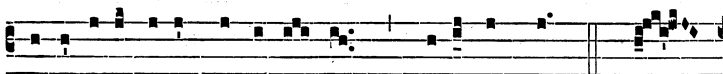
quique spiritibus vexantur immundis, * Precamur te.



R̄. Dó- mi- ne, mi-se- ré-re.



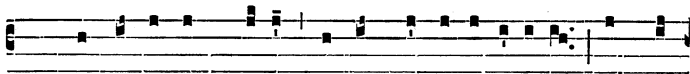
XI. Pro his qui in sancta tua Ecclesia fructus



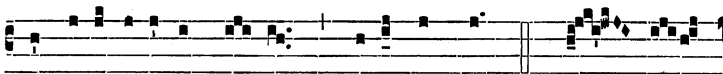
misericordiae largiuntur, * Precamur te. R̄. Dó-



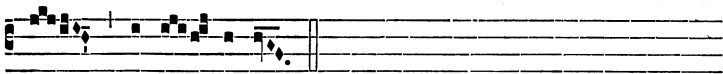
mi- ne, mi-se- ré-re.



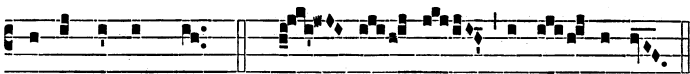
XII. Exaudi nos, Deus, in omni oratione, atque



deprecatione nostra, * Precamur te. R̄. Dó- mi-



ne, mi-se- ré-re.



Dicamus omnes: R̄. Dó- mi- ne, mi-se- ré-re.

TEMPORE PASSIONIS.

50. — Prosternimus preces.

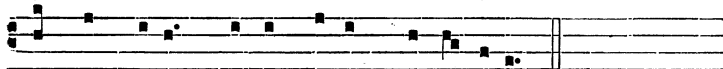
P Rostérnimus préces ante fáci-em tú-am párcé
 Chrí-ste : * Et exáudi, pópulo supplicánti mi-seré-re.

∇. 1. Qui tri-úmpho Crúcis tú-ae salvásti só-lus órbe-m,
 tu cru-ó-ris tú-i poéna nos lí-bera. * Et exáudi.

∇. 2. Qui mó-ri-ens mórtem dámnas, resúrgens ví-tam praé-
 stas, sústinens pro nóbis poénam indé-bi-tam. * Et exáudi.

∇. 3. Passi-ónis tú-ae dí-es ce-lebrémus indé-mnes : ut per
 hoc dulcédo tú-a nos fó-ve-at. * Et exáudi.

∇. 4. Pro quibus es pássus crúcem, non permíttas per-í-re :



sed per crúcem duc ad ví-tam perpé-tu-am.* Et exáudi.

Repetitur : Prostérnimus preces.

51. — Salve Crux sancta.

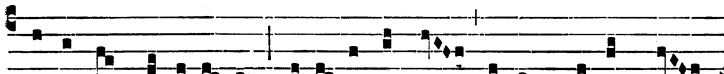
1.
S



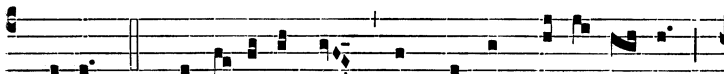
Alve Crux sáncta, sálve mún-di gló-ri-a, Vé-



ra spes nóstra, vé-ra fé-rens gáudi-a, Sí-gnum salú-tis,



sá-lus in per-í-cu-lis, Vi-tá-le lí-gnum ví-tam fé-rens ó-



mni-um. 2. Te ado-rándam, te Crú-cem vi-ví-fi-cam,



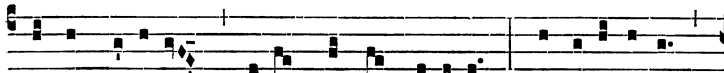
Per te redémpti, dúlce dé-cus saécu-li Semper laudá-



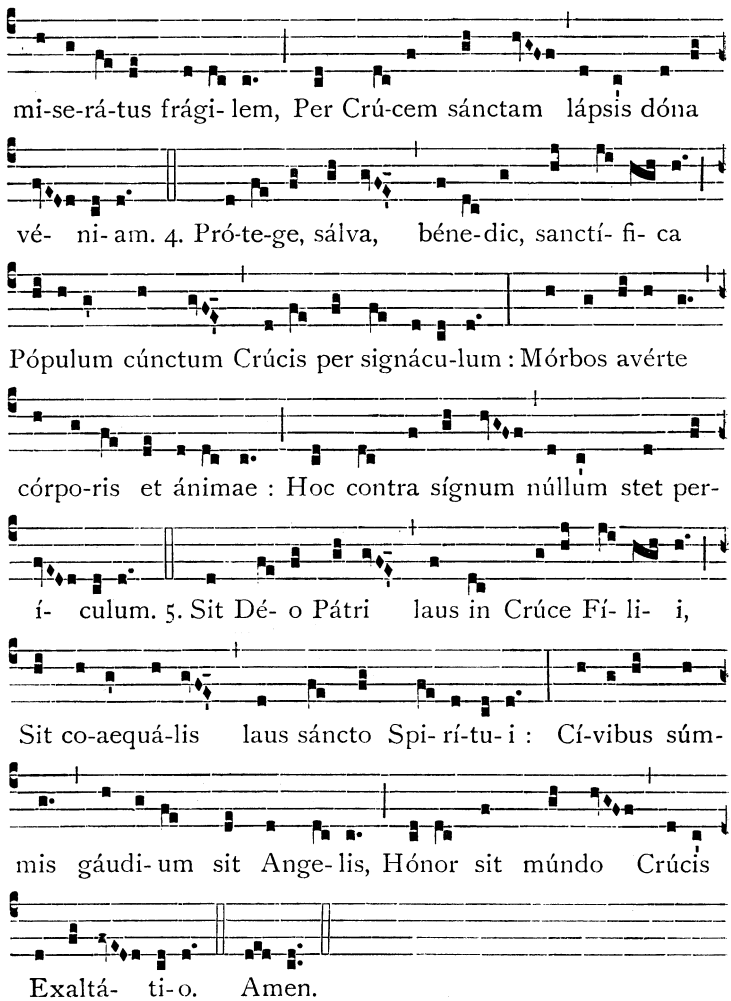
mus, semper tí-bi cánimus : Per lí-gnum sé-rvi, per te sú-



mus lí-be-ri. 3. Ori-giná-le crí-men nécans in Crú-ce,




Nos a privá-tis Chrí-ste mún-da má-cu-lis : Humani-tá-tem



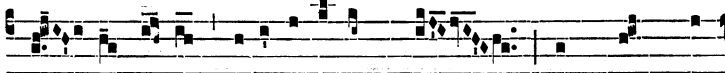
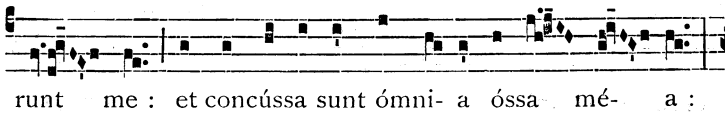
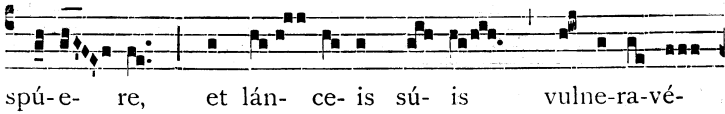
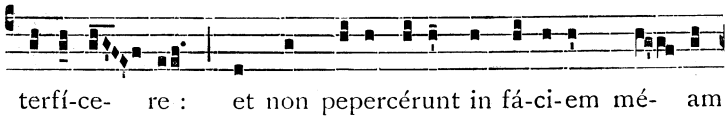
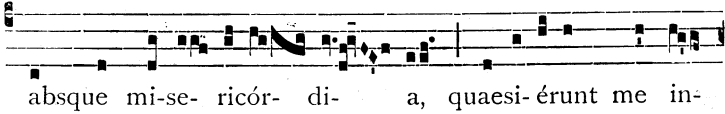
mi-se-rá-tus frá-gi-lem, Per Crú-cem sánctam lápsis dóna
vé-ni-am. 4. Pró-te-ge, sálva, bé-ne-dic, sanctí-fi-ca
Pópulum cúntum Crúcis per signácu-lum: Mórbos avérte
córpo-ris et ánimae: Hoc contra sígnum núllum stet per-
í-culum. 5. Sit Dé-o Pátri laus in Crúce Fí-li-i,
Sit co-aequá-lis laus sáncto Spi-rí-tu-i: Cí-vibus súm-
mis gáudi-um sit Ange-lis, Hónor sit múndo Crúcis
Exaltá-ti-o. Amen.

52 — Insurrexerunt in me.

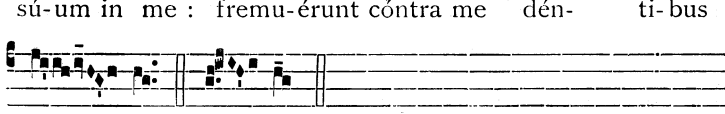
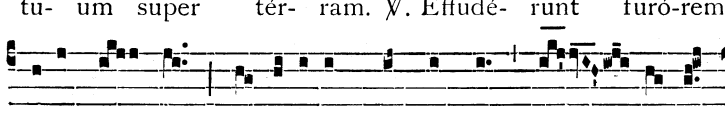
3.



Insurrexerunt * in me ví-ri iníqui



* E- go autem existimábam me támquam mór-



sú- is. * E- go.

√. Eripe me de inimicis meis, Deus meus.

℞. Et ab insurgentibus in me libera me.

Oratio.

OMnipotens sempitérne Deus, qui humáno géneri ad imitándum humilitátis exéplum, Salvatórem nostrum carnem súmere, et crucem subíre fecísti : † concéde propítius ; ut et patiéntiae ipsíus habére documénta, * et resurrectiónis consórtia mereámur. Per eúmdem Christum.

IN RESURRECTIONE DOMINI.

53. — Salve festa dies.

4. **S** Alve fésta di-es, tó-to venerábi-lis aévo, Qua

Dé-us inférnum ví-cit et ástra ténét.

Chorus repetit Sálve fésta.

1. Ecce renascéntis testá-tur grá-ti-a múndi Omni-a

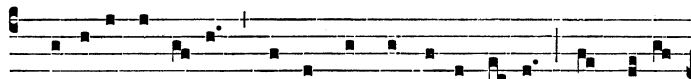
cum Dómino dóna redísse sú-o. Sálve.

2. Namque tri-umphánti post trísti-a tártá-ra Chrí-sto

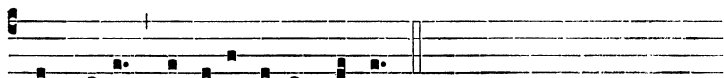
Undique frónde némus, grámina flóre fávent. Sálve.

3. Qui génus humánum cérnens mersísse profúndo, Ut

hóminem e-rípe-res, es quoque fáctus hómo. Sálve.



4. Trísti-a cessé-runt inférnae víncu-la lé-gis, Expavít-



que chá-os lúminis ó-re prémi. Sálve.



5. Pollí-ci-tam sed rédde fí-dem, précor, álma poté-stas :



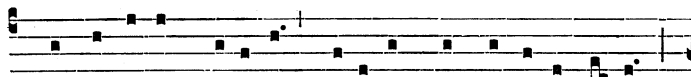
Térti-a lux rédí-it, súrge sepúlte mé-us. Sálve.



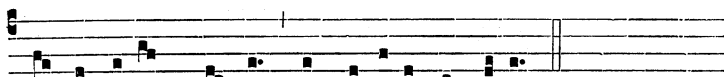
6. Sólve catená-tas inférni cárce-ris úmbras, Et ré-



vo-ca súrsum quidquid ad íma rú-it. Sálve.

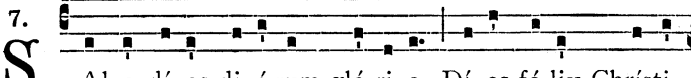


7. Rédde tú-am fáci-em, víde-ant ut saécu-la lúmen;



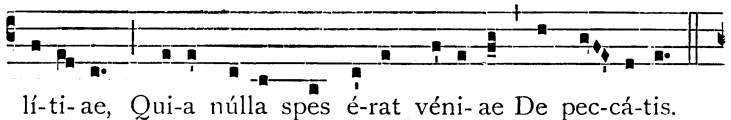
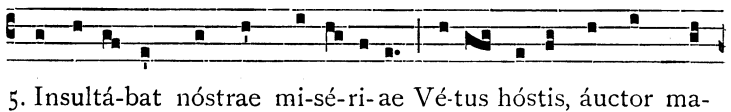
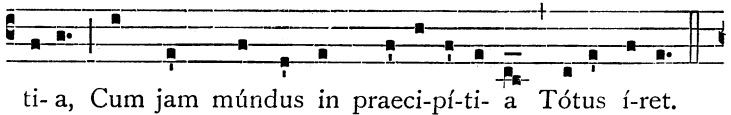
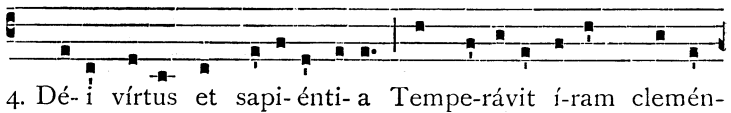
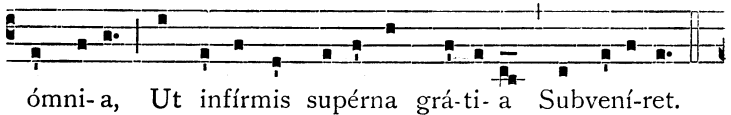
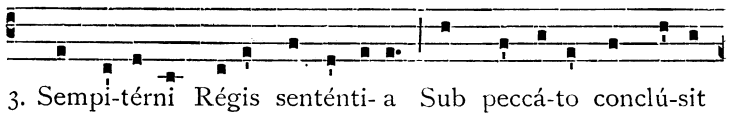
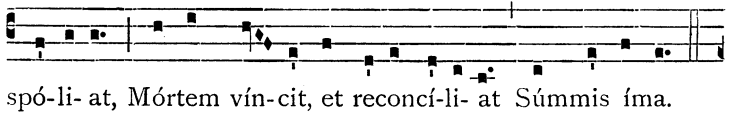
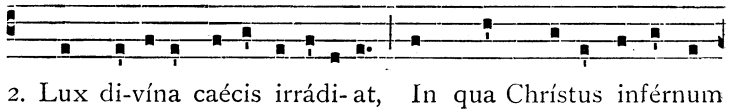
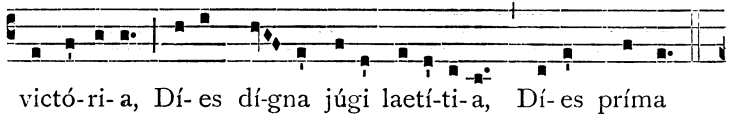
Rédde dí-em qui nos, te mo-ri-énte, fúgit. Sálve.

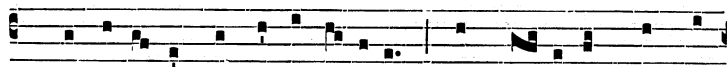
54. — Salve dies dierum gloria.



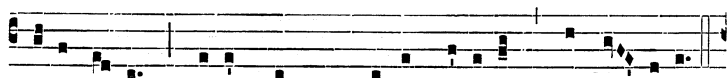
7.
S

Alve dí-es di-é-rum gló-ri-a, Dí-es fé-lix Christi

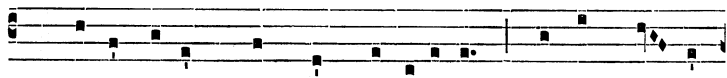




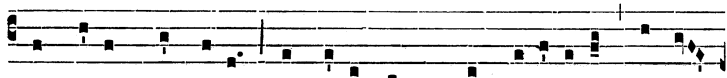
6. Despe-ránte mún-do remé-di-um, Dum te-né-rent cúncta



si-lénti-um, Dé-us Pá-ter emí-sit Fí-li-um Despe- rá-tis.



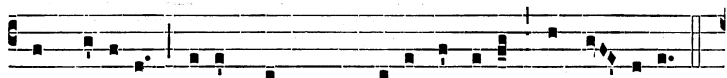
7. Praé-do vó-rax, món-strum tartá-re-um, Cár-nem ví- dens



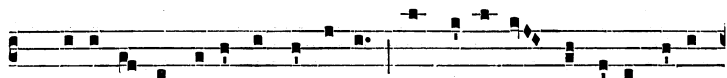
nec cá-vens lá-que-um, In laténtem rú-ens acú-le-um, Adun-



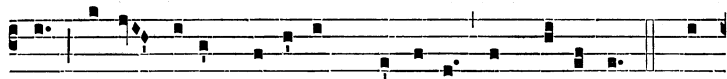
cátur. 8. Digni-tá-tis prí-ma condí-ti-o Reformá-tur nó-bis



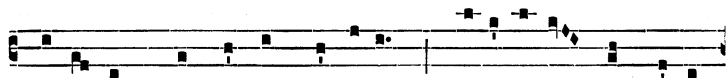
in Fí-li-o, Cú-jus nó-va nos resurré-cti-o Conso-látur.



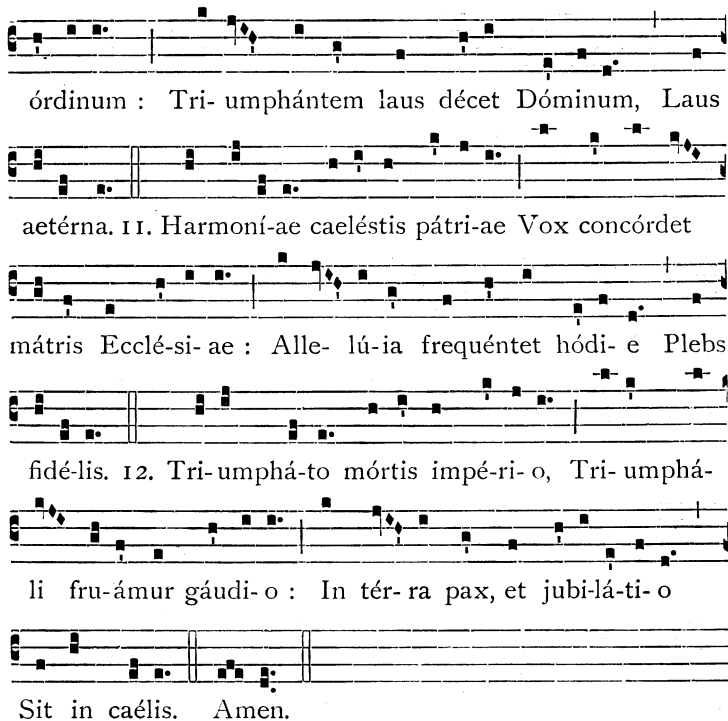
9. Resurré-xit lí-ber ab ínfe-ris Restaurá-tor hu-máni gé-ne-



ris, Ovem sú-am repórtans hú-me-ris Ad supérna. 10. An-



ge-ló-rum pax fit et hó-minum, Pleni-túdo succrés-cit



órdinum : Tri- umphántem laus décet Dóminum, Laus
 aetérna. 11. Harmoní-ae caeléstis pátri-ae Vox concórdet
 mátris Ecclé-si-ae : Alle- lú-ia frequéntet hód- e Plebs
 fid- lis. 12. Tri- umphá- to mórtis impé- ri- o, Tri- umphá-
 li fru- ámur gáudi- o : In tér- ra pax, et jubi- lá- ti- o
 Sit in caélis. Amen.

Ÿ. Surréxit Dóminus de sepúlcro. Allelúia.

Ŕ. Qui pro nóbis pepéndit in lígno. Allelúia.

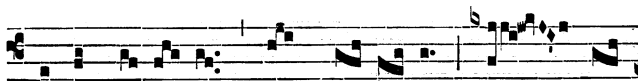
Oratio.

SPíritum nobis, Dómine, tuae | tua fácias pietáte concórdes. Per
 caritátis infúnde † ut quos | Christum Dóminum nostrum.
 paschálibus sacraméntis satiásti *

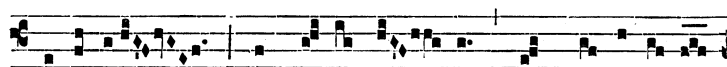
TEMPORE PASCHALI.

55. — Christus resurgens.

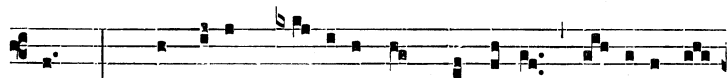
2.



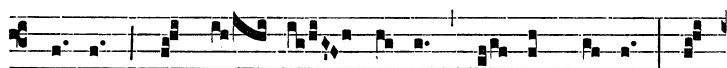
C Hristus re- súrgens * ex mór- tu- is, jam non



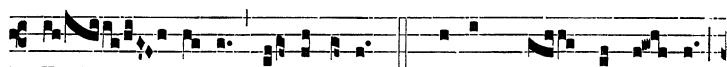
mó-ri-tur : mors il-li ul- tra non domi-ná-bi-



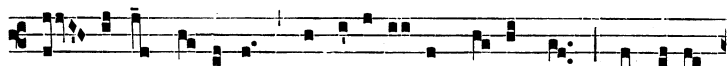
tur : * Quod enim mórtu-us est peccá-to, mór-tu-us est



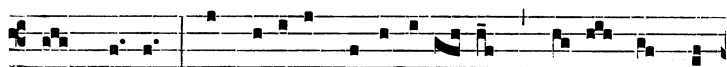
sémel; quod au- tem ví-vit, ví- vit Dé- o, al-



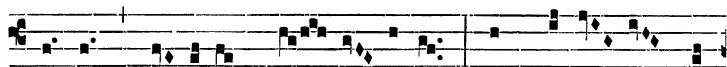
le- lú-ia, al-le-lú-ia. ∇. Dí-cant nunc Judaé- i



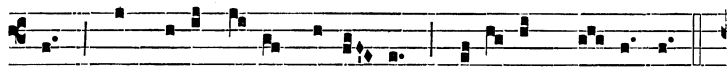
quó- modo mí- li-tes custodi-éntes sepúlcrum perdidé-



runt Ré-gem; ad lápidis po-si-ti-ó-nem quá-re non ser-



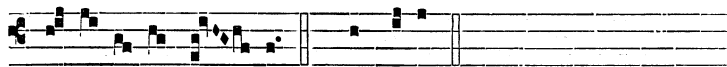
vábant Pé- tram ju- stí- ti-ae? Aut sepúl- tum réd-



dant, aut resúrgéntem adó- rent, nobíscum dí- céntes.

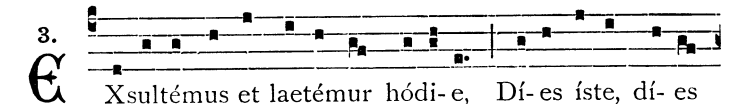


* Quo l enim. Gló- ri- a Pá- tri, et Fí- li- o, et



Spi- rí- tu- i Sán- cto. * Quod enim.

56. — Exsultemus et laetemur.

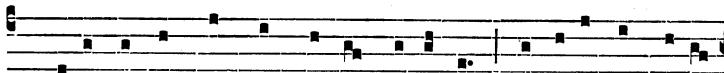
3.  Xsultémus et laetémur hódí-e, Dí-es íste, dí-es
 est laetí-ti-ae : * Alle-lú-ia, resurré-xit Dómi-nus.

2. Exsultándi et laetándi témpus est : Páscha nóstrum im-
 mo-látus Agnus est. * Alle-lú-ia, resurré-xit Dómi-nus.

3. Tímor ábsit, ábsit despe-rá-ti-o : Jam illúxit Chrísti
 resurrécti-o. * Alle-lú-ia, resurré-xit Dómi-nus.

4. Ad sepúlcrum mu-lí-e-res véni-unt, Ab Ange-lo respón-
 sum re-cí-pi-unt. * Alle-lú-ia, resurré-xit Dómi-nus.

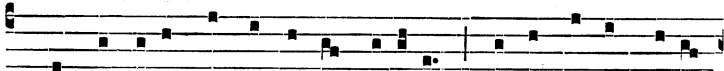
5. In sepúlcro quem do-léntes quaéri-tis? Surrexísse dí-ci-
 te discípu-lis. * Alle-lú-ia, resurré-xit Dómi-nus.



6. Ce-lebrán-tes hoc Páscha sanctí-ssim-um, Epu-lémur ve-ri-



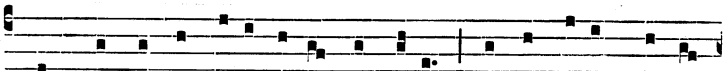
tá-tis áz-ym-um. * Alle-lú-ia, resurré-xit Dó-mi-nus.



7. Fermentátum expurgémus nó-xi-um: Víctor súrgit, vé-ra



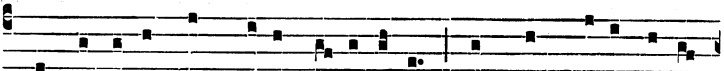
ví-ta ó-mni-um. * Alle-lú-ia, resurré-xit Dó-mi-nus.



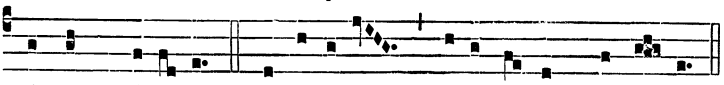
8. In hoc ergo vetustá-tis tér-mi-no, Sér-vus lí-ber BENE-



DÍ-CAT DÓ-MI-NO. * Alle-lú-ia, resurré-xit Dó-mi-nus.

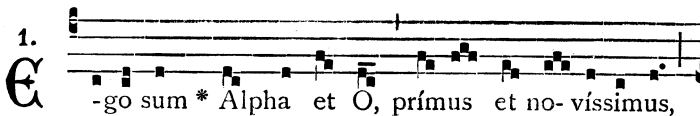


9. Ab í-fe-ris nunc ré-dit cap-tí-vi-tas: Omnes DÉ-O re-fe-

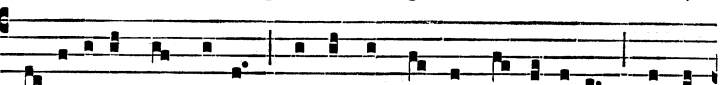


rámus GRÁ-TI-AS. * Alle-lú-ia, resurré-xit Dó-mi-nus.

57. — Ego sum Alpha.



1. E-go sum * Alpha et O, prí-mus et no-ví-ssim-us,



In-í-ti-um et Fí-nis, qui ante mún-di princí-pi-um, et in



saé-cu-lum saé-cu-li ví-vo in ae-térnum. E-go sum vé-
 stra red-émpti-o, égo sum Rex vé-ster, égo vos resusci-
 tá-bo in dí-e no-ví-ssimo, al-le-lú-ia, alle-lú-ia.

58. — Alleluia, Lapis revolutus est.

5. **A** lle-lú-ia, Lápis revo-lú-tus est, alle-lú-ia, ab

 ósti-o monuménti, alle-lú-ia, alle-lú-ia.

 2. Alle-lú-ia, Quem quaéris mú-li-er? alle-lú-ia, vivén-

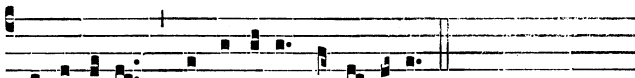
 tem cum mórtu-is, alle-lú-ia, alle-lú-ia.

 3. Alle-lú-ia, Nó-li flére, Ma-rí-a, alle-lú-ia : resurré-

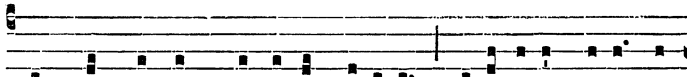
 xit Dóminus, alle-lú-ia, alle-lú-ia.

IN ASCENSIONE DOMINI.

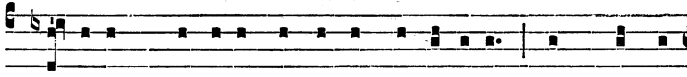
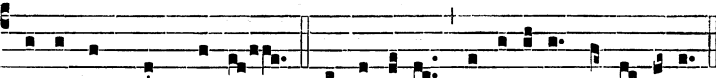
59. — Omnes gentes.

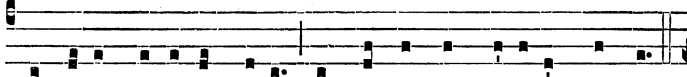
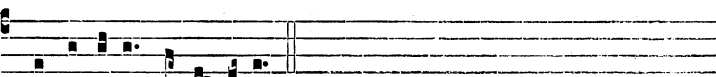
4.
A 
 Lle-lú-ia : * Alle-lú-ia, alle-lú-ia.
Chorus repetit Allelúia.

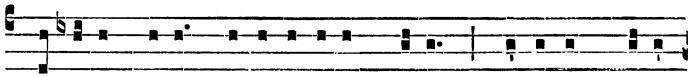
Psalmus 46.

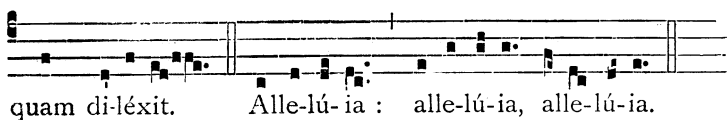

 ¶. Omnes gētes pláudi-te mánibus : jubi-láte Dé-o in

 vóce exsulta-ti-ónis. * Alle-lú-ia, alle-lú-ia.


 ¶. Quó-ni-am Dóminus excélsus, terrí-bi-lis : rex mágnus

 super ómnem térram. Alle-lú-ia : alle-lú-ia, alle-lú-ia.

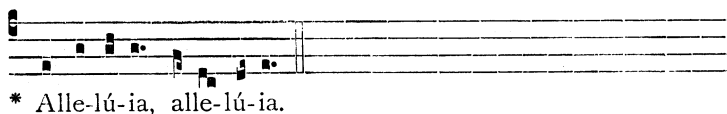

 ¶. Subjé-cit pópu-los nóbis : et gētes sub pédibus nóstris.

 * Alle-lú-ia, alle-lú-ia.


 ¶. E-légit nóbis he-re-di-tátem sú-am : spé-ci-em Jácob

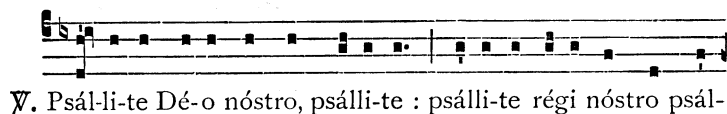


quam di-léxit. Alle-lú-ia : alle-lú-ia, alle-lú-ia.

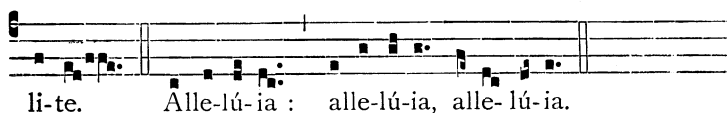
∇. Ascéndit Dé-us in júbi-lo : et Dóminus in vóce túbae.



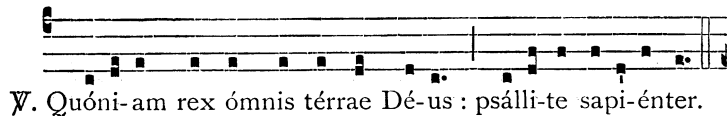
* Alle-lú-ia, alle-lú-ia.



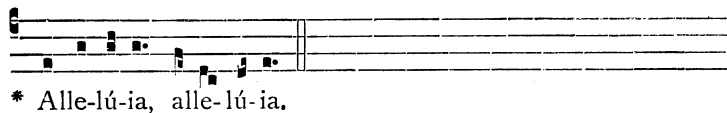
∇. Psál-li-te Dé-o nóstro, psáll-i-te : psáll-i-te régi nóstro psál-



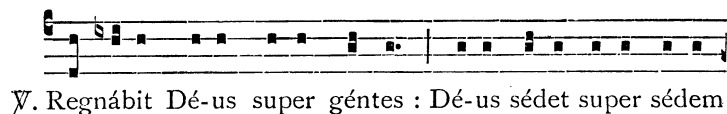
li-te. Alle-lú-ia : alle-lú-ia, alle-lú-ia.



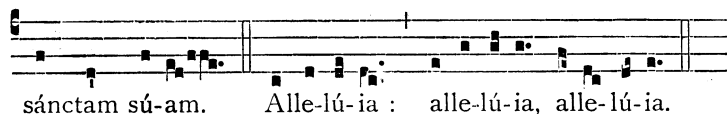
∇. Quóni-am rex ómnis térrae Dé-us : psáll-i-te sapi-énter.



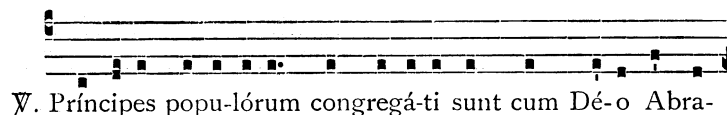
* Alle-lú-ia, alle-lú-ia.



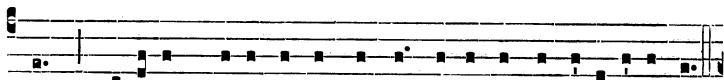
∇. Regnábít Dé-us super géntes : Dé-us sédet super sédem



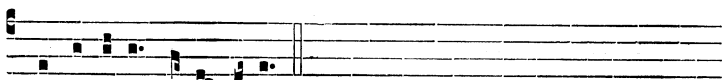
sánctam sú-am. Alle-lú-ia : alle-lú-ia, alle-lú-ia.



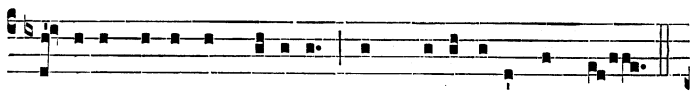
∇. Príncipes popu-lórum congregá-ti sunt cum Dé-o Abra-



ham : quóni-am dí-i fórtes térrae veheménter e-levá-ti sunt.



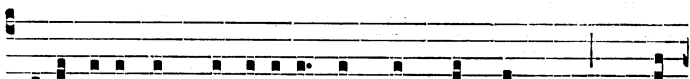
* Alle-lú-ia, alle-lú-ia.



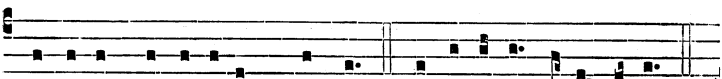
∇. Gló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto.



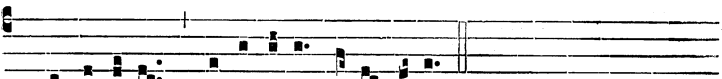
Alle-lú-ia : alle-lú-ia, alle-lú-ia.



∇. Sicut érat in princípi-o, et nunc, et semper, et in

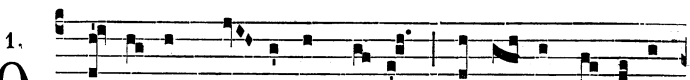


saécu-la saecu-lórum. Amen. * Alle-lú-ia, alle-lú-ia.



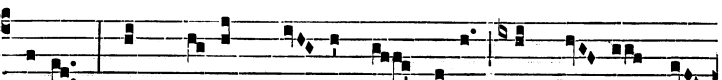
R̄. Alle-lú-ia : alle-lú-ia, alle-lú-ia.

60. — Optatus votis omnium.

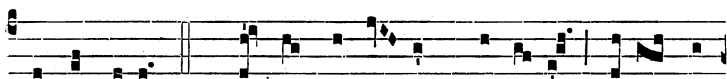


1.
O

-ptá-tus vó-tis ómni-um, Sacrá-tus il-lúxit



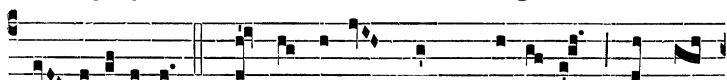
dí-es, Quo Christus, mún-di spes, Dé-us Conscén-dit cae-



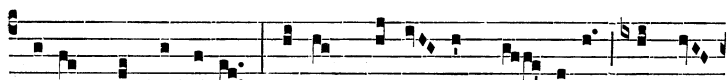
los árdu-os. 2. Scándens in ál-tum Dómi-nus Sédem re-



cúrrit própri-am : Gaví-sa sunt caéli régna Rédi-tu



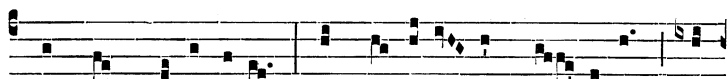
U-nigéni-ti. 3. Mágni tri-úm-phum praé-li-i, Múndi



perémpto príncipe, Pátris praesén-tat vúl-tibus Victrí-



cis cár-nis gló-ri-am. 4. Est e-levá-tus núbi-bus, Fe-cít-



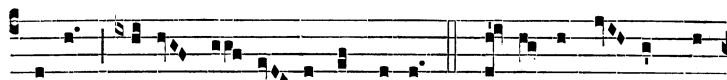
que spem credéntibus : Et pa-radí-sum á-pe-rit, Quem



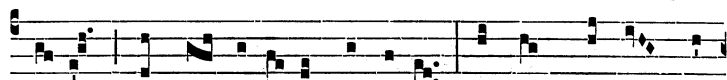
pro-to-plá-sti cláuse-rant. 5. O gránde cúntcis gáudi-um,



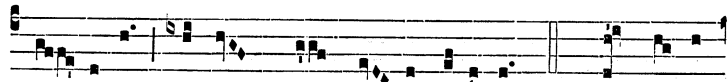
Quod pár-tus ál-mae Vírgi-nis, Post spú-ta, flá-gra, post



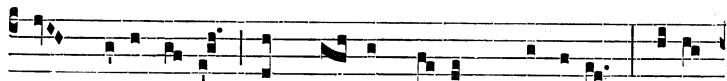
crúcem, Sédi pa-tér-nae júngi-tur! 6. Agá-mus er-go grá-



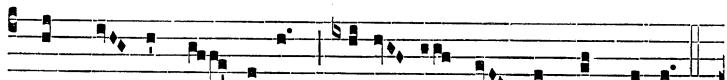
ti-as Nóstrae sa-lú-tis víndi-ci, Nóstrum córpus quod



vé-xe-rit *Sublímem* ad caé-li régi-am. 7. Sit nó-bis



cum caelésti-bus Commú-ne mánens gáudi-um, Illis



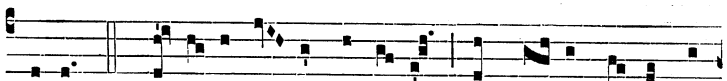
quod sé-met ób-tu-lit, Nobísque se non ábstu-lit.



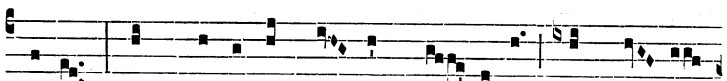
8. Nunc provo-cá-tis ácti-bus Chrístum ope-rí-ri nos dé-



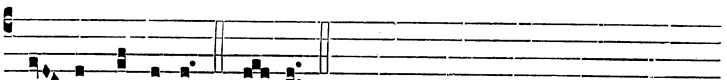
cet, Vi-táque tá-li ví-ve-re, Quae pós-sit caé-los scán-



de-re. 9. Gló-ri-a tí-bi Dómi-ne, Qui scándis su-per sí-



de-ra, Cum Pát-re et Sáncto Spí-ri-tu, In semp-



tér-na saécu-la. Amen.

Ÿ. Ascéndens Chrístus in áltum.

℞. Captívam dúxit captivitátem.

Oratio.

Concède, quaesumus omnipotens Deus : † ut qui hodierna die nostrum ad caelos ascendisse credimus, * ipsi quoque mente in caelestibus habitemus. Per eundem.

IN DIE PENTECOSTES.

61. — Veni Sancte Spiritus.

8.

V Eni Sáncte Spí-ri-tus,* réple tu-ó-rum córda fidé-
 li-um, et tú-i amó-ris in é-is ígnem ac-cénde : qui per
 di-versi-tá-tem linguárum cunctárum géntes in uni-tá-te
 fíde- i congre-gásti.

The musical notation consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a square-note style. The lyrics are placed below the staves, with some words underlined. A double bar line appears at the end of the third staff.

62. — Beata nobis.

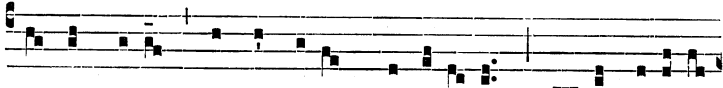
1.

B E-á-ta nóbis gáudi-a Anni redú-xit órbi-ta,
 Cum Spí-ri-tus Pa-ráclitus Illápsus est Apósto-lis. 2. Ignis
 vibránte lúmine Línguæ figú-ram dé-tu-lit, Vérbis ut

The musical notation consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a square-note style. The lyrics are placed below the staves, with some words underlined. A double bar line appears at the end of the second staff.



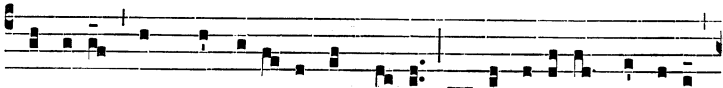
éssent próflu-i, Et cari-tá- te férví-dí. 3. Línguis loquún-



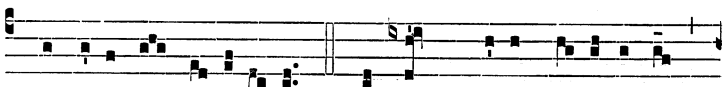
tur ómni- um, Turbae pávent Gentí-li- um : Músto madére



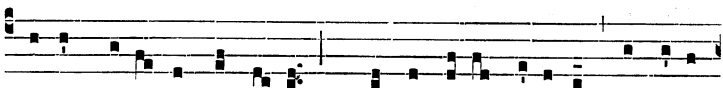
députant Quos Spí-ri-tus repléve-rat. 4. Patrá-ta sunt haec



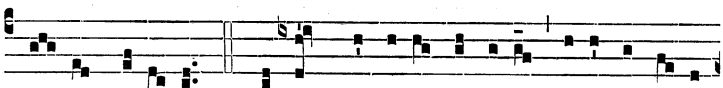
mýsti-ce, Páschae perácto témpo-re, Sácro di-érum círcu-lo,



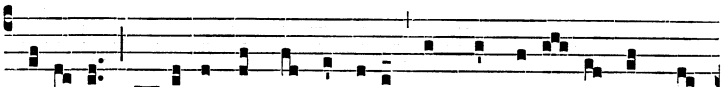
Quo lége fit remíssi-o. 5. Te nunc, Dé-us pi- íssime,



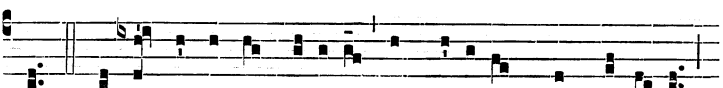
Vúltu precámur cérnu- o, Illápsa nóbis caéli-tus Largí-re



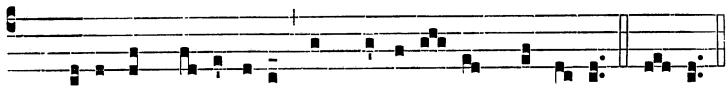
dó-na Spí-ri-tus. 6. Du-dum sacrá-ta péctora Tú-a replésti



grá-ti- a : Dímitte nóstra crímina, Et da qui-é- ta témpo-



ra. 7. Dé- o Pátri sit gló-ri- a, Et Fí-li- o, qui a mórtu- is

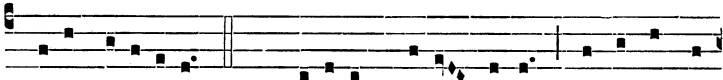


Surréxit, ac Pa-rácli-to, In saecu-ló-rum saécu-la. Amen.

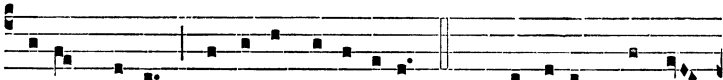
63. — Qui procedis.

1. et 2.

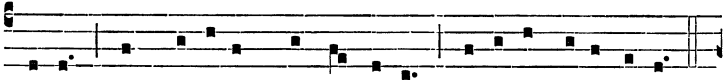
QUI procé-dis ab utróque, Geni-tóre Ge-ni-tóque,
 Pá-ri-ter Parácli-te. 2. Rédde línguas e-loquéntes, Fac fer-
 véntes in te méntes Flámma tú-a dí-vi-te. 3. Amor Pátris
 Fi-li-íque, Par ambórum, et utrí-que Cómpar et consi-
 mi-lis. 4. Cúncta réples, cúncta fóves, Astras régis, caelum
 mó-ves, Pérmanens immóbi-lis. 5. Lúmen cárum, lúmen clá-
 rum, Internárum te-ne-brárum Effugas ca-líginem. 6. Per
 te mún-di sunt mundá-ti : Tu peccátum, tu pec-cá-ti Dé-



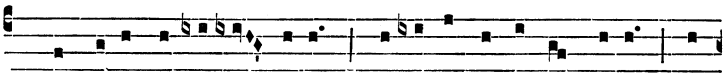
stru-is rubiginem. 7. Ve-ri-tátem nótam fá-cis, Et osténdis



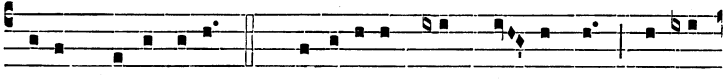
ví-am pá-cis, Et í-ter justí-ti-ae. 8. Perversórum córda



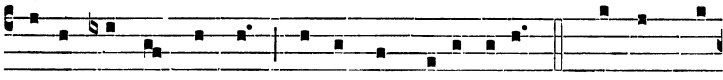
ví-tas, Et bonórum córda dí-tas Múne-re sci-énti-ae.



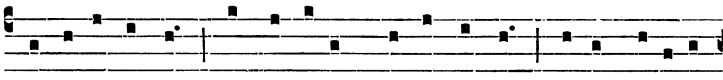
9. Te docénte nil obscúrum, Te regénte nil impúrum Sub



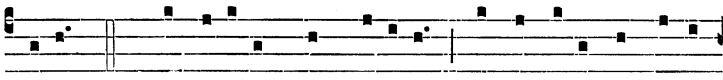
tú-a praesénti-a. 10. Glo-ri-átur mens ju-cúnda Per te



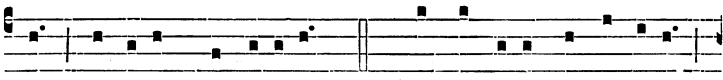
laéta; per te mún-da Gáudet consci-énti-a. 11. Tu commú-



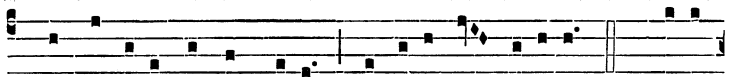
tas e-leménta : Per te sú-am sacraménta Há-bent effi-cá-



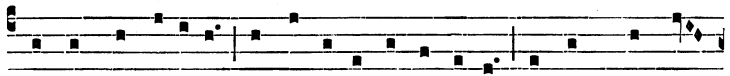
ci-am. 12. Tu nocívam vim repéllis, Tu confútas et re-fél-



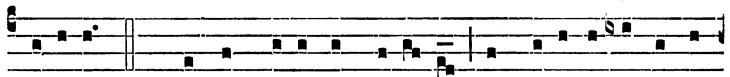
lis Hósti-um nequí-ti-am. 13. Quando vénis, córda lénis :



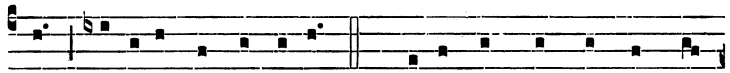
Quando súbis, átrae núbis Effugit obscú-ri-tas. 14. Sácer



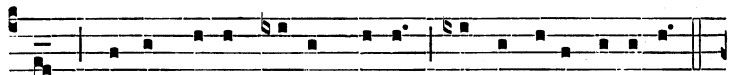
ígnis, cor fidé-lis Intus ú-ris, et a cú-ris Púrgas, quando



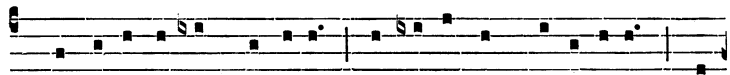
ví-si-tas. 15. Méntes prí-us impe-rí-tas Et sopí-tas et oblí-



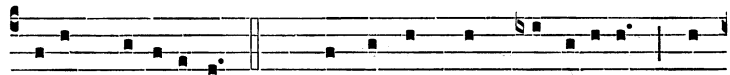
tas Erúdis et éxci-tas. 16. Fóves línguas, fórmās só



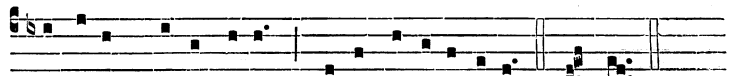
num; Cor ad bónum fá-cit prónum A te dáta cá-ri-tas.



17. O juvámēn oppressórum, O so-lámen mi-se-rórum, Páu-



perum re-fúgi-um. 18. Da contéptum terrenórum, Ad



amórem supernórum Tráhe de-sidé-ri-um. Amen.

℣. Emitte Spíritum túm et creabúntur.

℟. Et renovábis fáciem térrae.

Oratio.

Sancti Spíritus, Dómine, corda | roris íntima aspersione foecúndet.
 Nostra mundet infúsió : * et sui | Per Christum Dóminum nostrum.

IN FESTO SS. TRINITATIS
ET IN DOMINICIS PER ANNUM.

64. — Duo Seraphim.

1.

D U-Ō Sé-raphim * cla-má-bant álter ad álte-
rum : * Sán-ctus, Sán-ctus, Sán-ctus
Dóminus Dé-us Sába-oth : † Pléna est ó-mnis
tér-ra gló-ri-a é-jus. √. Tres sunt qui te-
stimóni-um dant in caé-lo, Páter, Vérbum, et Spí-ri-tus
Sánctus, et hi tres ú-num sunt. * Sán-ctus. Gló-ri-
a Pátri, et Fí-li-o, et Spi-rí-tu-i Sán-cto. † Pléna.

The musical score is written on ten staves. The first staff begins with a treble clef and a common time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the staves, with some words in bold (D) and some in italics (U-Ō). The score includes various musical notations such as bar lines, repeat signs, and dynamic markings like '†' and '√'. The piece concludes with a final cadence on the tenth staff.

65. — Adesto sancta Trinitas.

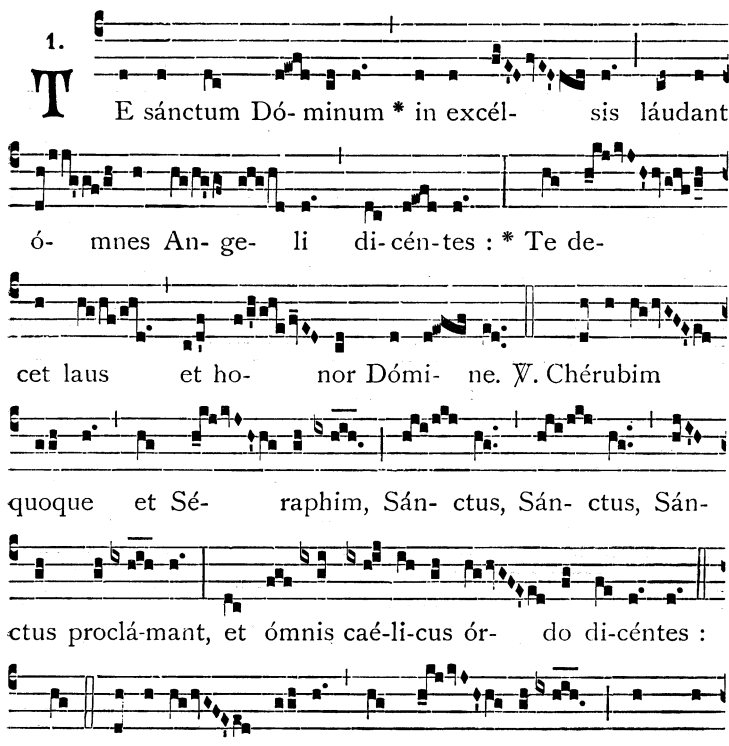
1. **A** D-esto sáncta Trí-ni-tas, Par spléndor, úna Dé-i-
 tas, Quae éxstas rérum ómni-um Síne fí-ne prin-
 cí-pi-um. 2. Te caeló-rum mi-lí-ti-a Láudat, adó-rat,
 praédi-cat, Tríplexque múndi máchina Benedí-
 cit per saécu-la. 3. Adsumus et nos cérnu-i Te
 ado-rántes fámu-li : Vó-ta precésque súpplícum
 Hymnis júnge cae-lésti-um. 4. Unum te lúmen cré-di-
 mus, Quod et ter idem có-limus : Alpha et Oméga quem
 dí-cimus, Te láudat ómni-s pí-ri-tus. 5. Laus Pá-



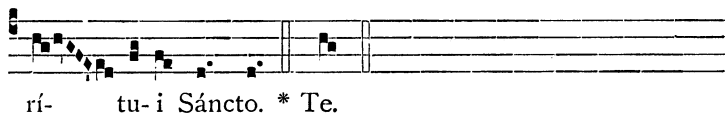
tri sit ingéni-to Laus é-jus Unigéni-to : Laus sit sán-
cto Spi-rí-tu-i, Tríno Dé-o et símpli-ci.
Amen.

66. — Te sanctum Dominum.

1.



TE sánctum Dó-minum * in excé-l-sis láudant
ó-mnes An-ge-li di-cén-tes : * Te de-
cet laus et ho-nor Dómi-ne. √. Chérubim
quoque et Sé-raphim, Sán-ctus, Sán-ctus, Sán-
ctus proclá-mant, et ómni-s caé-li-cus ór-do di-cén-tes :
* Te. Gló-ri-a Pá-tri, et Fí-li-o, et Spi-



67. — Kyrie, fons bonitatis.

3.
K Yri-e, fons boni-tá-tis, Pá-ter ingéni-te, a quo
 bóna cúncta procédunt : e-lé- i-son. Ký-ri-e, qui pá-ti Ná-tum
 múndi pro crí-mi-ne, ípsum ut salváret mi-sísti : e-lé- i-
 son. Ký-ri-e, qui septi-fórmis dans dóna Pnéuma-tis, a
 quo caélum, térra repléntur : e-lé- i-son. Chrí-ste, úni-ce
 Dé-i Pátris Géni-te, quem de Vírgine nasci-túrum múndo
 mi-rí-fi-ce sáncti praedixerunt prophétae : e-lé- i-son.
 Chríste hági-e, caéli cómpos régi-ae, mé-los gló-ri-ae cú-i

semper ádstans pro númine Ange-lórum decántat ápex :

e-lé- i-son. Christe caéli-tus ádsis nóstris pré-cibus, pró-

nis méntibus quem in térris devóte có-limus, ad te pí-e

Jé-su clamántes : e-lé- i-son. Ký-ri-e, Spí-ri-tus álme,

cohaérens Pátri Na-tóque, uní-us usí-ae consisténdo,

flans ab utróque : e-lé- i-son. Ký-ri-e, qui bapti-zá-to

in Jordánis únda Christo, effúlgens spé-ci-e co-lumbí-

na apparu-ísti, e-lé- i-son. Ký-ri-e, ígnis di-ví-ne,

péctora nóstra succénde, ut dígne pá-ri-ter proclamáre

possímus semper : e-lé- i-son.

68. — Firmator sancte.

6. **F**irmátor sáncte firmaménti, e-lé-i-son. 2. Compá-
 ctor sácri fundaménti, e-lé-i-son. 3. O súmme spléndor or-
 naménti, e-lé-i-son. 4. Chríste, lé-o fórtis, víctor mór-tis, e-
 lé-i-son. 5. Chríste, cúncta régis, áuctor lé-gis, e-lé-i-son.
 6. Chríste, vítae dátor et amá-tor, e-lé-i-son. 7. Ký-ri-e, am-
 bó-rum flámen, lapsórum levá-men, e-lé-i-son. 8. Ký-ri-e,
 tólle gravámen, dans ré-is so-lá-men, e-lé-i-son. 9. Ký-ri-e,
 Tríni-tas álma, te confiténtes et laudántes sál-va, e-lé-ison.

In Festo S. Trinitatis.

∩. Benedicámus Pátrém et Fílium cum Sáncto Spírítu.

℞. Laudémus et superexaltémus éum in saécula.

Oratio.

Omnípotens sempitérne Deus, qui | tia majestátis adoráre Unitátem : †
 dedisti fámulis tuis in confes- | quaésumus; ut ejúsdem fidei firmi-
 sione verae fidei, aetérnae Trinitá- | tate, * ab ómnibus semper muniá-
 tis glóriam agnóscere, et in potén- | mur advérsis. Per Christum.

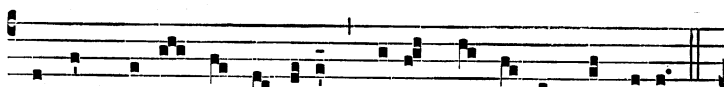
IN HONOREM SS. CORDIS JESU.

69. — Auctor beate saeculi.

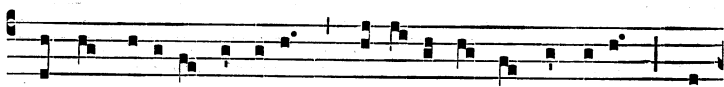
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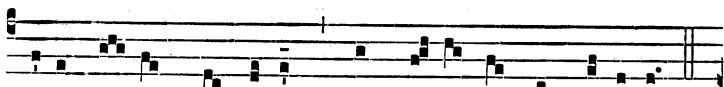
Uctor be-á-te saécu-li, Chríste Redémptor ómni-um,



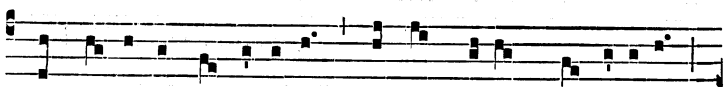
Lúmen Pátris de lúmine, De-úsque vé-rus de Dé-o.



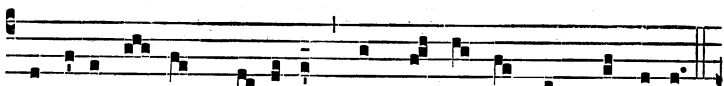
2. Amor co-égit te tú-us Mortá-le córpus súmere, Ut



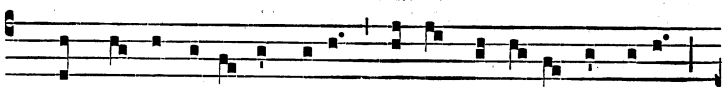
nóvus A-dam rédde-res Quod vé-tus ille abstú-le-rat.



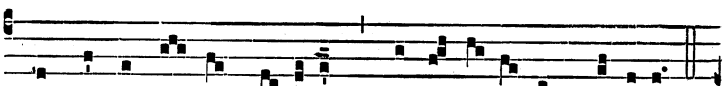
3. Ille ámor álmus árti-fex Térrae marisque et síderum,



Erráta pá-trum mí-se-rans, Et nóstra rúmpens víncu-la.



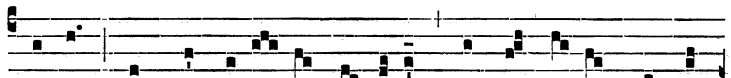
4. Non córde discé-dat tú-o Vis illa amó-ris ínclýti :



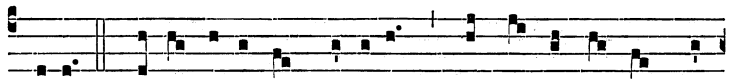
Hoc fón-te gén-tes háuri-ant Remis-si-ó-nis grá-ti-am.



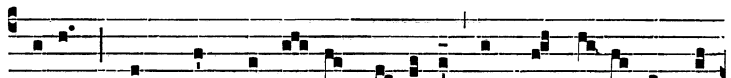
5. Percússum ad hoc est lánce-a, Passúmquæ ad hoc est vúl-



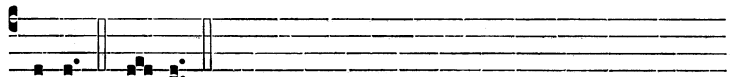
ne-ra, Ut nos lavá-ret sórdibus Unda flu-énte et sán-



guine. 6. Jé-su tí-bi sit gló-ri-a, Qui Córde fúndis grá-



ti-am, Cum Pátre et álmo Spí-ri-tu In sempi-térna saé-



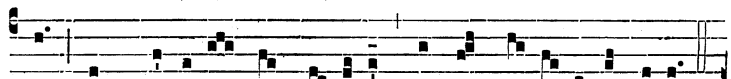
cu-la. Amen.

70. — Cor, arca legem continens.

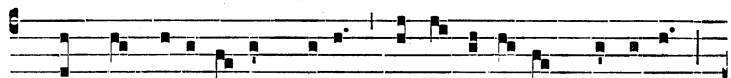
1.

C

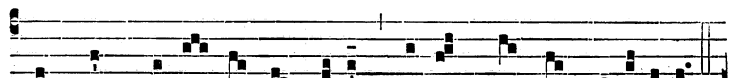
OR, árcá légem cóntinens Non servi-tú-tis vé-te-



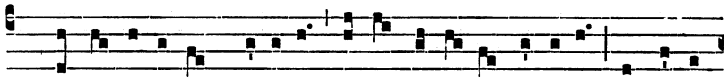
ris, Sed grá-ti-ae, sed vé-ni-ae, Sed et mi-se-ri-córdi-ae.



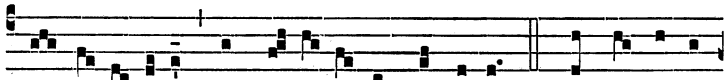
2. Cor, sanctu-á-ri-um nóvi Inteme-rá-tum foéde-ris,



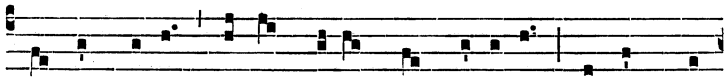
Téplum ve-tú-sto sáncti-us, Ve-lúmque scísso u-tí-li-us.



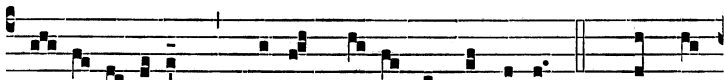
3. Te vulne-rá-tum cá-ri-tas Ictu pa-ténti vó-lu-it, Amó-ris



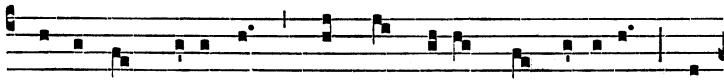
in-vi-sí-bi-lis Ut ve-ne-rémur vúl-ne-ra. 4. Hoc sub amó-



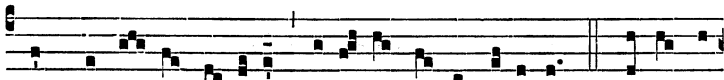
ris símbo-lo Pá-sus cru-énta et mýsti-ca, Utrúmque



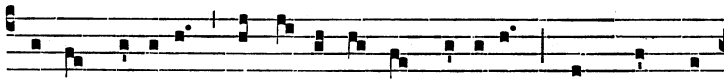
sa-cri-fí-ci-um Chrístus Sa-cérdos óbtu-lit. 5. Quis non



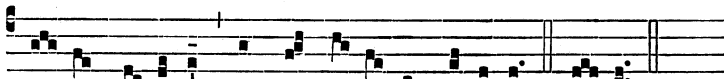
amántem rédamet? Quis non redémp-tus dí-ligat, Et



Córde in í-sto sé-ligat Æterna ta-berná-cu-la? 6. Jé-su, tí-

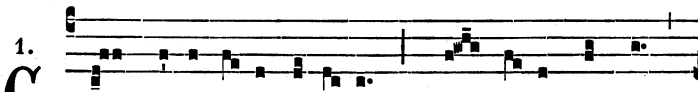


bi sit gló-ri-a, Qui Córde fúndis grá-ti-am, Cum Pátre et



álmo Spí-ri-tu In sempi-térna saécu-la. Amen.

71. — Cor Jesu amantissimum.



1.
C

OR Jé-su amantí-simú-m! * fons in-exhá-ú-stus

bonórum ómni-um, ví-a et ví-ta nóstra, Pax nóstra,
 reconci-li-á-ti-o nóstra, exémplar nóstrum, refúgi-um
 nó-strum, gáudi-um nóstrum, exí-li-i nóstri so-lá-ti-um.
 Tí-bi laus, tí-bi gló-ri-a, tí-bi gra-ti-árum ácti-o : tí-bi
 impé-ri-um córdi-um * in ae-tér-num, alle-lú-ia.

Post Septuages. in ae-tér-num.

72. — Cor Jesu, caritatis victima. I.

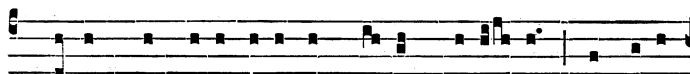
1. **C**OR JÉSU, ca-ri-tá-tis víctima, vení-te adorémus.

Cor Jé-su.

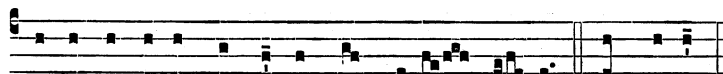
∇. Majó-rem hac di-lecti-ónem némo há-bet, ut ánimam



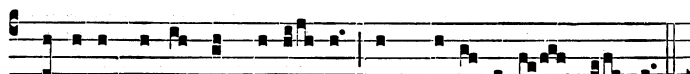
sú-am pónat quis pro amí-cis sú- is. Cor Jé-su.



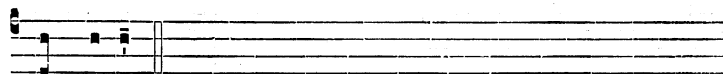
∇. Christus pro nóbis ánimam sú- am pósu- it, et lávit



nos a peccá-tis nóstris in Sáanguine sú- o. Cor Jé-su.

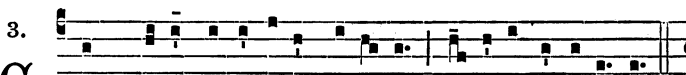


∇. Gló-ri- a Pátri, et Fí-li- o, et Spi-rí-tu- i Sáncto.

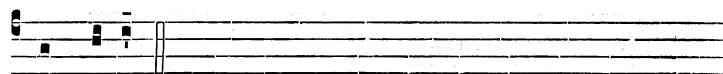


Cor Jé-su.

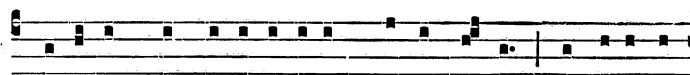
73. — Cor Jesu, caritatis victima. II.



COR Jésu, ca-ri-tá-tis víctima, ve-ní-te adorémus.



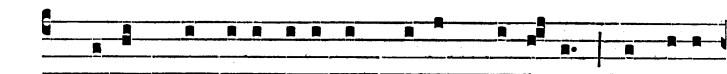
Cor Jé-su.



∇. Majó-rem hac di-lecti-ónem némo há-bet, ut ánimam



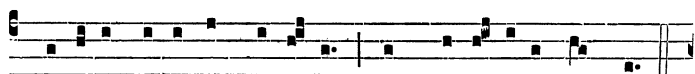
sú-am pónat quis pro amí-cis sú- is. Cor Jé-su.



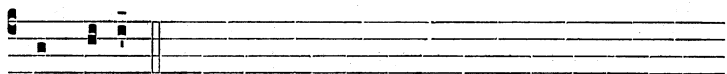
V. Christus pro nobis animam suam posuit, et lavit



nos a peccatis nostris in Sanguine suo. Cor Jesu.

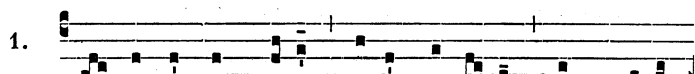


V. Gloria Patri, et Filio, et Spiritui Sancto.

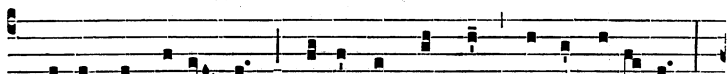


Cor Jesu.

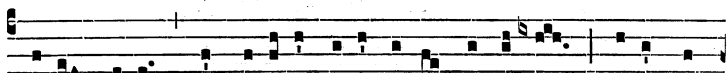
74. — O quantum in Cruce.



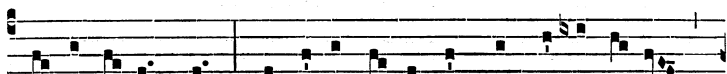
1. **O** quantum in Cruce * spirant amorem caput tuum,



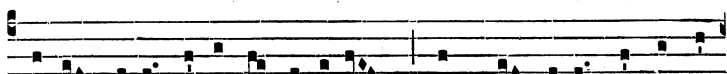
Christe, inclinatam, manus expansae, pectus apertum!



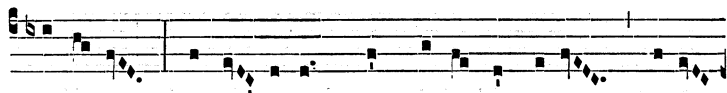
Filii Dei, qui venisti redimere perditos, nolli dam-



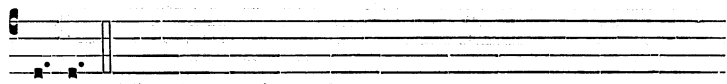
nam redemptos: de valle flentium ad te clamantium,



Jesu bone, exaudi gemitum, nec mensuram observes



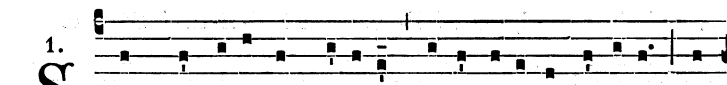
crími-num : vulne-rá-tum Cor pre-cámur tú-um, pí-e



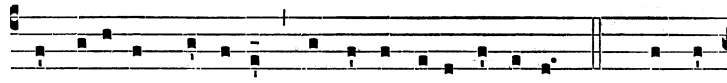
Dé-us.

75. — Summi Parentis Filio.

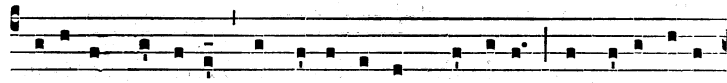
1.



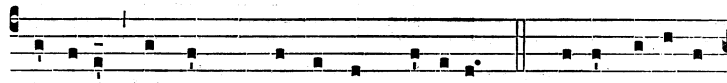
S Ummi Paréntis Fí-li-o, Pátri futú-ri saécu-li, Pá-



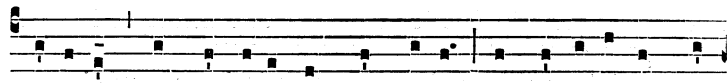
cis be-átae Prínci-pi, Promámus óre cánti-cum. 2. Qui vul-



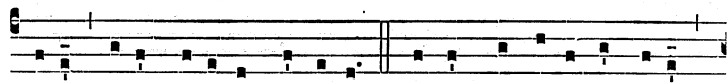
nerá-tus pécto-re Amó-ris íctum pértu-lit, Amó-ris úrens



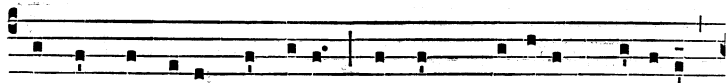
ígnibus Ipsum qui amántem dí-ligunt. 3. Jé-su do-ló-ris




víctima, Quis te innocéntem cómpu-lit, Dúra ut apértum lán-



ce-a Látus paté-ret vúlne-ri? 4. O fons amó-ris ínclyte!



O véna aquárum límpida! O flámma adúrens crímina!



O Córdis árdens cá-ri-tas! 5. In Córde Jé-su jú-gi-ter Re-
 cónde nos, ut ú-be-ri Dóno fru-ámur grá-ti-ae, Caelíque
 tandem praémi-is. 6. Jé-su, tí-bi sit gló-ri-a, Qui Córde
 fúndis grá-ti-am, Cum Pát-re et álmo Spí-ri-tu In sem-
 pi-térna saé-cu-la. Amen.

76. — Sicut dilexit me.



4.
Sicut * di-léxit me Pá-ter, et é-go
 di-léxi vos : * Mané-te in di-le-cti-ó-ne
 mé-a. ¶. Si praecépta mé-a servavé-ri-tis, manéte
 in di-lecti-ó-ne mé-a, sic-ut et é-go. Pátris mé-i pra-



cépta servá- vi, et máne-o in éjus di- lecti- ó-
ne. * Mané- te. Gló-ri- a Pátri, et Fí-li- o,
et Spi-rí- tu- i Sán-cto. * Mané- te.

℣. Hauriétis águas in gáudio.

℞. De fóntibus Salvatóris.

Oratio.

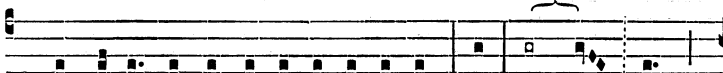
DEus qui nobis, in Corde Filii tui, nostris vulnerato peccatis, infinitos dilectionis thesauros misericórditer largiri dignáris : † concede, quaesumus; ut illi devótum pietátis nostrae praestántes obsequium, * dignae quoque satisfactiónis exhibeamus officium. Per eúdem Christum Dóminum nostrum.

77. — Litaniae Ss. Cordis Jesu.

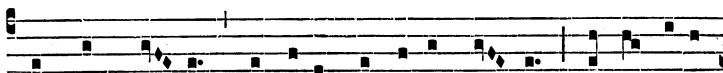
4.



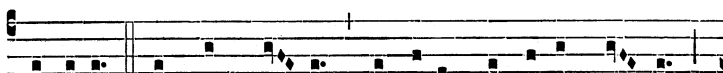
K Yri- e e-lé- i-son. *ij.* Chríste e-lé- i-son. *ij.* Kýri- e
e-lé- i-son. *ij.* Chríste áudi nos. *ij.* Chríste exáudi nos. *ij.*
Pá- ter de caé- lis Dé- us, mi-seré-re nó-bis.
Fí- li Red-émptor mún- di Dé- us, mi-seré-re nó-bis.
Spí- ri- tus Sán- cte Dé- us, mi-seré-re nó-bis.
Sáncta Trí- ni- tas ú- nus Dé- us, mi-seré-re nó-bis.
I. Cor Jé-su, Fí- li- i Pátris aetér- ni, mi-seré-re nó-bis.



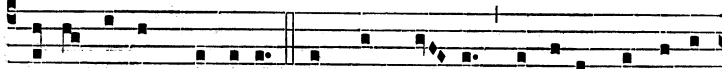
2. Cor Jé-su, in sínu Vírginis Mátris a Spí-
ritu Sáncto for- má- tum,
3. Cor Jé-su, Vérbu Dói substantiáliter u- ní- tum,
4. Cor Jé-su, majestátis in- fi- ní- tae,
5. Cor Jé-su, témplum Dói- i- sán- ctum.
6. Cor Jé-su, tabernáculum Al- tís- si- mi,
7. Cor Jé-su, dómus Dói et pór- ta- caé- li,
8. Cor Jé-su, fórnax árdens ca- ri- tá- tis,
9. Cor Jé-su, justítiae et amóris re- ce- ptá-cu- lum,
10. Cor Jé-su, bonitáte et amó- re- plé- num,
11. Cor Jé-su, virtútum ómnium a- bús- sus,
12. Cor Jé-su, ómni láude di- gnissi- mum,
13. Cor Jé-su, rex et céntrum ómni- um cór-di- um,
14. Cor Jé-su, in quo sunt ómnes thesáuri sapiéntiae et sci- én- ti- ae,
15. Cor Jé-su, in quo hábitat ómnis plenitú- do divi- ni- tá- tis,
16. Cor Jé-su, in quo Páter síbi bene com- plá-cu- it,
17. Cor Jé-su, de cújus plenitúdine ómnes nos ac- cé- pi- mus,
18. Cor Jé-su, desidérium cóllium ae- ter- nó- rum,
19. Cor Jé-su, pátiens et múltae mise- ri- cór-di- ae,
20. Cor Jé-su, díves in ómnes qui in- vo- cant te,
21. Cor Jé-su, fons vitae et san- cti- tá- tis,
22. Cor Jé-su, propitiatio pro peccá- tis nó- stris,
23. Cor Jé-su, saturátum op- pró-bri- is,
24. Cor Jé-su, attrítum propter scéle- ra nó- stra,
25. Cor Jé-su, usque ad mórtē obédi- ens fá- ctum,
26. Cor Jé-su, láncea per- fo- rá- tum,
27. Cor Jé-su, fons totíus consola- ti- ó- nis,
28. Cor Jé-su, víta et resurrécti- o nó- stra,
29. Cor Jé-su, pax et reconciliáti- o nó- stra,
30. Cor Jé-su, víctima pec- ca- tó- rum,
31. Cor Jé-su, sálus in te spe- rán-ti- um,
32. Cor Jé-su, spes in te mo- ri- én- ti- um,
33. Cor Jé-su, delíctiae sanctó- rum ó- mni- um,



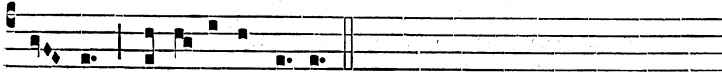
Agnus Dé- i, qui tóllis peccá-ta mún-di, párcē nóbis



Dómine. Agnus Dé- i, qui tóllis peccá-ta mún-di,



exáudi nos, Dómine. Agnus Dé- i, qui tóllis peccá-ta



mún-di, mi-se-ré-re nó-bis.

℣. Jésu mítis et húmilis Córde.

℟. Fac cor nóstrum secúndum Cor túum.

Orémus.

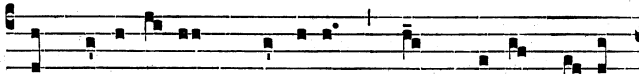
OMnipotens sempitérne Deus, ré- bus, Tu véniam concéde placátus, *
 spíce in Cor dilectíssimi Fílii tui, in nómine ejúsdem Fílii tui Jesu
 et in laudes et satisfactiónes quas in Christi : Qui tecum vivit et regnat
 nómine peccatórum tibi persólvit, † in saécula saeculórum. Amen.
 iisque misericórdiam tuam peténti-

IN FESTO D. N. J. C. REGIS.

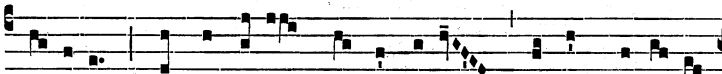
78. — Te saeculorum Principem.

1.

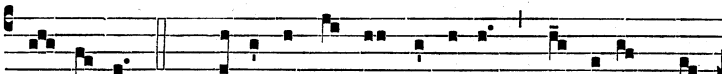
T



E saecu-ló-rum Príncipe, Te, Chríste, Ré-gem



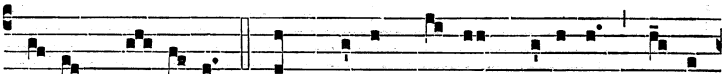
Génti-um, Te ménti-um, Te córdi-um Unum fa-témur



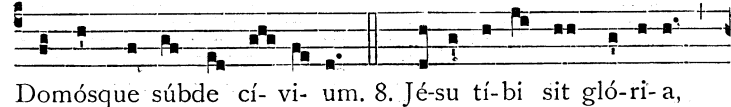
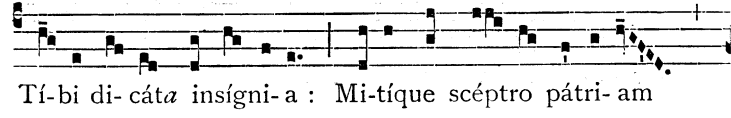
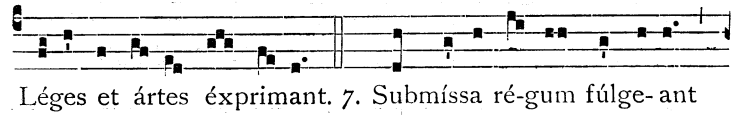
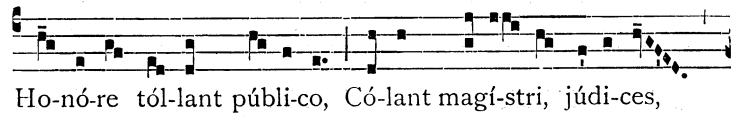
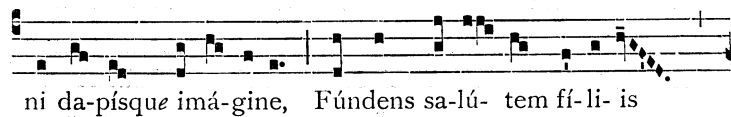
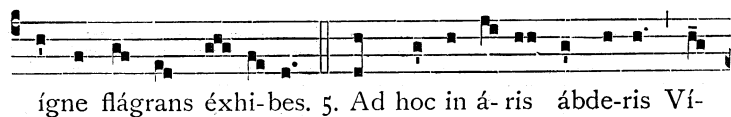
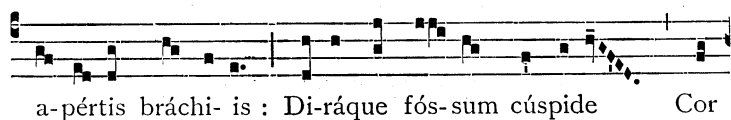
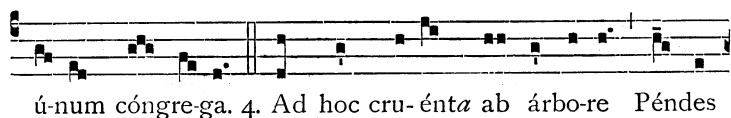
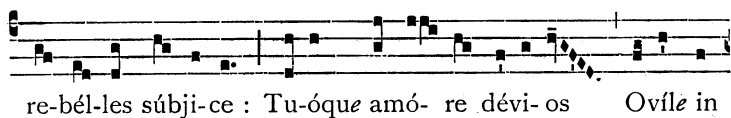
ár-bi-trum. 2. Sce-lésta túrba clámi-tat : Regnáre Chrí-

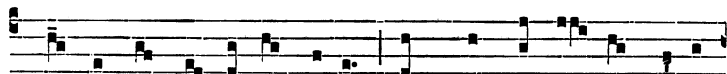


stum nó-lumus : Te nos ován-tes ómni-um Ré-gem su-



prémum dí- cimus. 3. O Chríste, Príncipe Páci-fer, Méntes





Qui scépra mún-di tén-pe-ras, Cum Pátre et ál-mo Spí-ri-

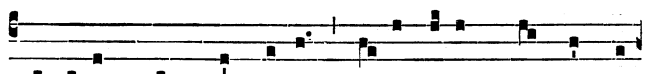


tu, In sempi-térna saé-cu-la. Amen.

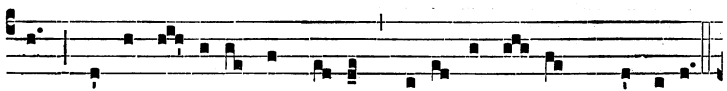
79. — Vexilla Christus inelyta.

1.

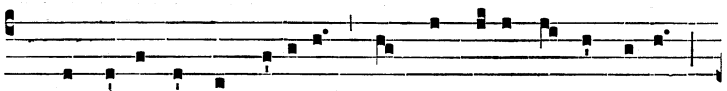
V



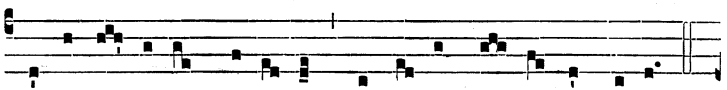
Exilla Christus ín-cly-ta Lá-te tri-úm-phans éxpli-



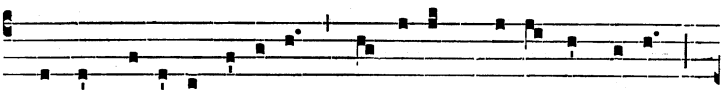
cat : Géntes ad-éste sú-pli-ces, Regí-que ré-gum pláudi-te.



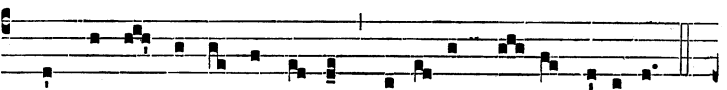
2. Non Ille régna cládibus, Non vi metú-que súbdi-dit:



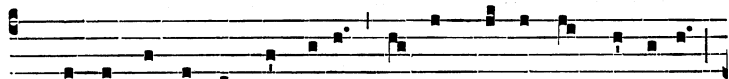
Alto le-vá-tus stí-pi-te, Amó-re trá-xit ómni-a.



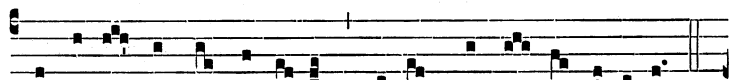
3. O ter be-á-ta cí-vi-tas Cui ri-te Christus ím-pe-rat,



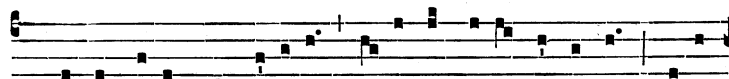
Quae jússa pér-git éx-sequi Edícta mún-do caéli-tus!



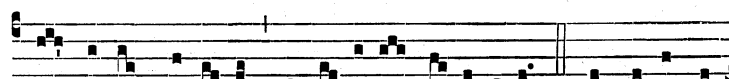
4. Non árma flágrant ímpi-a, Pax usque fírmata foéde-ra,



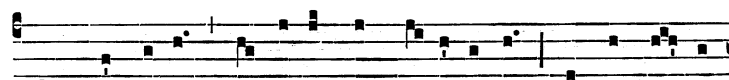
Arrí-det et concórdi-a, Tú-tus stat ór-do cí-vi-cus.



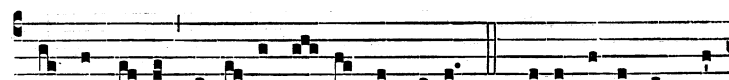
5. Sérvat fídes connúbi-a, Juvénta púbet íntegra, Pudí-



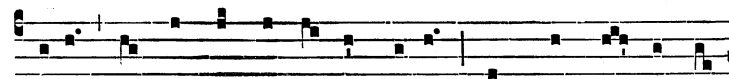
ca fló-rent lími-na Domésti-cis virtú-tibus. 6. Optá-ta nó-



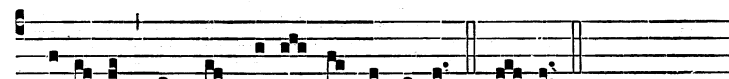
bis splénde-at Lux ísta, Rex dulcíssime : Te, páce a-dé-



pta cándi-da, Adó-ret ór-bis súbdi-tus. 7. Jé-su, tí-bi sit gló-

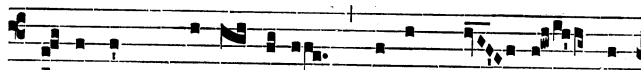


ri-a, Qui scépra mún-di tém-pe-ras, Cum Pátre et álmo

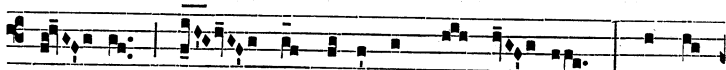


Spí-ri-tu, In sempi-tér-na saé-cu-la. Amen.

80. — Tua est potentia.

2.
T


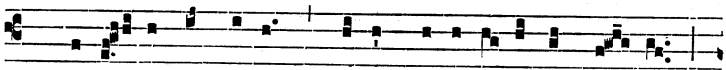
Ū-a est * po-tén-ti-a, tú-um ré-gnum, Dó-



mi-ne : tu es super ómnes gén-tes : * Da pá-



cem, Dó-mi-ne, in di-é-bus nó-stris.



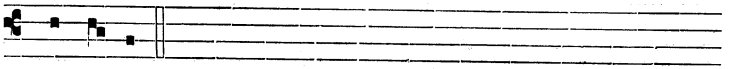
∇. Cre-á-tor ómni-um, Dé-us, terrí-bi-lis et fór-tis,



jústus et mi-sé-ri-cors. * Da pá-*cem*. ∇. Gló-ri-a



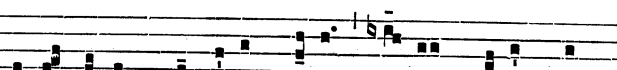
Pátri, et Fí-li-o, et Spi-rí-tu-i Sán-cto.



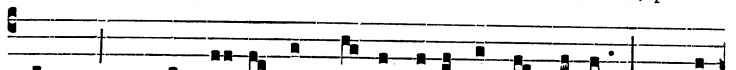
* Da pá-*cem*.

81. — Dabit illi.

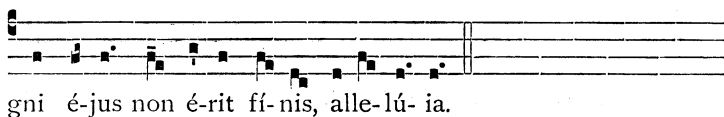
1.

D


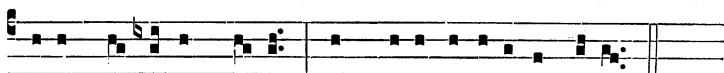
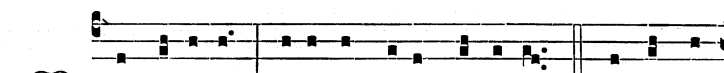
Abit fl-li * Dóminus Dé-us sé-dem Dávid, pátris



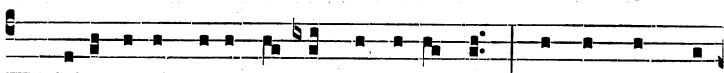
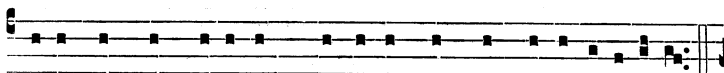
é-jus : et regná-bit in dómo Jácob in ae-térnum, et ré-



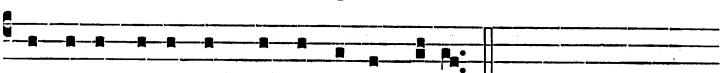
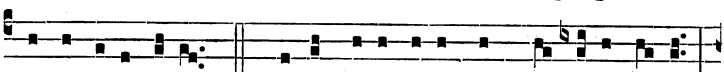
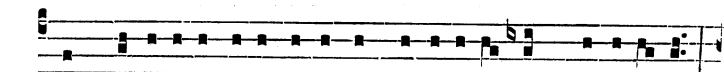
M

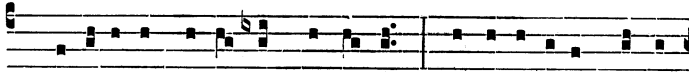


3. Qui-a respéxit humi-li-tá-tem ancíllae sú-ae : * ecce

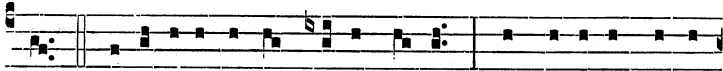


men é-jus.

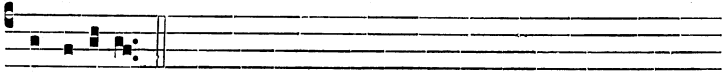




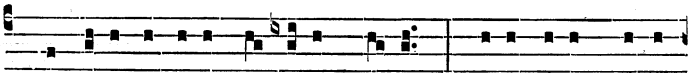
7. Depósu- it pot-éntes de sé-de, * et exaltávit húmi-



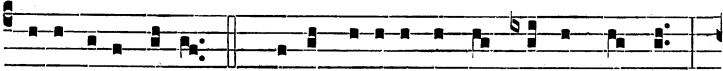
les. 8. Esu-ri-éntes implé-vit bó-nis : * et dí-vi-tes dimí-



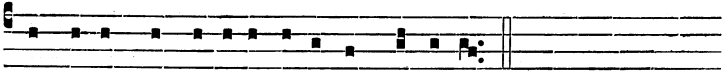
sit inánes.



9. Suscépit Isra-el pú- erum sú- um, * recordátus mi-se-



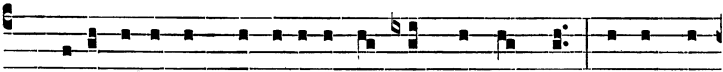
ricórdi-ae sú-ae. 10. Sic-ut locútus est ad pátres nóstros, *



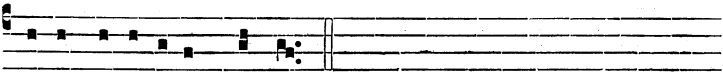
Abraham, et sémini é-jus in saéc-u-la.



11. Gló-ri-a Pá-tri, et Fí-li- o, * et Spi-rí-tu-i Sáncto.



12. Sicut é-rat in princípi-o, et nunc, et semper, * et in saéc-



cu-la saecu-lórum. Amen. *Repetitur Dábit illi. ut supra.*

℣. Adorábunt eúm ómnes réges térrae.

℞. Omnes géntes sérvient éi.

Oratio.

OMnipotens sempitérne Deus, qui in dilécto Fílio tuo, universórum Rege, ómnia instauráre voluísti : † concéde propítius ; ut cunctae fami- liae Géntium, peccáti vúlnerē dis- gregátae, * ejus suavíssimo subdán- tur império : Qui tecum vivit et regnat in saécula saeculórum.

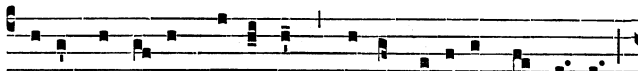
IN FESTO OMNIUM SANCTORUM.

82. — Vidi Dominum.

1. **V** Idi Dóminum * se-dén-tem su-per só-li-um ex-
 cél- sum et e- le- vá- tum, et pléna é-rat
 ómnis térra ma-jestá-te é- jus : * Et é- a
 quae sub ípso é- rant re-plé- bant témplum.
 ¶. Sé-raphim stá-bant super íl- lud : sex á-lae ú-ni, et
 sex á- lae ál- te- ri. * Et é- a. ¶. Gló-
 ri a Pá-tri, et Fí-li- o, et Spi-rí- tu- i Sán-
 cto. * Et é- a.

The image shows a musical score for the hymn 'Vidi Dominum'. It consists of ten staves of music. The first staff begins with a large 'V' and the number '1.'. The lyrics are written below the staves, with asterisks marking specific parts. The music is in a simple, homophonic style with a clear melody and accompaniment. The lyrics are in Latin and describe the vision of the Lord and the glory of the Trinity.

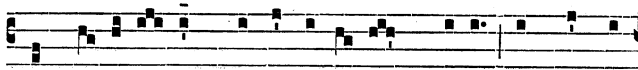
83. — Vidi Dominum.

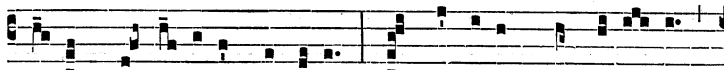
1. **V**  Idi Dómi-num sedéntem *super só-li-um excélsum

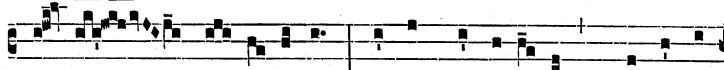
 et pléna é-rat ómnis térra ma-jestá-te é-jus : et


 é- a quae sub ípso é- rant, replébant témplum.

84. — Te gloriosus.

7. **T**  E glo-ri-ó- sus * Aposto-ló-rum chórus, te Prophe-

 tá-rum laudá-bi-lis númerus : te Mártýrum candidá- tus

 láu-dat éx-érci-tus : te ómnes e-lécti vóce confi-

 tén-tur u-nánimes : be- á-ta Trí-ni-tas, únus Dé- us.

∅. Jústí autem in perpétuum vivent.

R. Et apud Dóminum est mérces eórum.

Oratio.

DA, quaesumus Dómine, † fidéli- | et eórum perpétua supplicatióne
bus pópulis ómnium Sanctó- | muniri. Per Christum Dóminum
rum semper veneratióne laetári · * | nostrum.

PRO FIDELIBUS DEFUNCTIS.

85. — Congregati sunt.

1.

C Ongregá- ti sunt, Dé-us, * ad devorán-

dum me se-du-ctó-res mé-i, scrípta tenéntes

má- la quae gés- si. Ergo vo-ci-fe-rán-tur dicéntes :

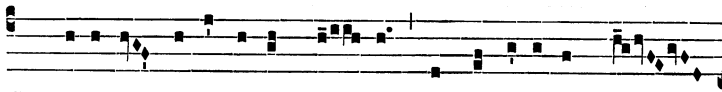
Dé-us de-re-líquit é- um, persecuími-ni et comprehé-ndi-

te é- um : qui- a non est qui líbe-ret é- um.* Dé-us

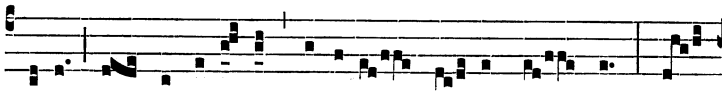
mé- us, ne e-longé-ris a me, Dé-us mé- us, in auxí-

li- um mé- um ré- spi-ce : Dé- us mé- us, in adju-

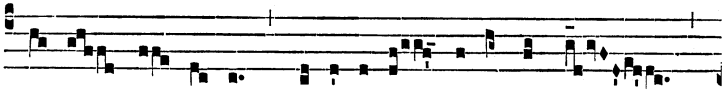
tó- ri- um mé- um intén-de,



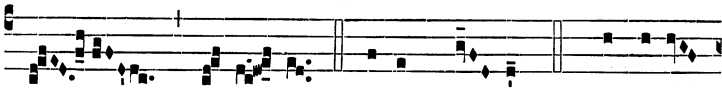
∩. De-lícta juventú-tis mé- ae ne memíne-ris, Dó-



mine, et ne avértas fá-ci-em tú- am a me : quó-



ni- am trí- bu- lor, ve- ló- ci- ter exáudi me,



Dómi- ne. * Dé- us mé- us. ∩. Réqui- em



aetér- nam dóna é- is Dó- mine : et lux perpé-



tua lúce- at é- is. * Dé- us mé- us.

IN DEDICATIONE ECCLESIAE.

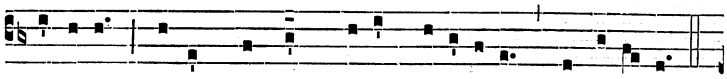
86. — Jerusalem et Sion.

5.

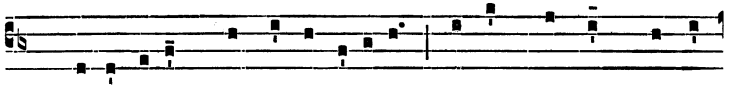
∩



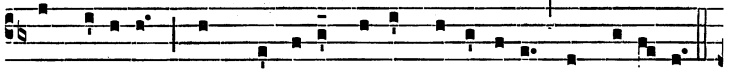
Erúsa- lem et Sí- on fí- li- ae, Coétus ómnis fidé- lis



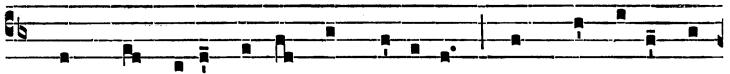
cú- ri- ae, Mé- los pángant júgis laetí- ti- ae : Alle- lú- ia.



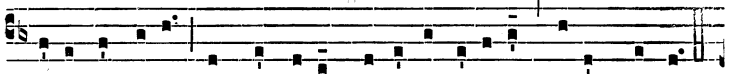
2. Christus enim, nórma justí-ti-ae, Mátrem nóstram despón-



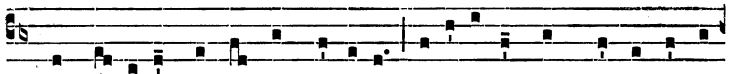
sat hódí-e, Quam de lácu tráxit mi-sé-ri-ae, Ecclé-si- am.



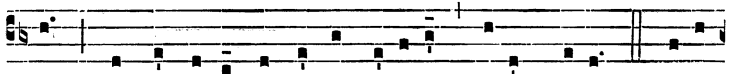
3. Hanc sánguinis et áquae múne-re, Dum pénde-ret in



crúcis árbore, De própri-o produxit láte-re Dé-us hómo.



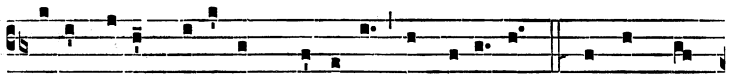
4. Forma-rétur ut sic Ecclé-si-a, Figurá-tur in príma fémi-



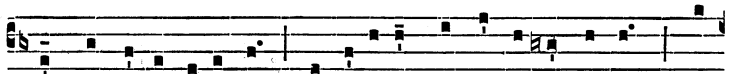
na, Quae de cóstis Adae est édi-ta Mátér Héva. 5. Héva



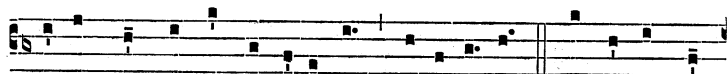
fú-it novérca póste-ris : Haec est máter e-lécti géne-ris,



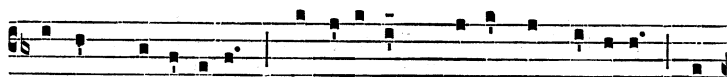
Vítae párens, asý-lum mí-se-ris, Et tuté-la. 6. Haec est cým-



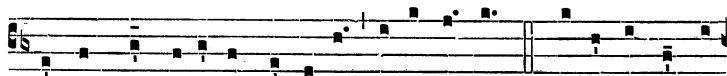
ba qua tú-ti véhimur, Hoc oví-le quo técti cóndimur : Haec



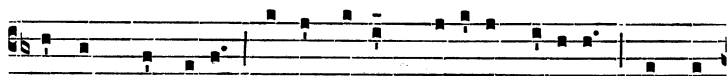
co-lúmna qua fírmi ní-timur Ve-ri-tá-tis. 7. O sol-émnis



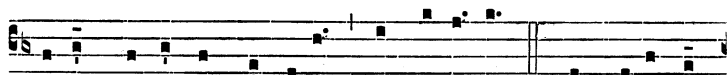
féstum lae-tí-ti-ae, Quo uní-tur Chrístus Ecclé-si-ae In



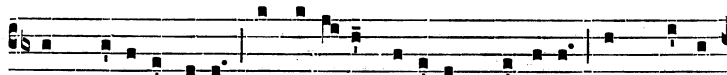
quo nóstrae salú-tis núpti-ae Ce-lebrántur, Jústis inde sol-



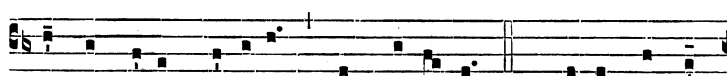
vúntur praémi- a Lápsis autem donátur véni- a : Et san-



ctó-rum augéntur gáudi- a Ange-ló-rum. 9. Ab aetérno



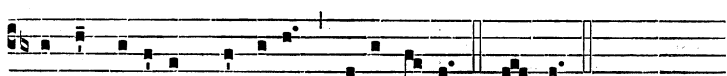
fons sapi-énti-ae, Intú-i-tu so-lí-us grá-ti-ae Sic praeví-



dit in rérum sé-ri- e Haec fu-tú-ra. 10. Chrístus júngens



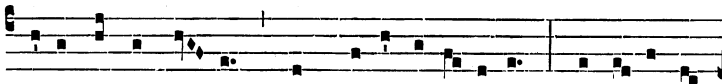
nos sú-is núpti- is, Recre-á-tos vé-ris de-lí-ci- is, Inter-



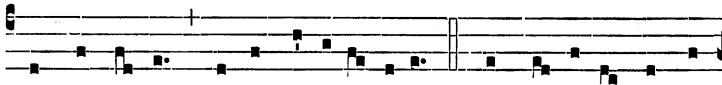
esse fá-ci- at gáudi- is Electó-rum. A-men.

87. — Urbs Jerusalem.

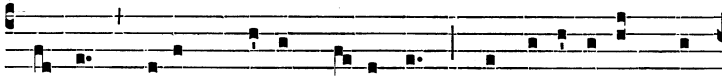
4. **U** Rbs Je-rú-sa-lem be-á-ta, Dícta pácis ví-si-o,
 Quae constrú-i-tur in caé- lis Ví-vis ex lapí-dibus, Et An-
 ge-lis coroná-ta, Ut sponsá-ta có-mi-te. 2. Nó-va vé-ni-ens
 e caé-lo, Nupti-á-li thá-lamo Praepará-ta, ut sponsá- ta
 Copu-lé-tur Dómino : Pla-té-ae et mú-ri é-jus Ex áuro
 pu-rí-s-si-mo. 3. Pórt-ae ní-tent marga-rí-tis Adý-tis pa-tén-
 tibus : Et virtú-te me-ri-tó- rum Illuc introdú-ci-tur
 Omnis qui ob Chrísti nó-men Hic in múndo pré-mi-tur.
 4. Tunki- ó-ni-bus, pressú-ris Expo-lí-ti lá-pides, Sú- is



co-aptántur ló- cis Per mánus artí- fi- cis, Disponúntur



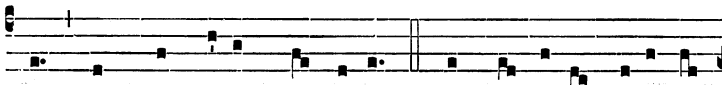
permansú- ri Sácris aedi- fí- ci- is. 5. Angu- lá- ris funda-



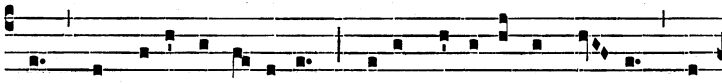
méntum Lápis Chrístus míssus est, Qui pa- rí- e- tum com-



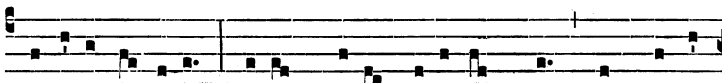
pá- ge In utróque nécti- tur, Quem Sí- on sáncta suscé-



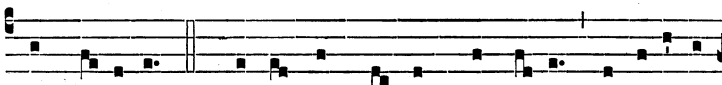
pit, In quo crédens pérmanet. 6. Omnis íl- la Dé- o sa-



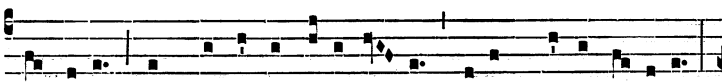
cra Et dí- lécta cí- vi- tas, Pléna módu- lis, in láu- de, Et



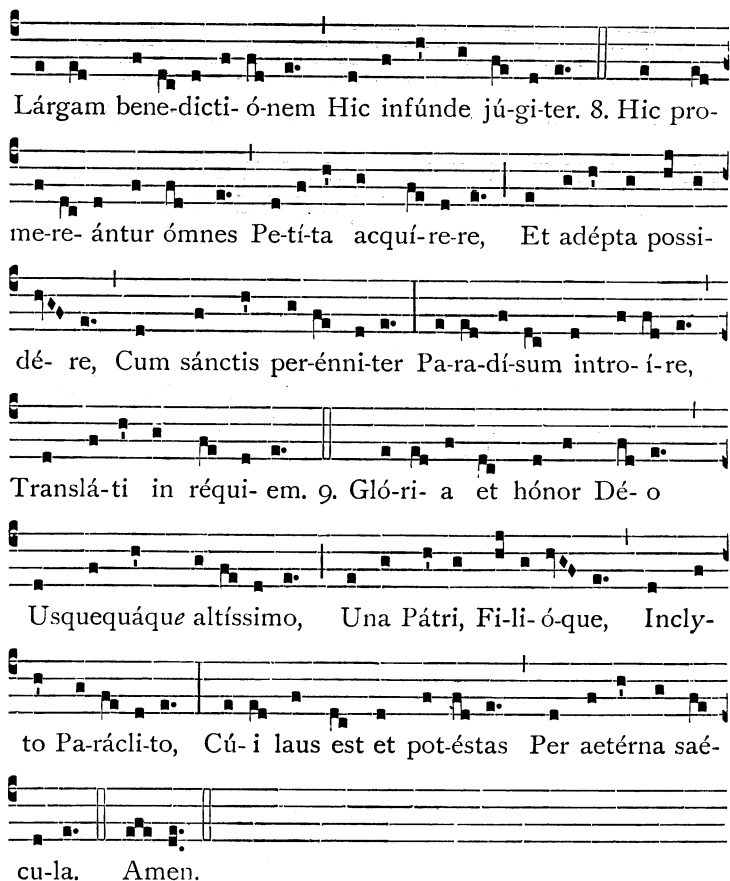
canóre jú- bi- lo, Trínium Dé- um uni- cúmque Cum fervó-



re praédi- cat. 7. Hoc in témplo, súmme Dé- us, Exorá- tus

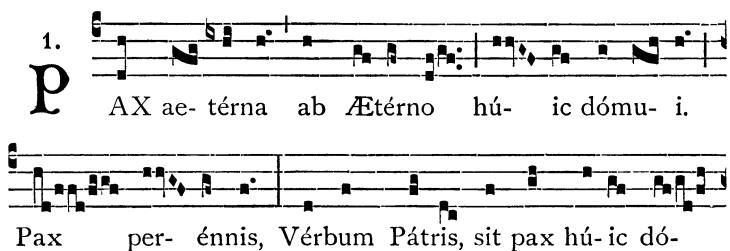


áveni; Et cleméti boni- tá- te Précum vó- ta súscipe;

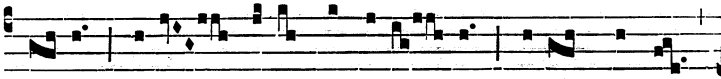


Lárgam bene-dicti-ó-nem Hic infúnde jú-gi-ter. 8. Hic pro-
 me-re-ántur ómnes Pe-tí-ta acquí-re-re, Et adépta possi-
 dé-re, Cum sánctis per-énni-ter Pa-ra-dí-sum intro-í-re,
 Translá-ti in réqui-em. 9. Gló-ri-a et hónor Dé-o
 Usquequáque altíssimo, Una Pátri, Fi-li-ó-que, Incly-
 to Pa-rácli-to, Cú-i laus est et pot-éstas Per aetérna saé-
 cu-la. Amen.

88. — Pax aeterna.



1.
P AX ae-térna ab Ætérno hú-ic dómu-i.
 Pax per-énnis, Vérbum Pátris, sit pax hú-ic dó-



mu- i. Pácem pí- us conso-lá- tor hú- ic praestet



dó-

mu- i.

Ÿ. Haec est dómus Dómini firmiter aedificáta.

Rz. Bene fundáta est supra firmam pétram.

Oratio.

<p>DEus, qui de vivis et electis lapí- dibus aetérnum majestáti tuae praeparas habitáculum : † auxiliáre pópulo tuo supplicánti; ut, quod</p>	<p>Ecclésiae tuae corporálibus próficit spátiis, * spirituálibus amplificétur augméntis. Per Christum Dóminum nostrum.</p>
--	--



III. IN HONOREM B. MARIE VIRG.

TEMPORE ADVENTUS.

89. — O Virgo virginum.

2.
O



Virgo virginum, * quomodo fi-et istud? qui-a



nec primam simi-lem vi-sa es, nec habé-re sequén-



tem. Fi-li-ae Je-rú-sa-lem, quid me admi-rámi-ni?



Di-vinum est mysté-ri-um, hoc quod cérni-tis.

90. — Gaude Dei Genitrix.

4.
G



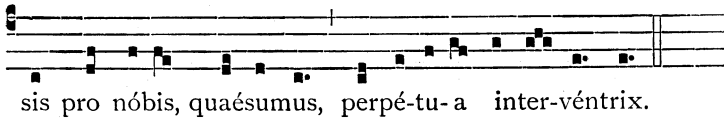
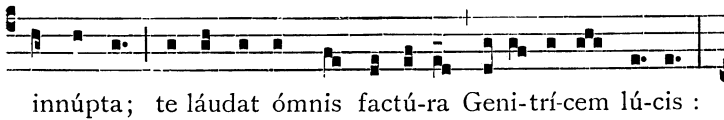
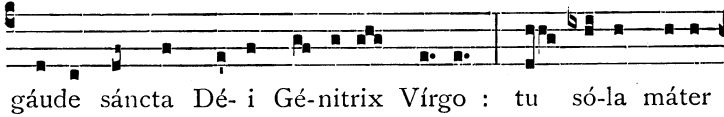
Aude Dé-i Géni-trix, * Virgo imma-cu-lá-ta; gáu-



de, quae gáudi-um ab Ange-lo susce-pí-sti; gáude, quae

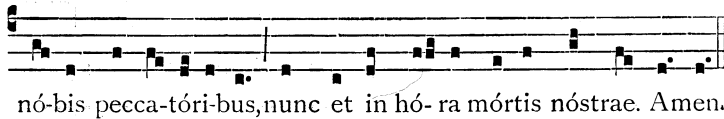
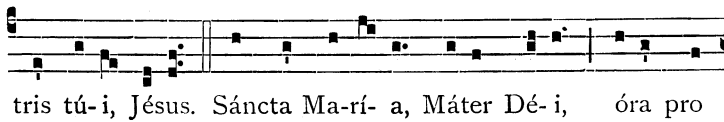
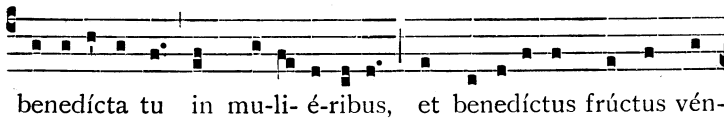
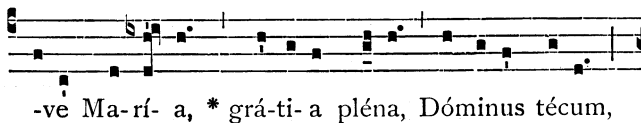


genu-ísti aetérni lúmi-nis cla-ri-tá-tem; gáude Má-ter,



91. — Ave Maria.

1.

A

∇. Benedícta tu in muliéri-bus.

℞. Et benedíctus frúctus vén-tris túi.

Oratio.

DEus, qui de beatae Mariae Vir-
ginis útero, Verbum tuum,
Angelo nuntiante, carnem susci-
pere voluisti : † praesta supplicibus
tuis; ut, qui vere eam Genitricem
Dei crédimus, * ejus apud te inter-
cessiónibus adjuvémur. Per eúm-
dem Christum Dóminum nostrum.

IN CONCEPTIONE IMMACULATA B. M. V.

92. — Tota pulchra es.

4.

T O-ta púlchra es, * amí-ca mé-a, et mácu-la non
 est in te; fá-vus dístillans lá-bi-a tú-a; mel et lac sub
 língua tú-a; ó- dor unguentórum tu-ó-rum super
 ómni-a a-róma-ta: jam enim hí-ems tránsi-it,
 ímber ábi-it et recés-sit: flóres apparu-é-runt, víne-ae
 floréntes odó-rem dedé-runt, et vox túrtu-ris audí-ta
 est in térra nóstra: súrge, própera a-mí-ca mé-a:
 vé-ni de Lí-bano, vé-ni, co-ro-ná-be-ris.

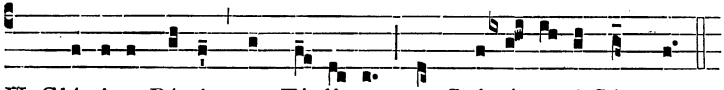
93. — Immaculatam.

I Mmacu-lá- tam Concepti- ó-nem * Virgini- s perpé-
 tu-ae, Genitri- cis Dé- i Ma- rí-ae sol-émni-ter ce-lebré-
 mus; ut é-jus pré- ce de pro- fúndo mi-sé-ri-ae li-be-
 rá- ti, inter fí-li- os † mi-se-ri-cór-di- ae respi-ré-mus,
 alle-lú- ia, alle-lú- ia. *Post Septuagesimam* : † mi-se-ri-
 cór-di- ae respi-ré-mus.

94. — In hoc cognovi.

6.

I N hoc cognó- vi * Quóni- am vo- lu- ísti me.
 ¶. Quóni- am non gaudébit in- imí- cus mé- us super me.



Ȳ. Gló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto.

Ȳ. Benedicta tu in muliéribus.

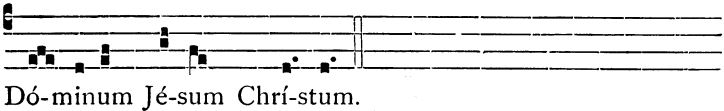
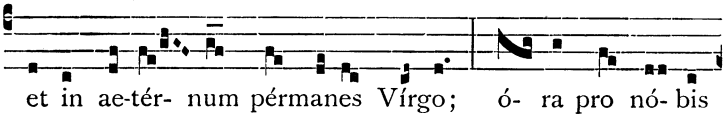
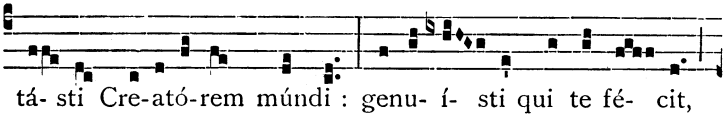
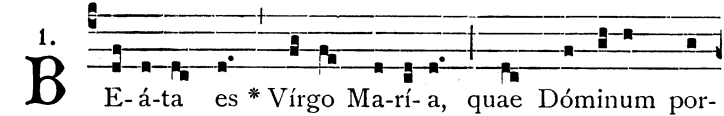
Ȳ. Et benedictus fructus véntris túi.

Oratio.

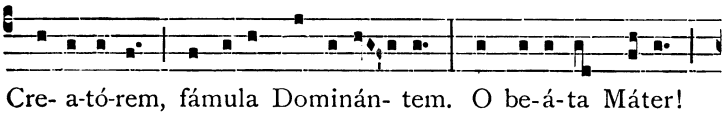
Supplicatiónem servórum tuórum Deus miserátor exáudi † congregamur * ejus intercessió-nibus a te de instántibus periculis ut qui in Conceptione Immaculáta eruámur. Per eúmdem Christum sanctae Dei Genitricis et Virginis Dóminum nostrum.

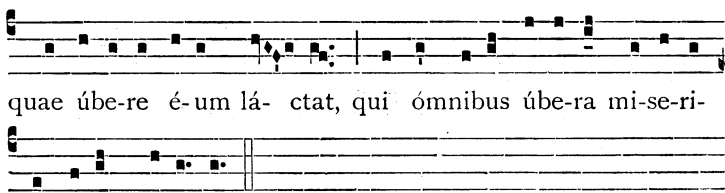
TEMPORE NATALIS DOMINI.

95. — Beata es Virgo Maria.



96. — O mira res.





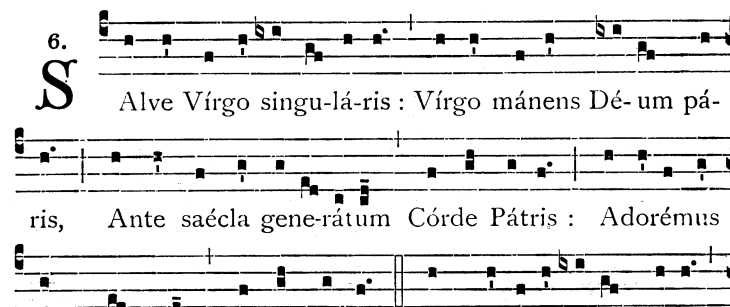
quae úbe-re é-um lá-ctat, qui ómnibus úbe-ra mi-se-ri-
 córdi-ae propí-nat.

97. — O mundi Domina.

2.
O

 mundi Dómi-na, * régi-o ex sémine órta,
 ex tú-a jam Christus procéssit álvo, támquam spón-
 sus de thá-la-mo : hic jácet in praesé-pi-o, qui et
 síde-ra ré-git.

98. — Salve Virgo singularis.

6.
S

 Alve Vírgo singu-lá-ris : Vírgo mánens Dé-um pá-
 ris, Ante saécla gene-rátum Córde Pátris : Adorémus
 nunc cre-á-tum Cárne Mátris. 2. Nos Ma-rí-a tú-a préce



A peccá-ti púr-ga foé-ce : Nóstri cúrsum in-co-lá-tus Sic
 dispó-ne, Ut det sú-a frú-i Ná-tus vi-si-ó-ne.

99. — Sancta et immaculata.

2.
S Ancta * et immacu-lá-ta vir-gí-ni-
 tas, quíbus te láu-dí-bus éffe-ram, né-sci-o :
 * Qui-a quem caéli cá-pe-re non pót-erant, tú-o
 gré-mi-o con-tu-lí-sti. V. Benedí-cta tu in mu-li-é-ri-
 bus, et benedíctus frúctus vén-tris tú-i. * Qui-a.
 V. Gló-ri-a Pá-tri, et Fí-li-o, et Spi-rí-tu-i
 Sán-cto. * Qui-a.

100. — Descendit de caelis.

1.

D Escéndit * de caé- lis Dé-us vérus, a Pá-
 tre géni- tus, intro- í-vit in úte-rum Vírgi-nis, nó-
 bis ut apparé-ret vi-sí- bi- lis, indú-tus cárne hu-
 mána protoparén-te é-di- ta : * Et exí-vit per cláusam
 pórtam Dé- us et hó-mo, lux et ví- ta,
 Cón-di-tor mún-di. √. Tamquam spónsus Dómi-nus pro-
 cé- dens de thá- lamo sú- o. * Et exí-vit. √. Gló-
 ri- a Pátri, et Fí-li- o, et Spi-rí- tu- i Sán-
 cto. * Et exí-vit.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of early 20th-century liturgical music, with block notes and stems. The lyrics are printed below the staves, with asterisks marking specific points in the text. The score includes various musical symbols such as bar lines, repeat signs, and dynamic markings.

Ÿ. Post pártum Vírgo invioláta permansísti.
 R̄. Déi Génitrix intercède pro nóbis.

Oratio.

DEus, qui salutis aeternae, beatae Mariae virginitate foecunda, humano generi praemia praestitisti : † tribue, quaesumus; ut ipsam pro nobis intercédere sentiamus, * per quam meruimus auctorem vitae suscipere, Dominum nostrum Jesum Christum Filium tuum. R̄. Amen.

Post Purificationem : Ÿ. ut supra.

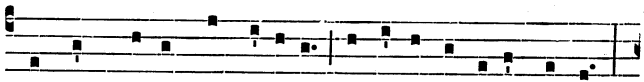
Oratio.

FAmulorum tuorum, quaesumus Domine, delictis ignosce : † ut qui tibi placere de actibus nostris non valemus; * Genitricis Filii tui Domini nostri intercessione salvemur : Qui tecum vivit et regnat.


IN EPIPHANIA DOMINI.

101. — Verbum bonum et suave.


8.



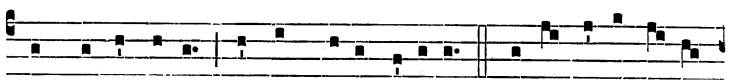
Verbum bónum et su-áve, Personémus illud Ave,




Per quod Chrísti fit concláve Vírgo, má-ter fí-li- a. 2. Per



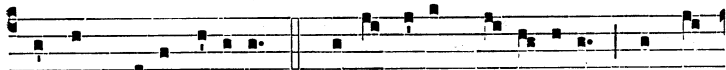
quod Ave sa-lu-tá-ta Mox concépit foecundá-ta Vírgo Dá-



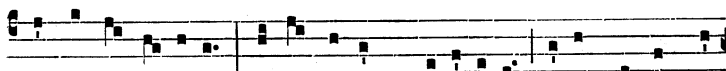
vid stírpe ná-ta, Inter spínas lí-li- a. 3. Ave vé-ri Sa-lo-



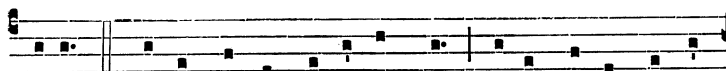
mónis Má-ter, véllus Ge-de- ónis, Cú-jus Mági tríbus dónis



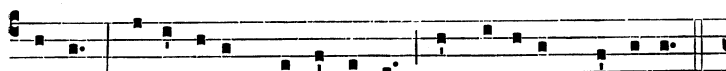
Láudant pu-erpé-ri-um. 4. Ave, só-lem ge-nu-ísti, Múndo



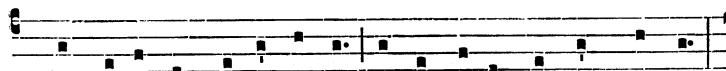
lápso contu-lísti, Ave, só-lem protu-lísti, Ví-tam et impé-



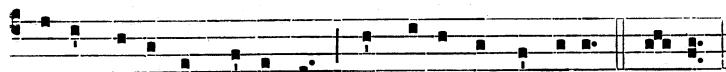
ri-um. 5. Ave spónsa Vérbi súmmi, Má-ris pórtus, sígnum



dúmi, Arómatum vírga fúmi, Ange-lórum dómi-na.



6. Suppli-cámus, nos eménda, Emendá-tos nos comménda



Tú-o Ná-to, ad habénda Sempí-térna gáudi-a. Amen.

Ÿ. et Oratio ut supra, 119*.

2 Febr. — IN PURIFICATIONE B. M. V.

102. — Stirps Jesse.

2.

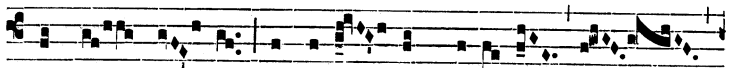
S



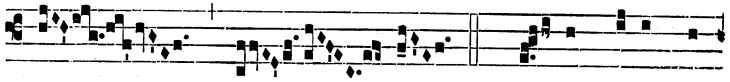
Tirps * Jé- se vír- gam



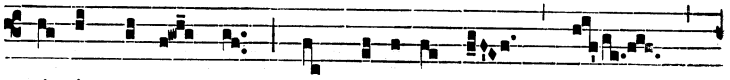
pro- dú- xit, vír- ga-que fló-rem : * Et su-



per hunc fló- rem requi-é- scit Spí-ri-tus ál-



mus. ∇ . Vír-go Dé-i Gé-



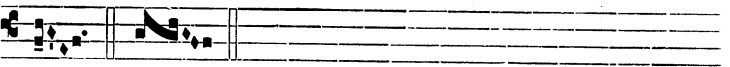
ni-trix vírga est, flos Fí-li-us é-



jus. * Et. ∇ . Gló- ri- a Pátri, et Fí-



li- o, et Spi-rí-tu-i Sán-



cto. * Et.

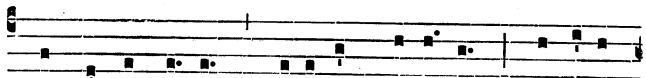
∇ . et Oratio ut supra. 119*.

11 Febr. — IN APPARITIONE B. M. V.

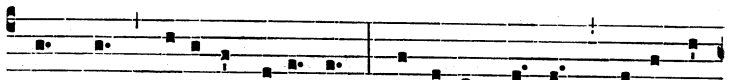
103. — Omnis expertem.

4.

O



-mnis expértem máculæ Ma-rí- am Edocet



súmms fíde- i magí-ster; Vírgi-nis gáudens cé-lebrat



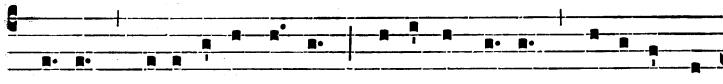
fidé-lis Térra tri-úm-phum. 2. Ipsa se praé-bens hú-mi-li



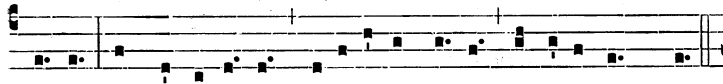
pu-éllae Vírgo spectándam, récre-at pavéntem, Séque con-



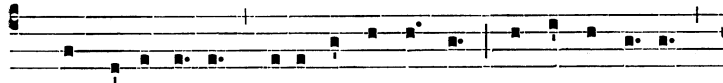
céptam sine lábe, sáncto Praédi-cat ó-re. 3. O spécus



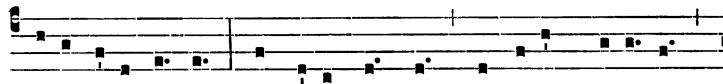
fé-lix, deco-rá-te dí-vae Mátris aspéctu! vene-ránda



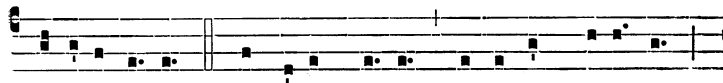
rú-pes, Unde vi-tá-les scatu-é-re plé-no Gúr-gi-te lýmphae!



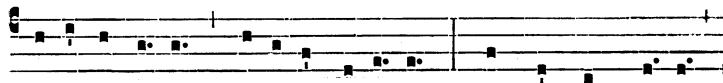
4. Huc ca-tervá-tim pí-a túrba nóstris, Huc ab extérnis



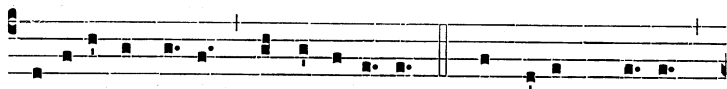
peregrína tér-ris Afflu-it súpplex, et ópem poténtis



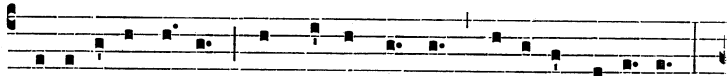
Vír-ginis ó-rat. 5. Excipit Má-ter lácrimas precántum,



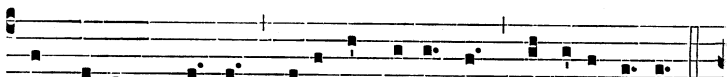
Dónat optá-tam mí-se-ris sa-lú-tem : Cómpos hinc vó-ti



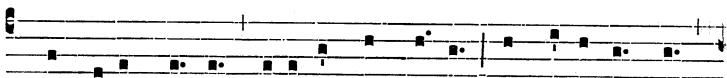
pátri-as ad ó-ras Túrba revér-tit. 6. Súpplícum, Vírgo,



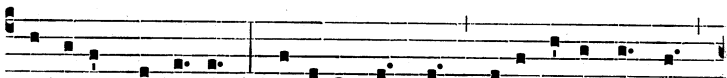
mi-se-rá-ta cá-sus, Semper o nóstros ré-foves labó-res,



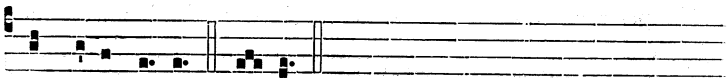
Impetrans maéstis bóna sempi-térnae Gáudi-a ví-tae.



7. Sit décus Pá-tri, genitaéque Pró-li, Et tí-bi cómpar



utri-úsque vírtus, Spí-ri-tus semper, Dé-us únus, ómni



Témporis aévo. Amen.

℣. In me ómnis grátia víae et veritátis.

℞. In me ómnis spes vítae et virtútis.

Oratio.

DEus, qui per Immaculátam Vírginis Conceptionem dignum celebrántes, * salútem mentis et Fílio tuo habitáculum praepará-córpore consequámur. Per eúmdem Christum Dóminum nostrum. stí : † súpplícis a te quaésumus;

25 Mart. — IN ANNUNTIATIONE B. M. V.

104. — Mittit ad Virginem.

6.

M

Mittit ad Virginem Non quemvis Ange-lum, Sed

Forti-túdinem, Sú-um Archánge-lum, Amá-tor hómi-nis.

2. Fórtém expé-di-at Pro nóbis núnti-um, Natúrae fáci-at

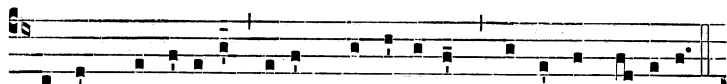
Ut praejudí-ci-um In pártu vírginis. 3. Natú-ram súpe-

ret Nátus Rex gló-ri-ae: Régnet et ímperet, Et zýma

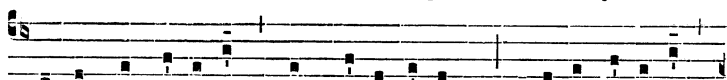
scó-ri-ae Tóllat de mé-di-o. 4. Superbi-énti-um Té-rat

fastí-gi-a, Cól-la sublími-um Cál-cans vi próp-ri-a, Pó-tens

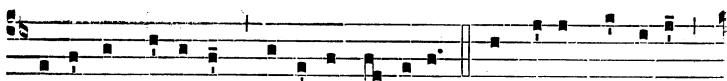
in praé-li-o. 5. Fó-ras e-jí-ci-at Mundánum princípem,



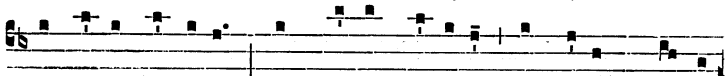
Matrémque faci-at Sécum partí-ci-pem Pátris impé-ri-i.



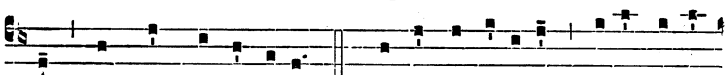
6. Exi qui mítte-ris, Haec dóna díssere; Revé-la vé-te-ris



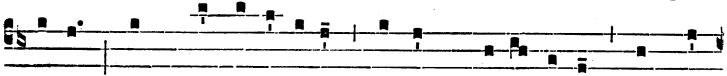
Ve-lámen lítterae, Virtú-te núnti-i. 7. Accéde, núnti-a :



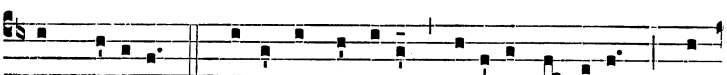
Dic, Ave, cóminus; Dic, pléna grá-ti-a; Dic, técum Dómi-



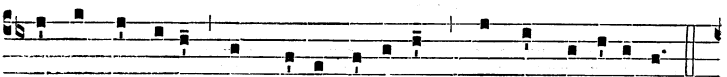
nus; Et dic, ne tíme-as. 8. Vírgo suscípi-as Dé-i depó-



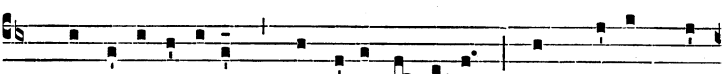
si-tum, In quo perfí-ci-as Cástum propó-si-tum, Et vó-



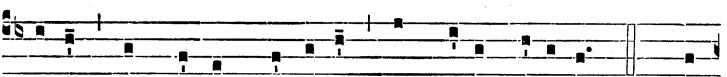
tum téne-as. 9. Audit et súscipit Pu-élla núnti-um; Cré-



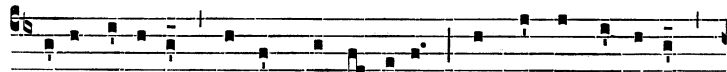
dit, et cóncipit, Et pá-rit fí-li-um, Sed admi-rábi-lem.



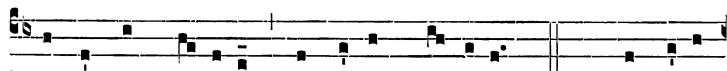
10. Consi-li-á-ri-um Humáni gé-ne-ris, Et Dé-um fór-



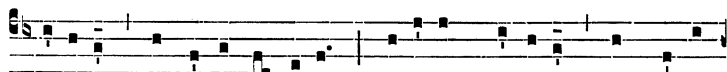
ti-um, Et pá-rem póste-ris, In páce stábi-lem : 11. Sic



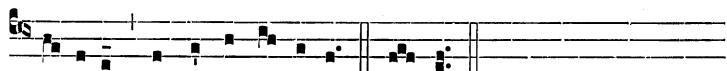
nóbis ó-ri-tur Lúmen de lúmine : Sic hómo násci-tur



Fáctus ex Vírgine, Indúltor scé-lerum. 12. Qui nóbis



tribu-at Peccá-ti vé-ni-am, Re-átum dí-lu-at, Et dónet



pátri-am In árce sí-de-rum. A-men.

∇. Angelus Dómini nuntiávit Maríae.

℞. Et concépit de Spíritu Sáncto.

Oratio.

DEus, qui de beátae Mariae Vir- | ut qui vere eam Genitricem Dei
ginis útero Verbum tuum, An- | crédimus, * ejus apud te interces-
gelo nuntiánte, carnem suscipere | siónibus adjuvémur. Per eúmdem
voluisti : † praesta supplicibus tuis; | Christum Dóminum nostrum.

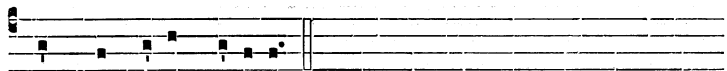
TEMPORE PASSIONIS.

105. — Stabat Mater.

6.

S

Tábat Máter do-lo-rósa Júxta crúcem lacrimósa,



Dum pendébat Fí-li-us.

2. Cújus ánimam geméntem,
Contristátam et doléntem
Pertransívit gládius.

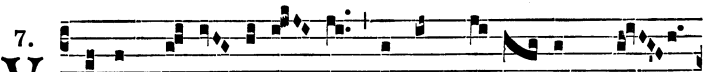
3. O quam trístis et afflícta
Fúit illa benedícta
Máter unigéniti!

- | | |
|---|---|
| <p>4. Quae maerébat et dolébat,
Pía Mátér, dum vidébat
Náti poénas íncltyi.</p> <p>5. Quis est hómo qui non fléret,
Mátrem Christi si vidéret
In tánto supplicio?</p> <p>6. Quis non pósset contristári,
Christi mátrém contemplári
Doléntem cum Fílió?</p> <p>7. Pro peccátis súae géntis,
Vídít Jésum in torméntis,
Et flagéllis súbdítum.</p> <p>8. Vídít súm dúlcem nátum
Moriéndo desolátum,
Dum emísit spíritum.</p> <p>9. Eia Mátér, fons amóris,
Me sentíre vim dolóris
Fac, ut técum lúgeam.</p> <p>10. Fac ut árdeat cor méum
In amándo Christum Déum,
Ut síbi compláceam.</p> <p>11. Sáncta Mátér, ístud ágas,
Crucifíxi fige plágas
Córdi méo válíde.</p> | <p>12. Túi náti vulneráti,
Tam dignáti pro me páti,
Poénas mécum dívide.</p> <p>13. Fac me técum pie flére,
Crucifíxo condolére,
Donec égo víxero.</p> <p>14. Juxta crúcem técum stáre,
Et me tibi sociáre
In plánctu desídero.</p> <p>15. Vírgo virgínúm praeclára,
Míhi jam non sis amára :
Fac me técum plángere.</p> <p>16. Fac ut pórtém Christi mórtem,
Passiónis fac consórtem,
Et plágas recólere.</p> <p>17. Fac me plágis vulnerári,
Fac me crúce inebriári,
Et cruóre Fílii.</p> <p>18. Flámmis ne úrar succénsus,
Per te, Vírgo, sim defénsus
In díe judícii.</p> <p>19. Chríste, cum sit hinc exíre,
Da per Mátrem me veníre
Ad pálmam victóriæ.</p> |
|---|---|


20. Quando córpus moriétur,
Fac ut ánimæ donétur
Paradisi glória. Amen.

¶ *Alter tonus in Missa Septem Dolorum B. M. V. 15 Sept.*

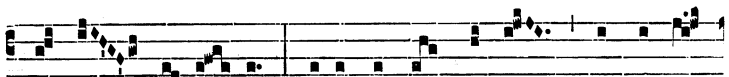
106. — Vadis propitiator.

7. 

Adis pro-pi- ti- á- tor * ad immo-lán-dum pro



ómni- bus; non tí-bi occúrrit Pé- trus, qui di-cé- bat :

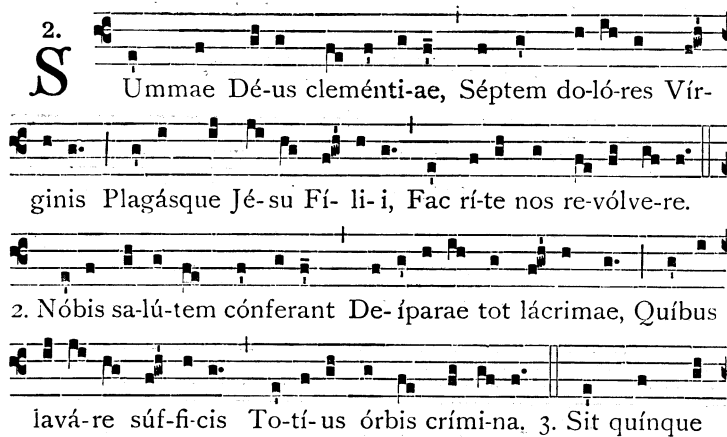


Pro te mó-ri- ar? Re-líquit te Thómas, qui clamá-



bat dí- cens : Omnes cum é- o mo-ri-á- mur? * Et
 núllus de his, ni-si tu só- lus Dó- mí- nus, † Qui cá-
 stam me conser-vásti, Fí- li- us et Dé- us mé- us.
 V. Vení- te et vidé- te Dé- um et hó- mi- nem pendén-
 tem in lí- gno. * Et núllus. Gló- ri- a Pá- tri, et Fí-
 lí- o, et Spi- rí- tu- i Sáncto. † Qui cástam.

107. — Summae Deus.

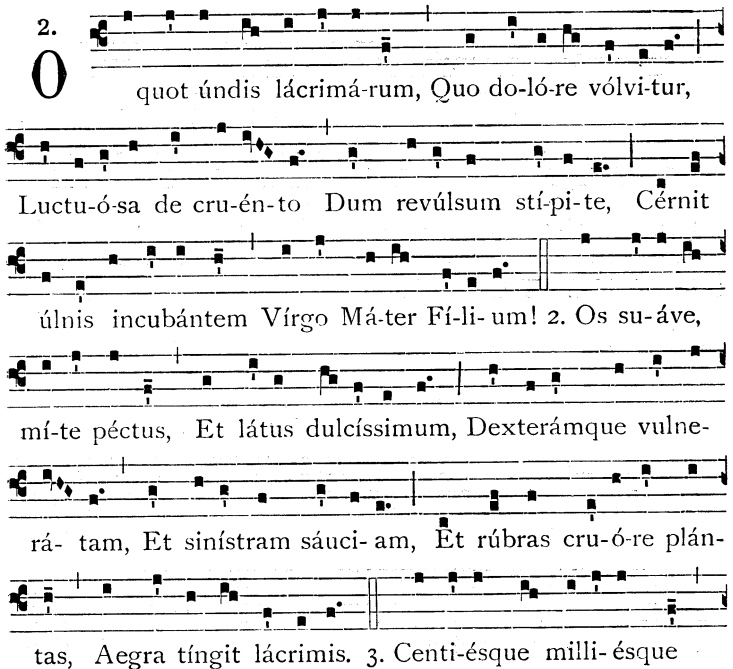


2.
Summae Dé- us clemé- ti- ae, Sé- ptem do- ló- res Ví-
 ginis Plagásque Jé- su Fí- li- i, Fac rí- te nos re- vólve- re.
 2. Nóbis sa- lú- tem cónferant De- í- parae tot lá- cri- mae, Quí- bus
 lavá- re súf- fi- cis To- tí- us ór- bis crí- mi- na, 3. Sit quínque

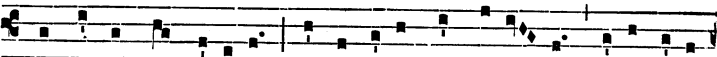


Jé-su vúlnerum Amára contemplá-ti-o, Sint et do-ló-res
 Vírginis Ætérna cúnctis gáudi- a. 4. Jé-su tí-bi sit gló-
 ri-a, Qui pássus es pro sérvu-lis, Cum Pátrẽ et álmo Spí-
 ri-tu, In semp-itérna saécu-la. Amen.

108. — O quot undis lacrimarum.

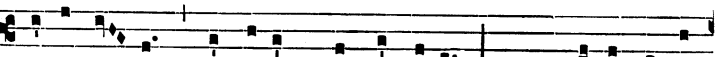


2.
O quot úndis lácrimá-rum, Quo do-ló-re vólvi-tur,
 Luctu-ó-sa de cru-én-to Dum revúlsum stí-pi-te, Cérnit
 úlnis incubántem Vírgo Má-ter Fí-li-um! 2. Os su-áve,
 mí-te péctus, Et látus dulcíssimum, Dexterámque vulne-
 rá- tam, Et sínístram sauci-am, Et rúbras cru-ó-re plán-
 tas, Aegra tígít lácrimis. 3. Centi-ésque milli-ésque



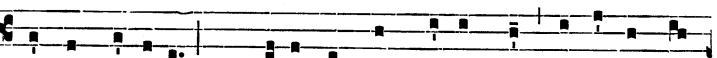
Stríngit árc-tis néxibus Péctus íllud et lacér-tos, Illa fígit
vúlne-ra : Sícque tó-ta colliquéscit In do-ló-ris óscu-lis.

4. E-ia Má-ter, obsecrámus Per tú-as has lácrimas, Fi-li-íque

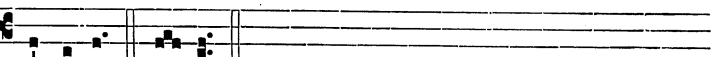


tríste fú-nus, Vulnerúmque púrpuram, Hunc tú-i córdis
doló-rem Cónde nóstris córdibus. 5. Esto Pátri Fi-li-óque,

et co-aévo Flámi-ni, Esto súmmae Tri-ni-tá-ti Sempí-



térna gló-ri-a, Èt perénnis laus honórq-ue, Hoc et ómni



saécu-lo. Amen.

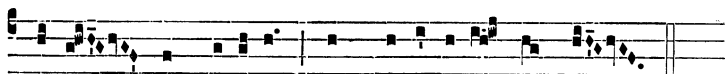
109. — Fasciculus myrrhae.



F Ascícu-lus myrrhae * Dí-léctus mé-us mí-hi.



∇. Inter úbe-ra mé-a commo-rábi-tur. ∇. Gló-ri-a



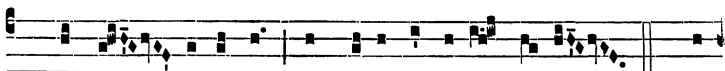
Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto.

110. — Defecerunt.

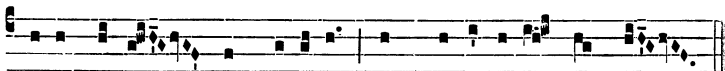
D



Efe-cé-runt * Prae lácrimis ó-cu-li mé- i.



∩. Contur- bá-ta sunt ómni-a vísce-ra mé- a. ∩. Gló-



ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto.

∩. Ora pro nóbis Virgo dolorosíssima.

℞. Ut digni efficiámur promissionibus Christi.

Oratio.

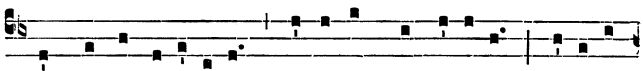
<p>Intervéniat pro nobis quaesumus Dómine Jesu Christe † nunc et in hora mortis nostrae, apud tuam cleméntiam beáta Virgo María</p>	<p>Mater tua * cujus sacratíssimam ánimam, in hora tuae passiónis, do- lóris gládus pertransívit. Qui vivis et regnas in saécula saeculórum.</p>
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TEMPORE PASCHALI.

111. — Concordi laetitia.

6.

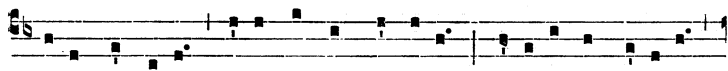
C



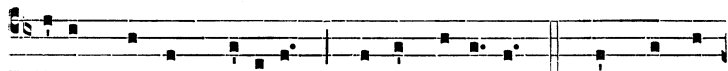
Oncórdi laetí-ti-a, Propúl-sa maestí-ti-a, Ma-rí-ae



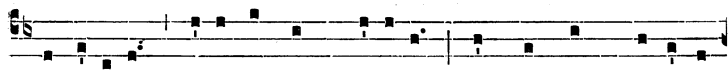
praecóni-a Réco-lat Ecclé-si-a : Vírgo Ma-rí- a! 2. Quae fe-



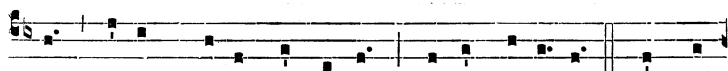
lí-ci gáudi-o, Resurgénte Dómino, Flóru-it ut lí-li-um,



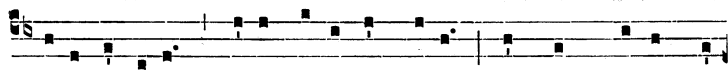
Vívum cernens Fí-li-um : Vírgo Ma-rí- a! 3. Quam concén-



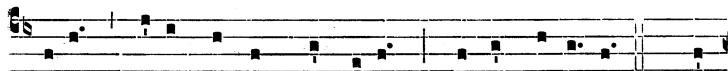
tu pári-li Chó-ri laúdant caéli-ci, Et nos cum caelésti-



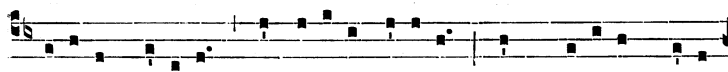
bus Nóvum mé-los pángimus : Vírgo Ma-rí- a! 4. O Re-



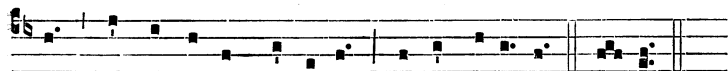
gína vírginum, Vó-tis fáve súppli-cum, Et post mórtis stá-



di-um, Vítæ cónfer praémi-um : Vírgo Ma-rí- a! 5. Glo-



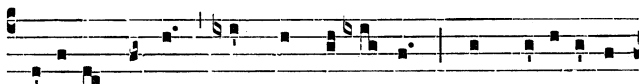
ri-ósa Trí-ni-tas, Indiví-sa Uni-tas, Ob Ma-rí-ae mé-ri-



ta, Nos sálva per saécu-la : Vírgo Ma-rí- a. Amen.


112. — Maria Virgo.

1.



M

Arí-a Vírgo * semper lae-tá-re, quae meru-ísti



Christum portá-re, caé-li et térrae Condi-tó-rem; qui-a
de tú-o ú-te-ro protu-lísti mún-di * Salva-tó-rem,
alle-lú-ia. *Post Septuag.* * Salva- tó-rem.

113. — Regina caeli.

1.
R Egína caé-li * laetá-re, alle-lú-ia : qui- a quem
meru- í-sti portá-re, alle-lú-ia : resurrexít sic-ut díxít,
alle-lú-ia : ó- ra pro nó-bis Dé-um, alle-lú-ia.



Ÿ. Post pártum Vírgo invioláta permansísti.

Ź. Déi Génitrix intercède pro nóbis.

Oratio.

GRátiam tuam, quaesumus Dó- gnóvimus, * per passiónem ejus et
mine, méntibus nostris infún- cruce[m] ad resurrecciónis glóriam
de : † ut qui, Angelo nuntiánte, perducámur. Per eúndem Christum
Christi Filii tui Incarnatió[n]em co- Dóminum nostrum. Ź. Amen.

15. Aug. — IN ASSUMPTIONE B. M. V.

114. — Paradisi portae.

4.

P

Aradí-si pórtae * per te nóbis apértae sunt, quae

hódi-e glo-ri-ó-sa cum Ange-lis tri-úmphas.

E

-ructávit cor mé-um vérbum bónum : * díco égo

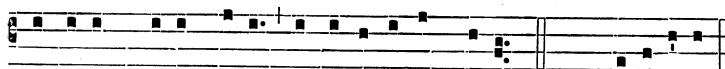
ópe-ra mé-a Régi. *∇*. Adsti-tit Regína a délixtris tú-is

in vestí-tu de-auráto : * circúm-da-ta va-ri-e-táte.

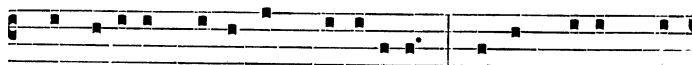
Ant. Paradí-si.2. *∇*. Audi fí-li-a, et ví-de, et inclína áurem tú-am : * et

obli-víscere pópulum tú-um et dómum pátris tú-i.

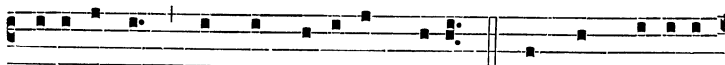
∇. Et concupíscet Rex decórem tú-um : * quóni-am ípse est



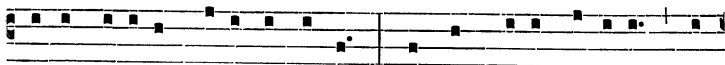
Dóminus Dé-us tú-us, et ado-rábunt é-um. *Ant.* Paradí-si.



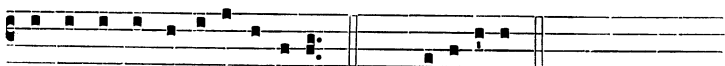
3. *∇.* Et fí-li-ae Tý-ri in muné-ribus * vúltum tú-um de-



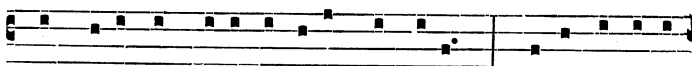
precabúntur : ómnes dí-vi-tes plébis. *∇.* Omnis gló-ri-a



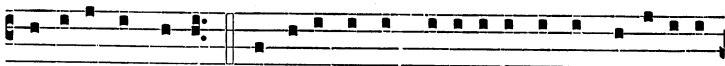
é-jus fí-li-ae Régis ab íntus : * in fímbri-is áure-is cir-



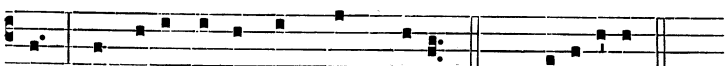
cumamícta va-ri-e-tá-tibus. *Ant.* Paradí-si.



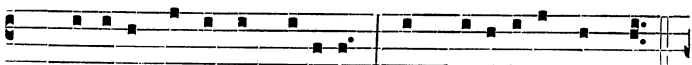
4. *∇.* Adducéntur Régi vírgines post é-am : * próxímae é-jus



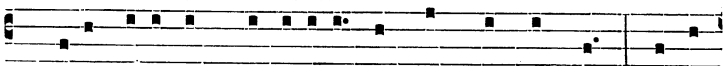
afferéntur tí-bi. *∇.* Afferéntur in laetí-ti-a et exsulta-ti-ó-



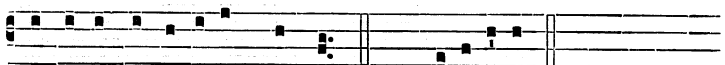
ne : * adducéntur in témplum Régis. *Ant.* Paradí-si.



5. *∇.* Gló-ri-a Pátri, et Fí-li-o, * et Spi-rí-tu-i Sáncto.



∇. Sicut érat in princípi-o, et nunc, et semper, * et in



saécu-la saecu-lórum. Amen. *Ant.* Paradí-si.

115. — Ascendit Christus.

6.

A

Scéndit Chrístus * super caélos, et praepa-rá-vit

sú-ae castíssimae Má-tri immorta-li-tá-tis ló-cum,

et haec est illa praeclára festí-vi-tas, ómni-um

Sanctórum festi-vi-tá-tibus incompará-bi-lis, in qua glo-

si-ó-sa et fé-lix, mi-rán-tibus caeléstis cú-ri-ae or-

dí-ni-bus, ad aethé-re-um pervé-nit thá-lamum,

quo pí-a sú-i mémorum ímmemor nequáquam

ex-sí-stat.

116. — Super salutem.

3.

S

Uper sa-lú-tem * et ómnem pulchri-

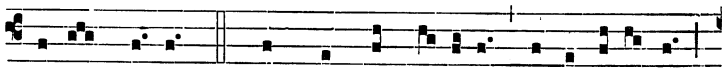
tú-dinem di-lécta es a Dó-mi-no, et re-
 gína caeló-rum vocá-ri dígna es : * Gáudent chó-ri
 Ange-ló-rum, consórtes et concí-ves nó-stri.
 V. Val-de te nos opórtet vene-rá-ri, quae tam sán-
 cta et intá-cta es Vír-go. * Gáudent.

117. — O quam glorifica.

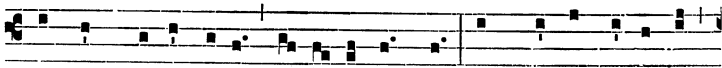
2. **O** quam glo-rí-fica * lúce corúscas, Stírpis Daví-di-
 cae ré-gi-a pró-les! Sublímis ré-sidens, Vír-go Ma-rí-a,
 Supra cae-lígenas aéthe-ris ómnes. 2. Tu cum virgí-ne-o
 má-ter honó-re, Ange-ló-rum Dómino pécto-ris áulam Sá-



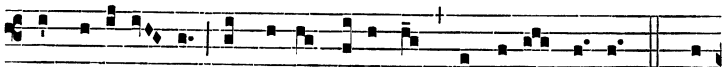
cris viscé-ribus cásta pará-sti; Nátus hinc Dé-us est cór-



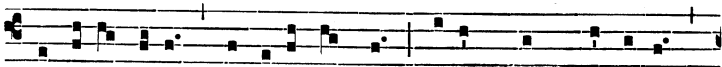
po-re Christus. 3. Quem cúctus vé-nerans órbit adó-rat,



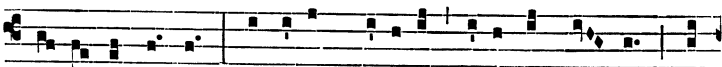
Cui nunc rí-te génu flécti-tur ómne; A quo te, pé-timus,



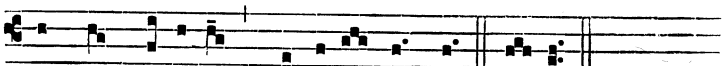
subveni-én-te, Abjéctis ténebris, gáudi-a lú-cis. 4. Hoc



largí-re Páter lúminis ómnis, Nátum per própri-um,



Flámi-ne sácro, Qui técum ní-tida vívit in aéthra Ré-



gnans, ac móde-rans saécu-la cúcta. Amen.

118. — Virginitas caelum.

1.

V



Ir- gíni-tas * caé- lum post lápsum



prí-ma re-cé- pit:* Sed prí-us

in Gé- ni-to, post in Genitri-ce
 be-á- ta. Ψ . Caéli-cus
 órdo sá- cram re- ve-ré- tur virgi-ni-tá- tem. * Sed.
 Gló-ri- a Pátri, et Fí-li- o, et Spi- rí-tu- i
 Sáncto. * Sed.

Ψ . Ora pro nobis sancta Dei Génitrix.
 R̄. Ut digni efficiámur promissionibus Christi.

Oratio.

Veneránda nobis, Dómine, hujus | pótuit * quae Filium tuum Dómi-
 díei festívitás, opem cónferat | num nostrum de se génuit incarná-
 salutárem † in qua sancta Dei Gé- | tum. Qui tecum vivit et regnat in
 nitrix, mortem súbiit temporálem, | saécula saeculórum.
 nec tamen mortis néxibus déprimi

8 Sept. — IN NATIVITATE B. M. V.

119. — Solem justitiae.

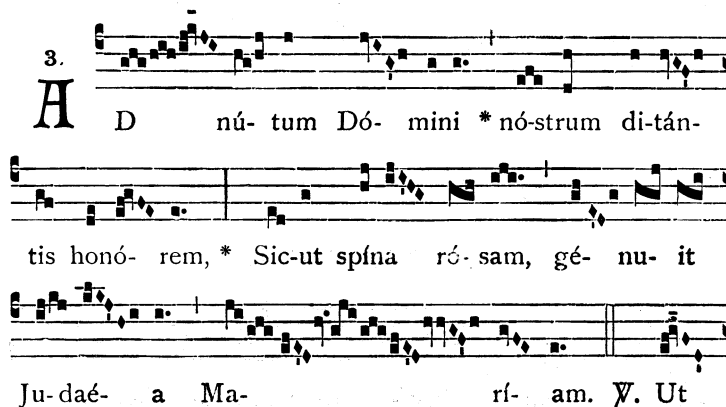
1.

 S O- lem * justí- ti-ae, Régem Pa-ri-tú-

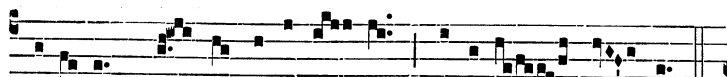


ra supré- mum, * Stél-la Ma-ri- a má- ris,
 hódi-e procés-
 sit ad ór- tum. ∇. Cérne-re di-ví-num lú-men gau-
 dé- te, fi-dé- les. * Stél-la. Gló-ri- a Pátri,
 et Fí- li- o, et Spi-rí- tu-i Sáncto. * Stél-la.

120. — Ad nutum Domini.



3.
A D nú- tum Dó- mini * nó-strum di-tán-
 tis honó- rem, * Sic-ut spí-na ró- sam, gé- nu- it
 Ju- daé- a Ma- ri- am. ∇. Ut



vi-ti-um ví-r-tus ope-rí-ret, grá-ti-a cúl-pam.



* Sic-ut. Gló-ri-a Pá-tri, et Fí-li-o, et Spi-



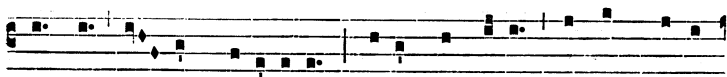
rí-tu-i Sán-cto. * Sic-ut.

121. — Virgo Maria.

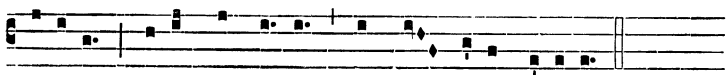
7.

V

Virgo Ma-rí-a, * non est tí-bi sí-mi-lis ná-ta in



múndo, in-ter mu-lí-eres : flórens ut rósa, frá-grans sic-ut



lí-li-um, óra pro nó-bis, sán-cta Dé-i Génitrix.

∕. Post pártum Virgo invioláta permansísti.

℞. Déi Génitrix, intercède pro nóbis.

Oratio.

Supplicátionem servórum tuó-rum Deus miserátor exáudi † mur * ejus intercessió-nibus a te de instántibus periculis eruámur. Per ut qui in Nativitate sanctae Dei eúmdem Christum Dóminum no-Genitricis et Virginis congregá-strum.

7 Oct. — IN SOLEMNITATE SS. ROSARII.

122. — Dei Matris cantibus.

1.

D

E-i Mátris cántibus Sol-émni-a Réco-lat sol-émni-

bus Ecclé-si-a : Vóta tú-is áuribus Concí-li-a, Te de-

vó-tis vó-cibus Laudánti-a, Dígna dígnis láudibus.

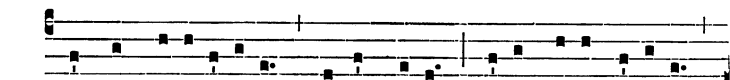
R̄. O glo-ri-ó-sa Dómina, Quórum láudant cármina, Pre-

cámur, dé-le crímina.

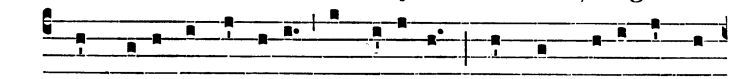
2. Tú-a nos restí-tu-it Concépti-o, Quos serpéntis óbru-it

Decépti-o : De mórtis e-rípu-it Confí-ni-o, Et fínem im-


pósu-it Exsíl-i-o Quod Héva proméru-it. R̄. O gloriósa.



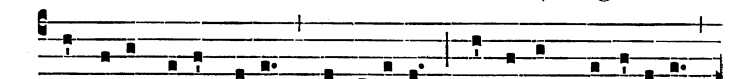
3. Est et venerábi-lis Sol-émni-tas Nóbis tú-a nóbi-lis
 Na-tívi-tas : Súrgeret ut frági-lis Humí-li-tas Per quam vé-
 nit húmi-lis Sublmi-tas Incomprehensíbi-lis. R̄. O gloriósa.



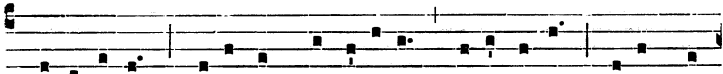
4. Quam tibi vox áttu-lit Angé-li-ca, Múndum sálus éxtu-
 lit Ad caéli-ca : Bóna sécum détu-lit Vi-ví-fica, Má-la
 nóbis ábstu-lit Mortí-fi-ca, Et sa-lútem cóntu-lit.
 R̄. O gloriósa.



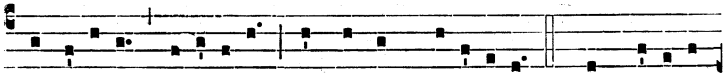
5. Pudó-ris perinclytus In te ní-tor, Fuscántis nec há-li-
 tus Est cógni-tor : Ex te nóbis édi-tus Est Cón-di-tor :
 Idem tibi géni-tus Et géni-tor Pátris Unigéni-tus.
 R̄. O gloriósa.



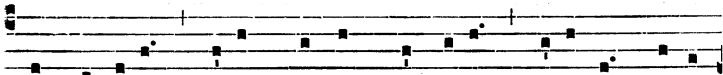
6. Te decet fecúndi-tas Virgíná-lis, Lúminum festívi-tas



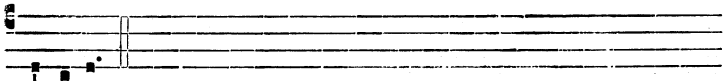
Spi-ri-tá-lis : Cé-ra est virgíni-tas Parentá-lis, Lín-um est



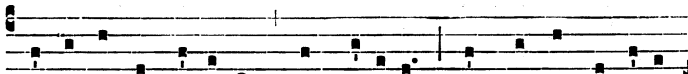
humí-li-tas Fi-li-á-lis : Ignis est Diví-ni-tas. R̄. O glo-ri-ó-



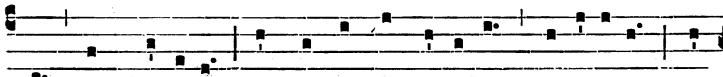
sa Dó-mi-na, Quó-rum láu-dant cár-mi-na, Precá-mur, dé-le



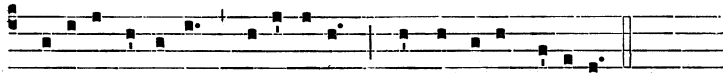
crí-mi-na.



7. A-des ergo mí-se-ris Sup-plí-cibus Et nó-stri memí-ne-



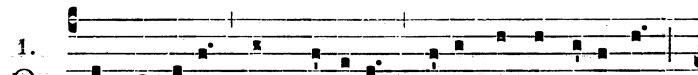
ris, Ut pré-cibus Nos conjú-ngas sú-pe-ris Spi-rí-tibus Quo



praelá-ta cé-te-ris Caeléstibus, Frú-ctu tú-o frú-e-ris.

R̄. O gloriósa.

123. — Omni die.



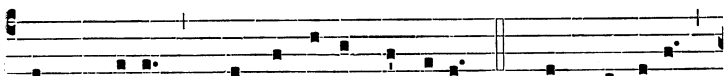
1.
O

-mni dí-e Dic Ma-rí-ae, Mé-a, láu-des, á-ni-ma :

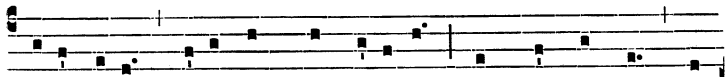
Ejus fésta, Ejus gésta Có-le splendidíssima. 2. Contem-
 pláre Et mi-ráre Ejus celsitúdinem, Dic fe-lí-cem Ge-
 nitrí-cem, Dic be-átam Vírginem. 3. Ipsam có-le, Ut de
 mó-le Críminum te líbe-ret: Hanc appélla, Ne procélla
 Vi-ti-órum súpé-ret. 4. Própter Hévam Hómo saévam Ac-
 cépit sentéti-am: Per Ma-rí-am Hábet ví-am Quae dúcit
 ad pátri-am. 5. Clémens áudi tú-ae láudi Quos instántes
 cónspi-cis: Múnda ré-os Et fac é-os Bónis dígno caéli-
 cis. 6. Vírga Jése, Spes oppríssae Méntis et refúgi-um,
 Décus múndi, Lux profúndi, Dómini sacrá-ri-um. 7. Gém-



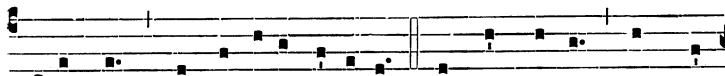
ma decens, Rosa recens, Casti-tatis li-li-um : Castum chorum



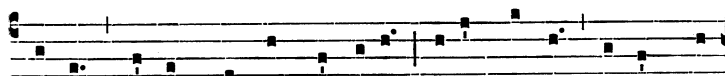
Ad polorum Quae perdú-cis gaudi-um. 7. Púlchra tóta,



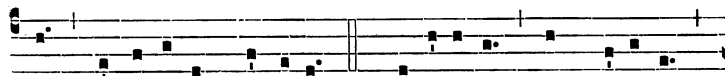
Sine nota Cujuscúmque máculae, Fac me mundum Et



jucúndum Te laudáre sédu-le. 9. Ut sim cástus Et mo-



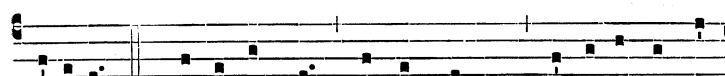
destus, Dúlcis, blándus, sóbri- us, Pí- us, réctus, Circumspé-



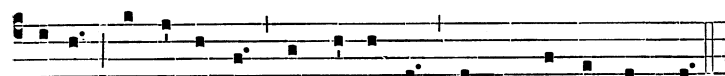
ctus, Simultá-tis nésci- us : 10. Erudí-tus Et muní-tus



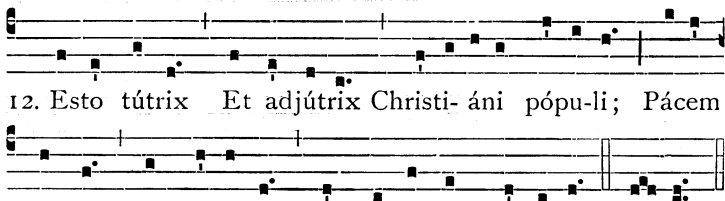
Di-vínis e-lóqui- is, Timo-rá-tus Et ornátus Sácris exer-



cí-ti- is. 11. Vírgo sáncta, Cérne quánta Perfe-rá-mus jú-



gi-ter Tentaménta, Et susténta Nos ut stémus fórti-ter.



12. Esto tútrix Et adjútrix Christi-áni pópu-li; Pácem
praesta, Ne mo-lésta Nos pertúrbent saécú-la. Amen.

∩. Regína sacratíssimi Rosárii, óra pro nóbis.
R̄. Ut dígni efficiámur promissiónibus Christi.

Oratio.

Deus, cujus Unigénitus per vitam, mortem et resurrectionem suam nobis salutis aeternae praemia comparavit: † concede quaesumus; ut haec mysteria sacratis-
simo beatae Mariae Virginis Rosario recolentes, * et imitemur quod continent, et quod promittunt assequamur. Per eundem Christum Dóminum nostrum.

ANTIPHONAE PRO MYSTERIIS ROSARII.

I. Pro prima quinquagena seu parte gaudiosa

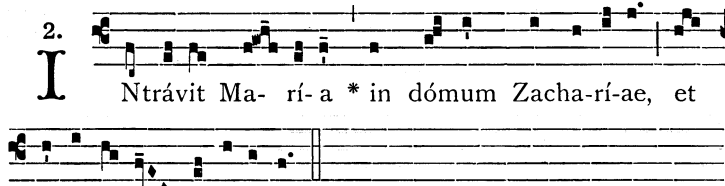
Ant. Gáude Déi Génitrix. 111*.

1. Domini Jesu Christi incarnatio, Angelo B. Mariae Virgini nuntiante.



1. **A** Nge-lus Dómi-ni * nunti-ávit Ma-rí-ae, et con-
cé-pit de Spí-ri-tu Sáncto, alle-lú-ia.

2. Domini Jesu Christi gestatio ad beatam Elisabeth.



2. **I** Ntrávit Ma- rí- a * in dómum Zacha-rí-ae, et
sa-lu-tá-vit E-lí-sabeth.

3. Domini Jesu Christi nativitas.

2.

G

Enu-it pu-érpera Régem, * cú-i nómen aetér-num,

et gáudi-a mátris hábens cum virgi-ni-tá-tis honó-re :

nec prímam sími-lem ví-sa est, nec habé-re sequéntem,

alle-lú-ia.

4. Domini Jesu Christi praesentatio in templo.

1.

C

UM indú-ce-rent * pú-erum Jé-sum paréntes é-

jus, accépit é- um Síme-on in úlnas sú- as, et

benedíxit Dé-um dí- cens : Nunc dimíttis, Dó-

mi- ne, sérvum tú- um in pá-ce.

5. Domini Jesu Christi duodennis inventio in medio doctorum.

3.
NON inve-ni-éntes Jé-sum, * regréssi sunt in Je-rú-
 sa-lem requi-réntes é-um : et post trídu-um invené-runt
 íllum in témplo sedéntem in médi-o doctórum, audi-én-
 tem et interrogántem é- os.

II. Pro secunda quinquagena seu parte dolorosa.

8.
O vos ómnes, * qui transí-tis per ví- am, at-tén-
 di-te, et vidé- te * Si est dó-lor sí- mi- lis
 sic-ut dó-lor mé- us. V. Atté-ndi- te, uni-vérsi
 pópu- li, et vidé-te do- ló- rem mé- um.

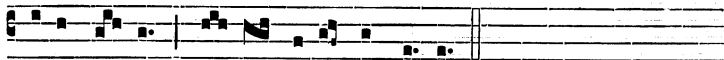
* Si est.

1. Domini Jesu Christi sudor sanguineus in horto.

8.

P

A-ter, * si non pót-est hic cá-lix transí-re, ni-si



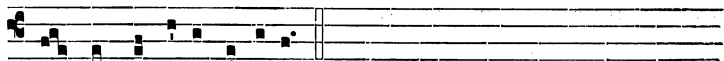
bíbam íl-lum : fí- at vo-lúntas tú- a.

2. Domini Jesu Christi flagellatio.

2.

A

plánta pedís * úsque ad vérti-cem cápi-tis,



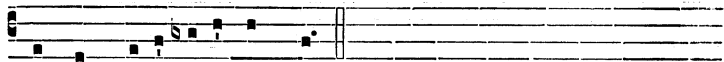
non est in é-o sáni-tas.

3. Domini Jesu Christi spinea coronatio.

4.

F

Aci-em mé-am * non a-vér-ti ab increpántibus



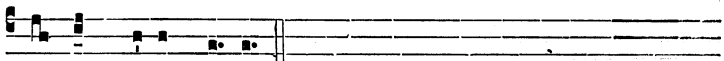
et conspu-éntibus in me.

4. Domini Jesu Christi dolores deferentis crucem ad Calvariae montem.

8.

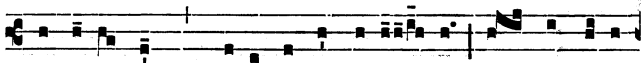
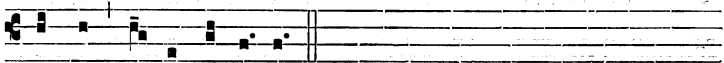
P

ER sígnum Crú- cis * de i-nimí-cis nóstris líbe-



ra nos Dé-us nóster.

5. Domini Jesu Christi in cruce suspensio et mors.

2.  **O** -blá-tus est, * qui-a ípse vó-lu- it, et peccá-ta

 nóstra ípse portá-vit.

III. Pro tertia quinquagena seu parte gloriosa.

8.  **G** Lo-ri-ó- sa * dí- cta sunt de te, Ma-rí- a :

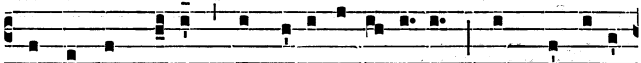

 qui-a fé-cit tí-bi má-gna qui pót- ens est.

1. Domini Jesu Christi a mortuis resurrectio.

7.  **L** Aetá-re * Vírgo Máter, alle-lú- ia : surréxít Chrí-

 stus de sepúlcro, alle- lú- ia.

2. Domini Jesu Christi in caelum ascensio.

4.  **A** -scéndit Dé-us * in jubi-la-ti- óne, et Dóminus

 in vóce túbae, alle-lú- ia.

3. Dominus Jesus Christus a Patre omnipotente mittens Spiritum Sanctum in Apostolos.

8.

S Pí-ri- tus Dómi-ni * replé-vit ór- b- em terrá- rum,
al- le-lú- ia.

4. Domini Jesu Christi Matris, B. Mariae Virginis assumptio in caelum.

7.

A Ssumpta est Marí- a in cae- lum : * gá- u- dent An-
ge- li, laudá- n- tes benedí- c- unt Dómi- num, alle- lú- ia.

5. Domini Jesu Christi Matris, B. Mariae Virginis in caelis coronatio.

8.

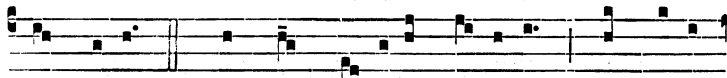
E X- altá- ta est * Ví- r- go Ma- rí- a su- per chó- ros An-
ge- ló- rum : et in cá- pi- te é- jus co- ró- na stellá- rum du- ó-
de- cim, alle- lú- ia.

124. — HYMNI PRO MYSTERIIS ROSARII.

I. Mysteria gaudiosa.

2.

C Aeléstis áulae Núnti- us, Arcána pándens Númi-
 nis, Plénam sa-lú-tat grá-ti- a Dé- i Pa-réntem Vírgi-
 nem. 2. Vírgo pro-pínquam sángvine Mátrem Jo- ánnis
 ví-si-tat, Qui cláusus álvo gésti- ens Adesse Chrí-stum
 núnti- at. 3. Vérbum, quod ante saécu- la. E mente Pá-
 tris pró-di- it, E Mátris álvo Vírginis Mortá- lis ínfans
 násci- tur. 4. Témplo pu- éllus sísti- tur, Legítque pá- ret Lé-
 gi- fer : Hic se Redémptor páu- pe- re Pré- tí- o redémptus



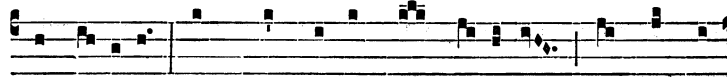
immo-lat. 5. Quem jam do-lébat pér-di-tum, Mox laéta



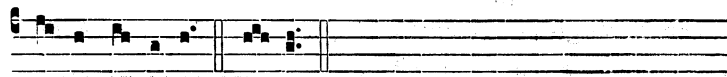
Má-ter ínvenit Ignó-ta dóctis méntibus Edisse-rén-



tem Fí-li-um. 6. Jé-su tí-bi sit gló-ri-a, Qui ná-tus es



de Vírgine, Cum Pátre et álmo Spí-ri-tu, In sempí-



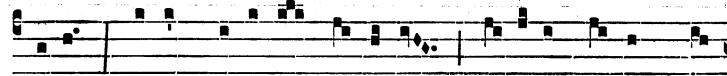
térna saécu-la. Amen.

II. Mystera dolorosa.

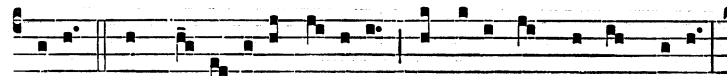
2.

I

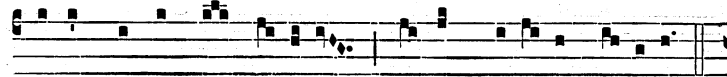
N mόνte o-lí-vis cónsi-to Redémptor ó-rans pró-



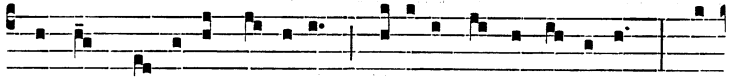
cidit, Maéret, pavéscit, dé-fi-cit, Sudóre má-nans sán-



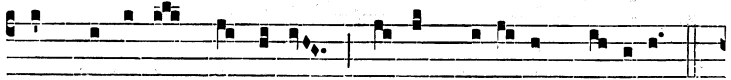
guinis. 2. A pro-di-tóre trá-di-tus Raptátur in poénas Dé-us,



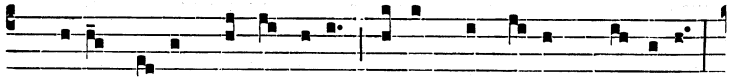
Du-risque vínctus né-xibus, Flágris cru-éntis caédi-tur.



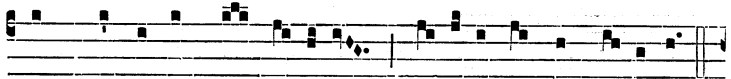
3. Intéxta a-cú-tis séntibus, Coróna contumé-li-ae, Squal-



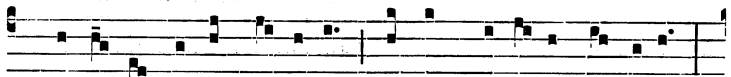
lénti amíctum púrpu-ra, Ré-gem coró-nat gló-ri-ae.



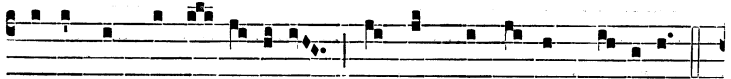
4. Mó-lis crú-cem ter árdu-ae, Súdans, anhé-lans, cóncidens,



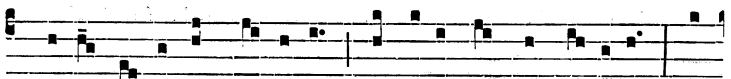
Ad móntis úsque vérti-cem Gestáre vi compél-li-tur.



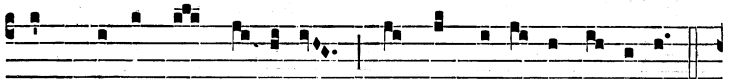
5. Confí-xus atro stí-pi-te Inter sce-léstos ínno-cens,



Orándo pro tor-tó-ribus, Exsánguis éfflat spí-ri-tum.



6. Jé-su, tí-bi sit gló-ri-a, Qui nátus es de Vírgine, Cum



Pátre, et álmo Spí-ri-tu, In sempi-térna saécu-la.



Amen.

III. Mystera gloriosa.

2.

J

AM mórtē víctor óbru-ta Ab íffe-ris Chrístus

re-dít, Fractísque cúl-pae víncu-lis, Caé-li reclú-dít lí-

mina. 2. Ví-sus sá-tis mortá-libus Ascéndit ad caelésti-a,

Dextraéque Pátris ássidet Consors patérnae gló-ri-ae.

3. Quem jam sú-is promí-serat, Sánctum datú-rus Spí-ri-tum,

Línguis amó-ris ígne-is Moéstis a-lúmnis ímplu-it.

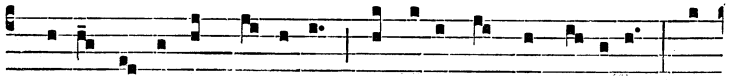
4. So-lú-ta cárnis pón-de-re Ad ástra Vírgo tól-li-tur,

Excépta caéli jú-bi-lo Et Ange-ló-rum cánti-cis.

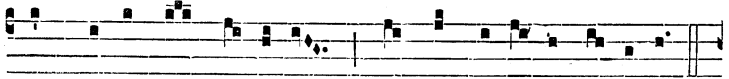
5. Bis sé-na íngunt sí-de-ra Almae Pa-réntis vérti-cem :



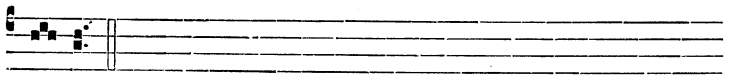
Thróno propínqua Fí-li-i Cúnc-tis cre-á-tis ímpe-rat.



6. Jé-su tí-bi sit gló-ri-a, Qui ná-tus es de Ví-r-gi-nè, Cum



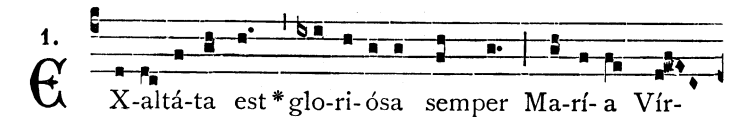
Pá-tre et ál-mo Spí-ri-tu, In sem-pi-tér-na sae-cu-la.



Amen.

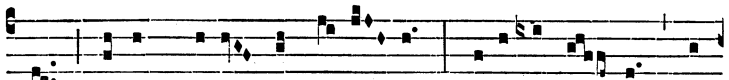
IN FESTO D. N. J. C. REGIS.

125. — Exaltata est.

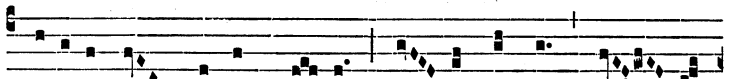


1.
E

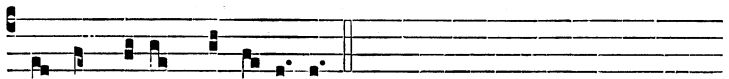
X-altá-ta est* glo-ri-ósa semper Ma-rí-a Ví-r-



go super chóros Ange-ló-rum : vení-te ó-mnes, ma-



gni-fi-cémus Christum ré- gem, cú- jus régnum, ré- gnum

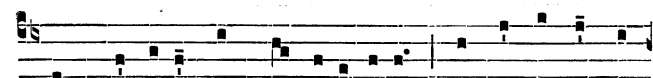




est ómni- um saecu-ló-rum.

∇. Ora pro nobis. et Oratio. Concéde nos. p. 184*.

PRO FIDELIBUS DEFUNCTIS.

126. — Languentibus in Purgatorio

6. **L** 
 Anguéntibus in Purgató-ri-o, Qui purgántur ar-

 dóre ními-o, Et torquéntur grávi supplí-ci-o, Subvé-

 ni-at tú-a compássi-o : O Ma-rí-a!

2. Fons es párens qui cúlpas ábluis,
 Omnes júvas et núllum réspuis :
 Mánum túam exténde mórtuis,
 Qui sub poénis lánguent continuis : O María!
3. Ad te píe suspírant mórtui,
 Cupiéntes de poénis éruí,
 Et adéssé túo conspéctui,
 Aeternisque gáudiis pérfrui : O María!
4. Geméntibus Máter accélera,
 Pietátis osténde víscera :
 Illos Jésu per súa vúlnera
 Ut sanáre dignétur impetra : O María!
5. Tu véra spes ad te clamántium :
 Ad te clámat túrba sodálium,
 Pro frátribus ut pláces Fílium,
 Et caeléste det éis praémium : O María!
6. Fac lácrimae quae bóna réspicis,
 Quas fúndimus ad pédes Júdicis,
 Mox exstinguant vim flámmae vindicis,
 Ut jungántur chóris angélicis : O María!
7. Et cum fiet stricta discússio,
 In treméndo Déi júdicío,
 Judicánti súpplíca Fílio,
 Ut cum Sánctis sit nóbis pórtio : O María! Amen.

PER ANNUM.

127. — Ave maris stella.

1.  **A** -ve má-ris stélla, Dé-i Má-ter álma, Atque sem-

 per Vír-go, Fé-lix caéli pó-rta.

2. Súmens illud Ave
 Gabriélis ó-re,
 Fúnda nos in pá-ce,
 Mútans Hé-vae nó-men.

3. Sólve vín-cula ré-is,
 Pró-fer lú-men cae-cis :
 Má-la nó-stra pé-lle,
 Bóna cún-cta pó-sce.


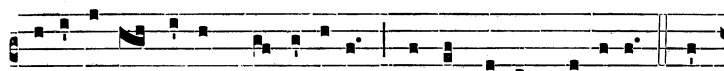
4. Món-stra te é-ssé má-trem :
 Sú-mat per te pré-ces,
 Qui pro nó-bis ná-tus,
 Tú-lit é-ssé tú-us.

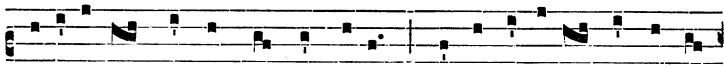
5. Vír-go sín-gu-lá-ris,
 Inter ó-mnes mít-is,
 Nos cúl-pis solú-tos,
 Mites fac et cá-stos.

6. Ví-tam pra-é-sta pú-ram,
 I-ter pá-ra tú-tum :
 Ut vid-é-ntes Jé-sum,
 Semp-er colla-etémur.

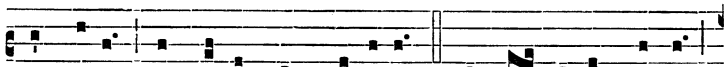
7. Sit laus Dé-o Pá-tri,
 Sú-mmo Chri-sto dé-cus,
 Spí-rítui Sán-cto,
 Trí-bus hó-nor ú-nus. Amen.

128. — Ave Maria... virgo serena.

6.  **A** -ve, Ma-rí-a, grá-ti-a plé-na : Dó-mi-nus té-cum,

 vír-go se-ré-na. Be-nedí-cta tu in mu-li-é-ri-bus : Quae

 pe-pe-rí-sti pá-cem homí-ni-bus, Et á-nge-lis gló-ri-am. Et



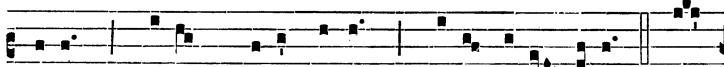
benedíctus frúctus véntris tú-i : Qui cohaerédes ut essé-



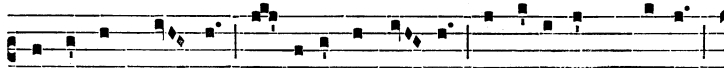
mus sú-i Nos fé-cit per grá-ti-am. Per hoc autem Ave,



Múndo tam su-áve, Contra cárnis júra, Genu-ísti



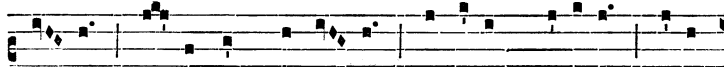
pró-lem : Nóvum stélla só-lem Nóna geni-túra. Tu



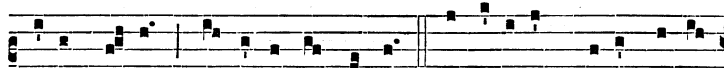
párvi et má-gni, Le-ónis et Agni, Salvató-ris Chrísti,



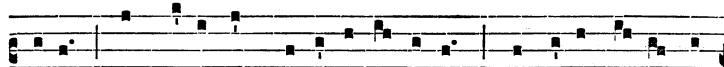
Téplum exsti-tí-sti, Sed vírgo intácta. Tu fló-ris et



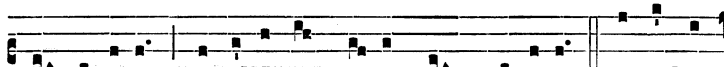
ró-ris, Pá-nis et Pastó-ris, Vírginum regína, Rósa



sine spí-na, Gé-nitrix es fácta. Tu cívi-tas Régis justí-



ti-ae, Tu máter es mi-se-ri-córdi-ae : De lácu faécis et

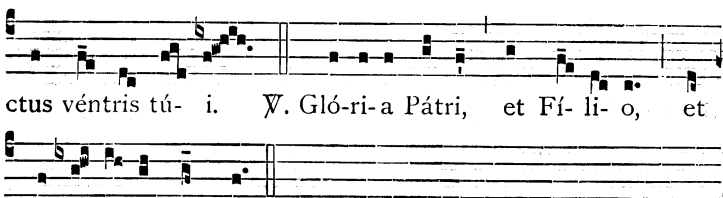


mi-sé-ri-ae Paeni-téntem re-fórmans grá-ti-ae. Te colláu-

dat caeléstis cú-ri-a, Tíbi nóstra fávent obséqui-a; Per
te ré-is donátur véni-a, Per te jústis confértur grá-
ti-a. Ergo, má-ris stélla, Vé-rbi Dé-i célla, Èt só-lis
auróra Pa-radí-si pó-rta, Per quam lux est órta, Nátum
tú-um ó-ra : Ut nos sólvat a peccátis, Et in ré-gno cla-
ri-tá-tis, Quo lux lú-cet sé-du-la, Cól-locet per saé-cu-la.
A- men.

129. — Ave Maria. (Per annum.)

6.
A-ve Ma-rí-a, grá-ti-a plé-na : *Dómi-nus té-
cum. V. Benedícta tu in mu-li-é-ribus, et benedíctus frú-



ctus véntris tú- i. √. Gló-ri-a Pátri, et Fí- li- o, et
Spi- rí- tu- i Sáncto.

130. — Ave, Maria. (*Tempore Paschali.*)

6. **A** -ve Ma-rí-a, grá-ti-a pléna, Dómi-nus té- cum :



* Alle- lú-ia, al-le- lú-ia. √. Benedícta tu in mu-li-é-
ribus, et benedíctus frúctus véntris tú- i. √. Gló-ri-a
Pátri, et Fí- li- o, et Spi- rí- tu- i Sáncto.



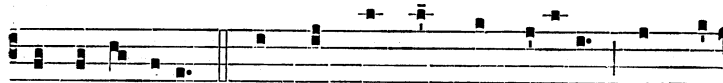
131. — Ave mundi spes Maria.

7. **A** -ve múndi spes Ma-rí-a, Ave mí-tis, áve pí-a,
Ave pléna grá-ti-a. 2. Ave Vírgo singu-lá-ris, Quae per
rúbum de-signá-ris Non pássum incéndi- a. 3. Ave ró-sa

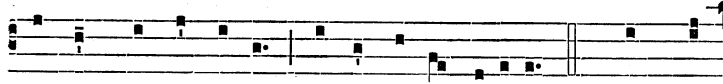




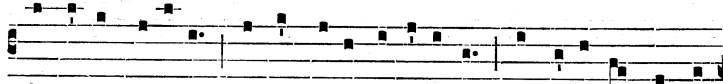
spe-ci-ósa, Ave Jése vírgu-la : 4. Cújus frúctus nóstri lú-
 ctus Re-laxávit víncu-la. 5. Ave cú-jus vísce-ra Cóntra
 mórtis foéde-ra Edidérunt Fí-li-um. 6. Ave cárens sími-
 li, Múndo dí-u flébi-li Reparásti gáudi-um. 7. Ave vír-
 ginum lu-cérna, Per quam fúlsit lux supérna His quos
 úmbra ténu-it. 8. Ave Vírgo de qua násci, Et de cú-
 jus lácte pásci Rex caeló-rum vó-lu-it. 9. Ave gémma caé-
 li luminá-ri-um. 10. Ave Sáncti Spí-ri-tus sacrá-ri-um.
 11. O quam mi-rá-bi-lis, Et quam laudábi-lis Haec est vir-
 gí-ni-tas! 12. In qua per Spí-ri-tum Fácta Parácli-tum Fúl-



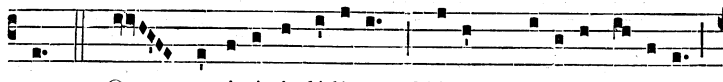
sit foecúndi-tas. 13. O quam sáncta, quam seréna, Quam be-



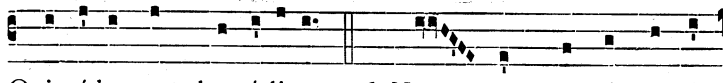
nígna, quam amoéna Esse Vírgo crédi-tur! 14. Per quam



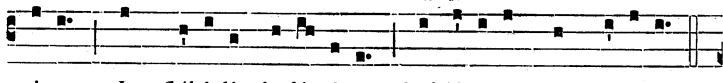
sérvi-tus finí-tur, Pórta caéli ape-rí-tur, Et libértas réddi-



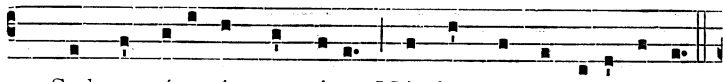
tur. 15. O casti-tá-tis lí-li-um, Tú-um precáre Fí-li-um,



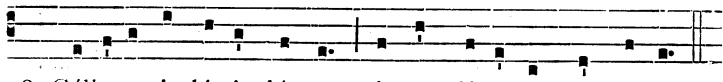
Qui sá-lus est humí-li-um. 16. Ne nos pro nóstro ví-



ti-o, In flébi-li judí-ci-o Subjí-ci-at supplí-ci-o.



17. Sed nos tú-a sáncta préce Múndans a peccá-ti faéce.



18. Cóllocet in lú-cis dómo, Amen dí-cat ómnis hómo.

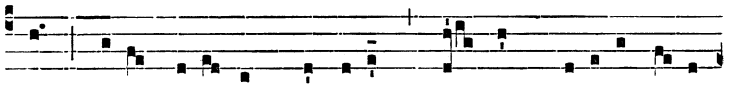
132. — Quem terra.

4.

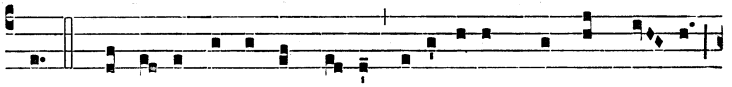
Q



uem térra, póntus, síde-ra Cólunt, adórant, praédi-



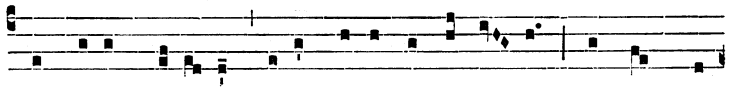
cant, Trínam regéntem máchinam, Cláustrum Ma-rí-ae bá-ju-



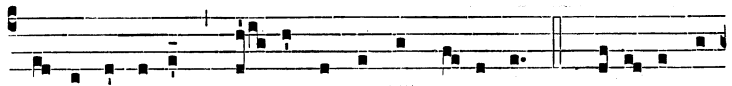
lat. 2. Cui lúna, sol et ómni- a Desérvi-unt per témpo- ra,



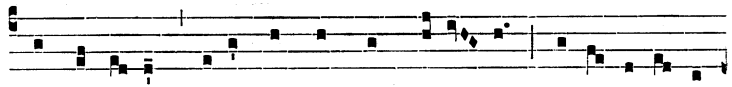
Perfú-sa caé- li grá-ti- a, Gé-stant pu-éllae viscera. 3. Be-á-



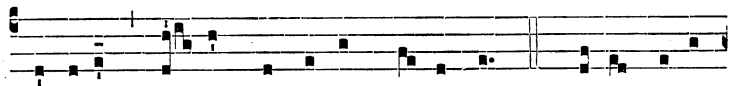
ta Máter múne-re, Cújus, supérnus Arti- fex Múndum pu-



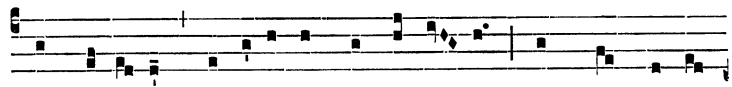
gíl-lo cóntinens, Véntris sub árcá cláusus est. 4. Be-á-ta caé-



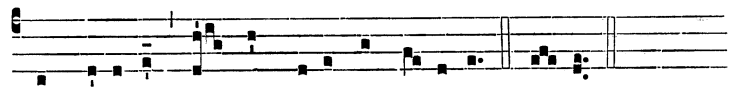
li núnti- o, Fecúnda Sáncto Spí-ri- tu, De-si-de-rá-tus



géntibus Cú- jus per álbum fú-sus est. 5. Jé-su, tí-bi



sit gló-ri- a, Qui nátus es de Vírgi- ne, Cum Pátræ et ál-



mo Spí-ri-tu, In sempi-térna saécu-la. Amen.

133. — Beata Dei Genitrix.

8.

B

E-á-ta Dé-i Génítrix Ma-rí-a, * Vírgo perpétu-a,

témplum Dómi-ni, sacrá-ri-um Spí-ri-tus Sáncti : só-

la sine exémplo placu-í-sti Dómi-no Jé- su Chrí-

sto : ó- ra pro pópulo, intérvé-ni pro clé-ro, inter-

cé-de pro devó-to femí-ne-o sé-xu.

134. — Candida virginitas.

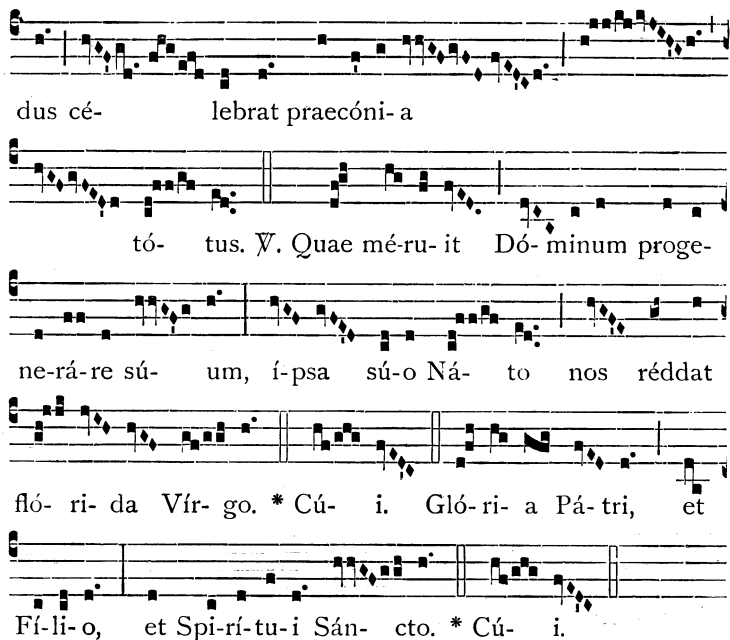
1.

C

An- dida * Vir- gí-ni-tas, pa- ra- dí- si

cá- ra co- ló-nis, hór- tus con-clú-sus, flo-rén-ti

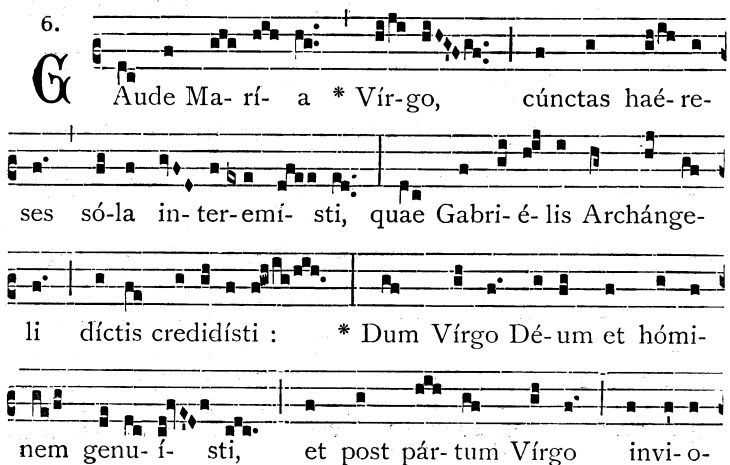
cé-spi-te vér- nans : * Cú- i mé- ri-to mún-



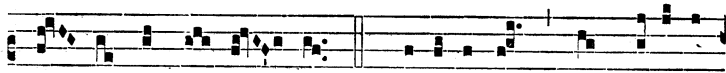
dus cé- lebrat praecóni- a
 tó- tus. V. Quae mé-ru- it Dó- minum proge-
 ne- rá- re sú- um, í- psa sú- o Ná- to nos réddat
 fló- ri- da Vír- go. * Cú- i. Gló- ri- a Pá- tri, et
 Fí- li- o, et Spi- rí- tu- i Sán- cto. * Cú- i.

135. — Gaude Maria Virgo et Inviolata.

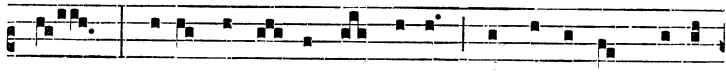
6.



G aude Ma- rí- a * Vír- go, cúnctas haé- re-
 ses só- la in- ter- emí- sti, quae Gabri- é- lis Archánge-
 li díctis credidísti : * Dum Vírgo Dé- um et hómi-
 nem genu- í- sti, et post pár- tum Vírgo invi- o-



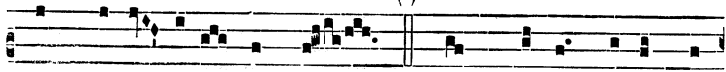
lá- ta perman-sí- sti. *℣.* Be-á-ta es, quae credi-dí-



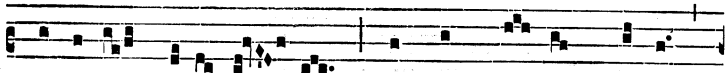
sti, qui-a perfé-cta sunt é- a quae dí-cta sunt tí-bi



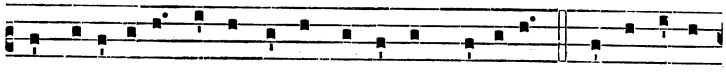
a Dómino. * Dum. Gló-ri- a Pátri, et Fí-li- o,



et Spi-rí- tu-i Sáncto. * Dum Vír-go Dé- um et



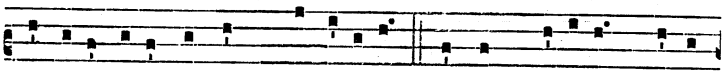
hó-mi-nem genu- í- sti, et post pár- tum Vír-go



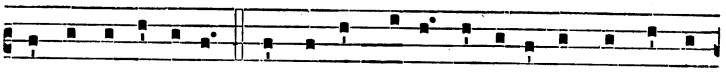
Invi-o-láta, íntegra et cásta es Ma-rí- a : Quae es effé-



cta fúl-gida caéli pó-rta. O Má-ter ál-ma Chrísti ca-rí-ssima :

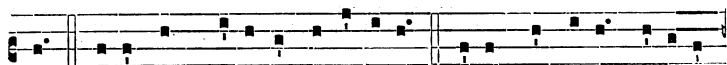


Sú-scipe pí- a lá-udum praecóni- a. Te nunc flá-gi- tant devó-

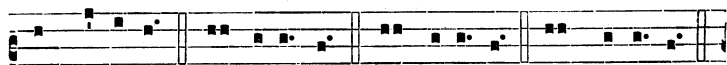


ta có-rda et ó- ra : Nón-stra ut pú- ra pé-cto- ra sint et có-rpo-

(*) *Post ℣. Glória Pátri, ad libitum Dum Vír-go, ut supra 167* usque ad perman-
sisti, vel ut sequitur cum Prosa Invioláta.*



ra. Tú-a per pre-cá-ta dulcí-sona : Nóbis concé-das vé-ni-am



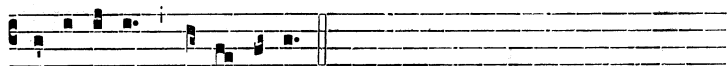
per saé-cu-la. O beníg-na! O Regí-na! O Ma-rí-a!



Quae só-la invi-o-lá-ta perman-sí-sti.

136. — Magnificat cum Alleluia.

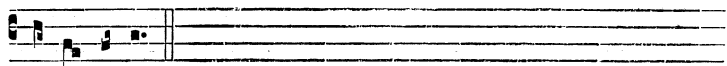
4. **A** *Cantores* *Chorus*
 Lle-lú-ia, * alle-lú-ia, alle-lú-ia. Alle-lú-ia,



alle-lú-ia, alle-lú-ia.

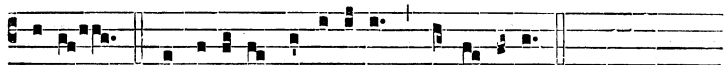
Cantores *Chorus*

1. Magní-fi-cat * ánima mé-a Dó-minum. Alle-lú-ia,

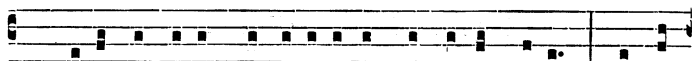


alle-lú-ia.

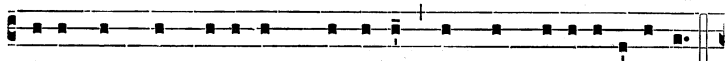
2. Et exsultávit spí-ri-tus mé-us * in Dé-o sa-lu-tá-ri



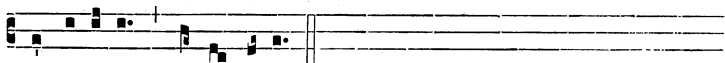
mé-o. Alle-lú-ia, alle-lú-ia, alle-lú-ia.



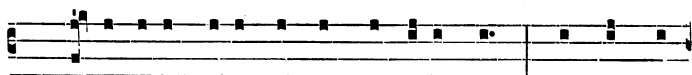
3. Qui a respéxit humi-li-tá-tem ancillae sú-ae : * ecce



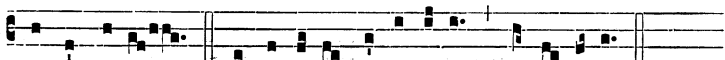
enim ex hoc be-á-tam me dí-cent ómnes genera-ti-ónes.



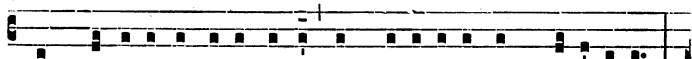
Alle-lú-ia, alle-lú-ia.



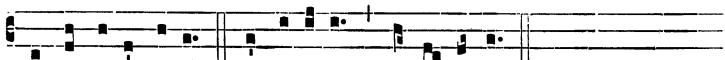
4. Qui a fé-cit mí-hi má-gna qui pótens est : * et sánctum



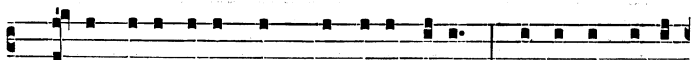
nómen é-jus. Alle-lú-ia, alle-lú-ia, alle-lú-ia.



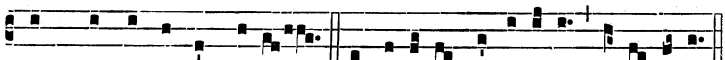
5. Et mi-se-ri-córdi-a é-jus a progé-ni-e in progé-ni-es *



timéntibus é-um. Alle-lú-ia, alle-lú-ia.



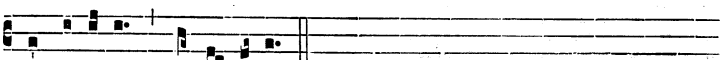
6. Fé-cit poténti-am in brá-chi-o sú-o : * dispérsit supér-



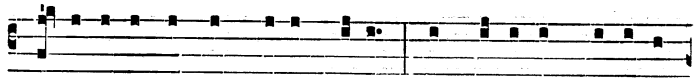
bos ménte córdis sú-i. Alle-lú-ia, alle-lú-ia, alle-lú-ia.



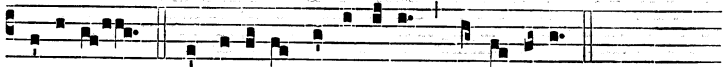
7. Depósu-it po-téntes de séde, * et exaltávit húmi-les.



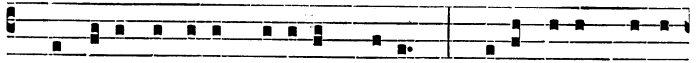
Alle-lú-ia, alle-lú-ia.



8. Esu-ri-éntes implévit bónis : * et dí-vi-tes dimí-sit



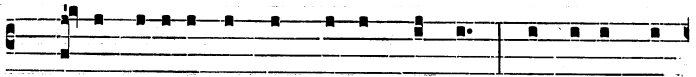
inánes. Alle-lú-ia, alle-lú-ia, alle-lú-ia.



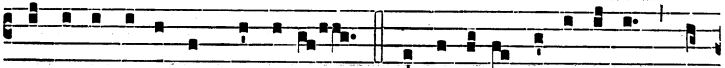
9. Suscépit Isra-el pú-erum sú-um : * recordátus mi-se-



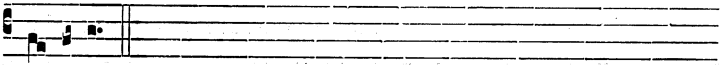
ri-córdi-ae sú-ae. Alle-lú-ia, alle-lú-ia.



10. Sic-ut lócutus est ad pátres nóstros, * Abraham et



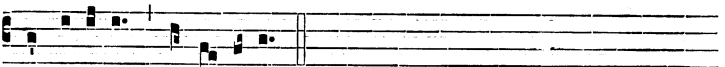
sémi-ni é-jus in saécu-la. Alle-lú-ia, alle-lú-ia, al-



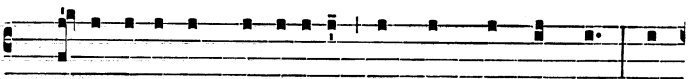
le-lú-ia.



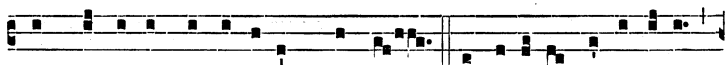
11. Gló-ri-a Pátri, et Fí-li-o, * et Spi-rí-tu-i Sáncto.



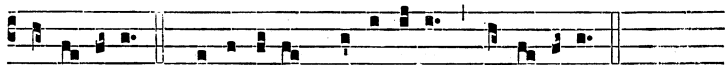
Alle-lú-ia, alle-lú-ia.



12. Sic-ut é-rat in princípi-o, et nunc, et semper, * et



in saecu-la saecu-lorum. Amen. Alle-lú-ia, alle-lú-ia,

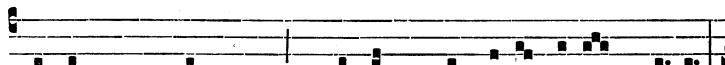


alle-lú-ia. R̄. Alle-lú-ia, * alle-lú-ia, alle-lú-ia.

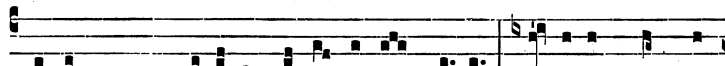
137. — Mater Christi.

4.

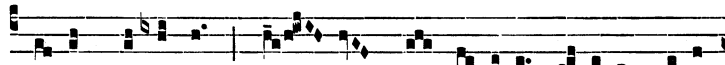
A-ter Chrísti * glo-ri-ó-sa, ó-ra pro pó-pulo,



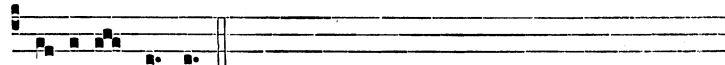
intérve-ni pro cle-ro, intercède pro monachórum chó-ro,



exóra pro devóto femí-ne-o sé-xu; sénti-ant ómnes



tú-um ju-vámen, qui- cúm-que de-vóte dé-ferunt tibi

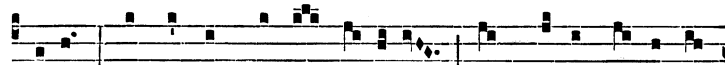


mú-ni-a láudum.

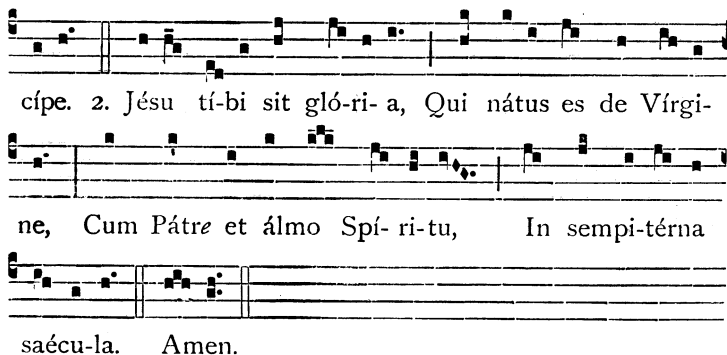
138. — Maria Mater gratiae.

2.

Arí-a Má-ter grá-ti-ae, Dúl-cis Pá-rens clemén-

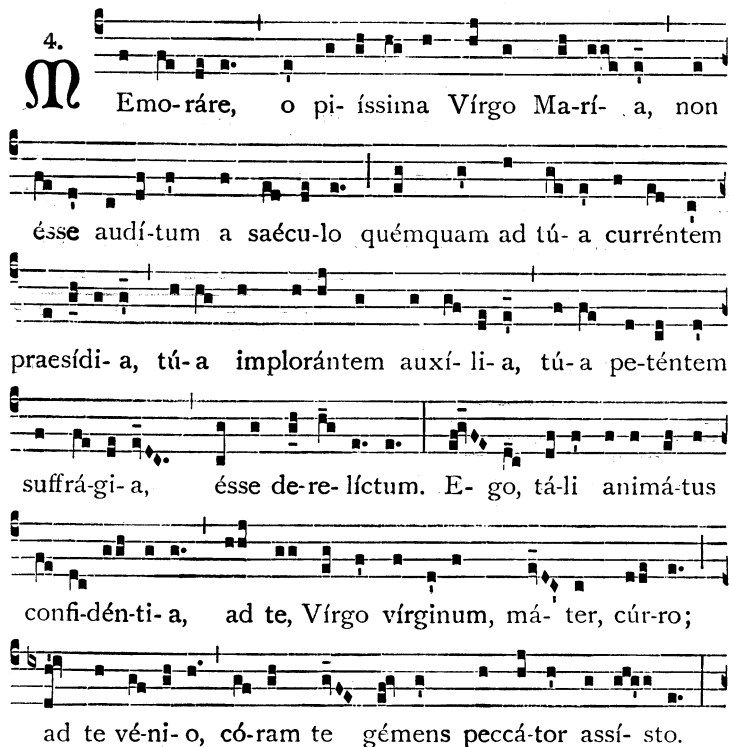


ti-ae, Tu nos ab hó-ste pró-te-ge, Et mórtis hó-ra sús-

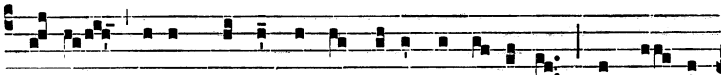


cípe. 2. Jésu tí-bi sit gló-ri-a, Qui nátus es de Vírgi-
ne, Cum Pátre et álmo Spí-ri-tu, In sempi-térna
saécu-la. Amen.

139. — Memorare.

4.


Emo-ráre, o pi-íssima Vírgo Ma-rí-a, non
 ésse audí-tum a saécu-lo quémquam ad tú-a curréntem
 praesídi-a, tú-a implorántem auxí-li-a, tú-a pe-téntem
 suffrá-gi-a, ésse de-re-líctum. E-go, tá-li animá-tus
 confi-dén-ti-a, ad te, Vírgo vírginum, má-ter, cúr-ro;
 ad te vé-ni-o, có-ram te gémens peccá-tor assí-sto.

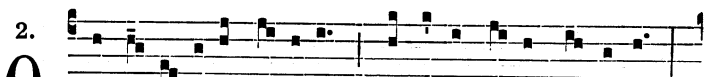


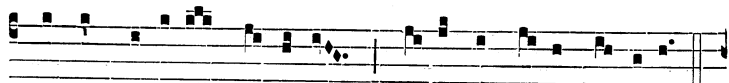
Nó-li, Máter Vérbi, vérba mé-a despí-ce-re; sed áu-di
 propí-ti-a, et exáudi.

140. — O gloriosa Dei Genitrix.

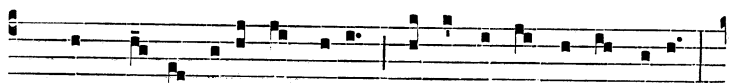
4.
O glo-ri-ósa * Dé-i Génitrix, Vírgo semper Ma-
 rí-a, quae Dóminum ómni-um me-ru-ísti portáre,
 et Régem Ange-ló-rum só-la vírgo lactá-re : nóstri
 quaésumus, pí-a memo-rá-re : et pro nóbis Jésum Chrístum
 deprecá-re; ut tú-is fúlti patrocí-ni-is, ad caelésti-a
 régna mere-ámur pervení-re.

141. — O gloriosa Virginum.

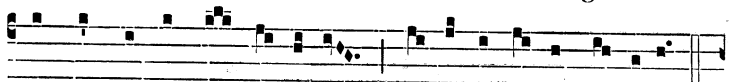
2.  **O**
glo-ri- ósa Vírginum, Sublímis ínter sí-de-ra :



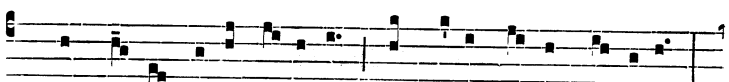
Qui te cre- ávit, párvu-lum Lacténte nútris ú-bere.



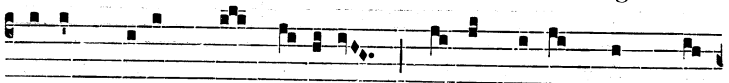
2. Quod Hé-va trístis ábstu-lit, Tu réddis álmo gérmine :



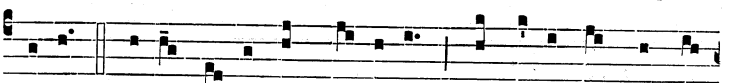
Intrent ut ástra flé-bi-les, Caé-li reclú-dis cárdines.



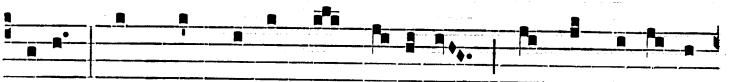
3. Tu Ré-gis álti jánu-a, Et áula lú-cis fúlghida :



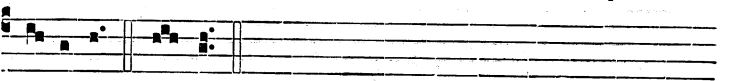
Ví-tam dátam per Vírginem, Géntes redémp-tae, pláu-



di-te. 4. Jé-su, tí-bi sit gló-ri-a, Qui ná-tus es de Vír-



gine, Cum Patrè et álmo Spí-ri-tu, In sempi-térna



saécu-la. A-men.

142. — O Virgo Maria.

4.

O Virgo Ma-rí-a,* quae ge-nu-í-sti lúcem saé-
 cu-lo, et cláuso ú-te-ro protu-lísti to-tí-us mún-di
 Salva-tó-rem : ó-ra pro nó-bis, ut tú-is pré-cibus ad-
 jú-ti, laudémus Dó-minum Jé-sum Chrístum.

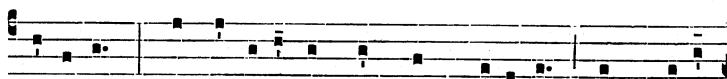
The musical notation consists of four staves of music. The first staff begins with a treble clef and a common time signature. The notes are square-shaped, typical of early printed music. The lyrics are printed below the staves, with some words on a line above the staff (e.g., 'O' and 'Virgo').

143. — Salve Mater.

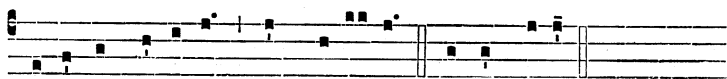
5.

Salve máter mi-se-ri-córdi-ae, Máter Dé-i, et má-
 ter vé-ni-ae, Máter spé-i, et máter grá-ti-ae, Máter pléna
 sánctae laetí-ti-ae. O Ma-rí-a! Sá-lve máter.
 i. Sá-lve dé-cus hu-máni gé-ne-ris, Sá-lve Ví-r-go dí-gni-or

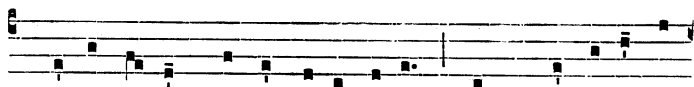
The musical notation consists of three staves of music. The first staff begins with a treble clef and a common time signature. The notes are square-shaped. The lyrics are printed below the staves, with some words on a line above the staff (e.g., 'S' and 'Salve').



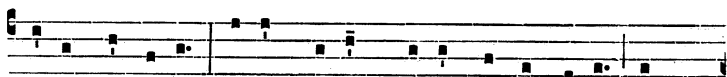
cé-te-ris, Quae vírgines ómnes transgréde-ris, Et álti-us



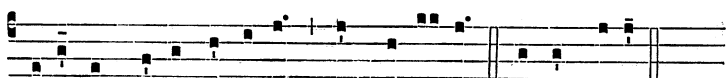
sédes in súpe-ris, O Ma-rí- a! Sá-lve má-ter.



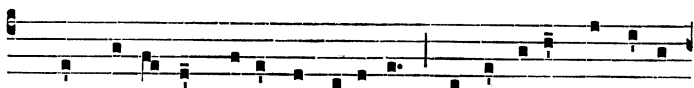
2. Sá-lve fé-lix Ví-r-go pu-ér-pe-ra : Nam qui sé-det in



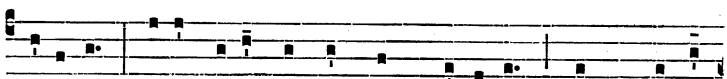
Pá-tris dé-xte-ra, Caé-lum ré-gens, térram et aé-the-ra, In-tra



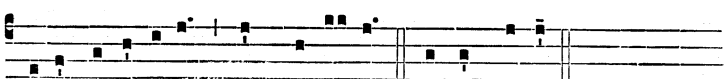
tú-a se clá-usit ví-sce-ra, O Ma-rí- a! Sá-lve má-ter.



3. Te cre-á-vit Pá-ter ingé-ni-tus, Ada-má-vit te Uni-



gé-ni-tus, Fecundá-vit te Sán-ctus Spí-ri-tus, Tu es fá-cta



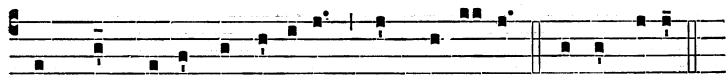
tóta di-ví-ni-tus, O Ma-rí- a! Sá-lve má-ter.



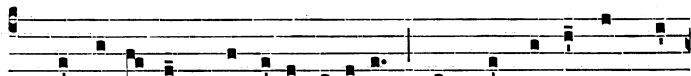
4. Te cre-á-vit Dé-us mi-rá-bi-lem, Te respé-xit ancíl-



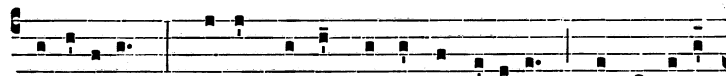
lam húmi-lem, Te quaesi-vit spónsam amábi-lem, Tíbi



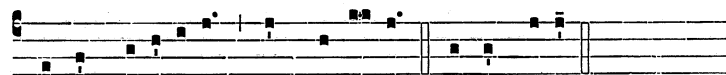
núnquam fé-cit consími-lem, O Ma-rí- a! Sálvé máter.



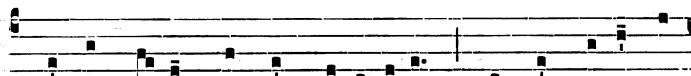
5. Te be- á- tam laudáre cúpi- unt Omnes jústi, sed non



suff- ci- unt; Múltas láudes de te concípi- unt, Sed in íllis



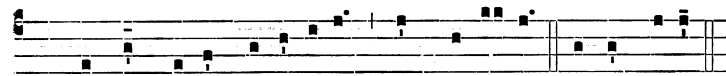
prórsus de- fí- ci- unt, O Ma-rí- a! Sálvé máter.



6. Esto, Má-ter, nóstrum so- lá- ti- um; Nóstrum ésto, tu



Vírigo, gáudi- um; Et nos tándem post hoc exsí- lí- um, Laé-



tos júnge chó- ris caelésti- um, O Ma-rí- a! Sálvé máter.

144. — Salve Virginale.

4.
S Alve * virginá-le Christi Jé- su pa-lá-ti- um :
 sál-ve e- lecti- ó-nis tém-plum : in quo Dé- i
 Pá-tris U- ni-gé-ni-tus habi-tá-re digná- tus est :
 * O Dá-vid stirps regá- lis, o Má-ter pi- e-tá- tis,
 Ma-rí- a! ∇. Tu gló- ri- a Jerú-sa- lem, tu laetí- ti- a
 Isra- el : tu es Bétlehem gémma, o-lí-va Náza-reth :
 o sáncta, o prae- e- lécta, o Vírgo Ma-rí- a!
 * O Dá-vid.

145. — Sancta Maria.

1. **S**ancta Ma-ri- a, * vírginum pi-íssima, súscipe
 vóta servu-lórum assídu- a, lápsos é-ri-ge, erránte
 córrige, treménte corróbo-ra, pu-sillánimes con-fórta :
 ut tí- bi semper re-fe-rá-mus láu-des, quam Dé- i
 súm-mi có-lim-us Ge-ni-trí-cem.

146. — Sub tuum.

7. **S**UB tú-um praesi-di-um confúgimus, * sáncta Dé- i
 Génitrix : nóstras depre-ca-ti-ónes ne despí-ci-as in neces-
 si-tá-tibus : sed a per-í-cu-lis cúntis líbe-ra nos sem-
 per, Vírgo glo-ri-ó-sa et be- ne-dícta.

147. — Virgo Dei Genitrix.

2. **V** Irgo, Dé-i Génitrix,* quem tótus non cápít ór-bis,
 In tú-a se cláusit vísce-ra fáctus hómo. 2. Vé-ra fídes
 Géni-ti purgávit crímina mún-di, Et tí-bi virgí-ni-tas
 inví-o-lá-ta mánet. 3. Te má-trem pi-e-tá-tis, ópem te clá-
 mi-tat ór-bis : Subvéni-as fámu-lis, ó benedícta, tú-is.
 4. Gló-ri-a má-gna Pá-tri, cómpar sit gló-ri-a Ná-to, Spi-rí-
 tu-i Sáncto, gló-ri-a má-gna Dé-o. Amen.

148. — Virgo Dei Genitrix.

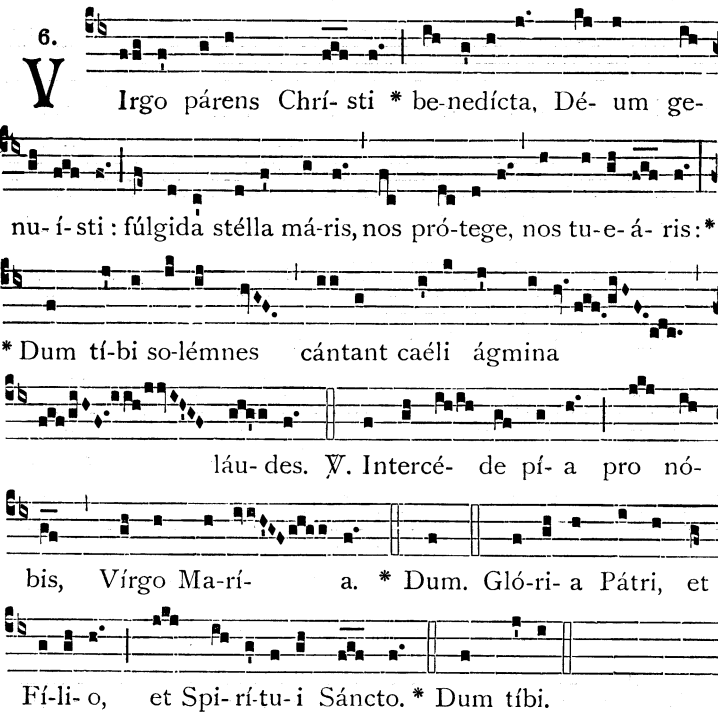
1. **V** Irgo Dé-i génitrix,* quem tótus non cápít ór-bis,
 in tú-a se cláu-sit vísce-ra fáctus hómo. Vé-ra fídes



Géni-ti purgávit crímina múndi, et tibi virgíni-
tas invi-olá-ta má-net.

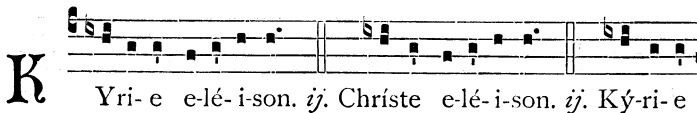
149. — Virgo parens Christi.

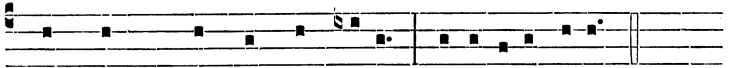
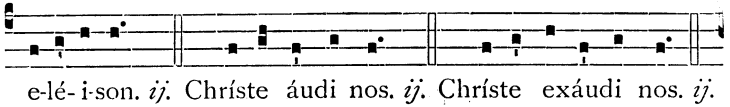
6. **V**irgo párens Chrí-sti * be-nedícta, Dé-um ge-
nu-í-sti : fúlgida stélla má-ris, nos pró-tege, nos tu-e-á-ris : *
* Dum tí-bi so-lémnes cántant caéli ágmina
láu-des. Ψ . Intercé-de pí-a pro nó-
bis, Vírgo Ma-rí-a. * Dum. Gló-ri-a Pátri, et
Fí-li-o, et Spi-rí-tu-i Sáncto. * Dum tí-bi.



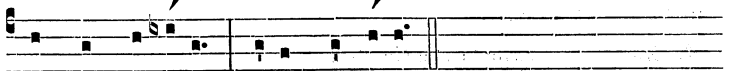
150. — Litaniae Lauretanae.

KYri-e e-lé-i-son. *ij.* Chríste e-lé-i-son. *ij.* Ký-ri-e





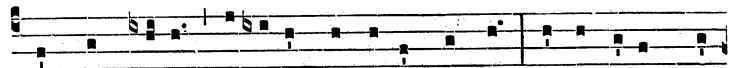
Pá-ter de caé-lis Dé-us, mi-se-rére nóbis.
 Fili Redémptor mún-di Dé-us, mi-se-rére nóbis.
 Spí-ri-tus Sáncte Dé-us, mi-se-rére nóbis.
 Sán-cta Trínitas ú-nus Dé-us, mi-se-rére nóbis.



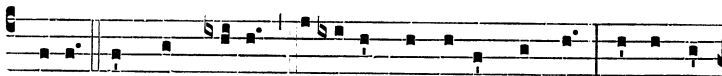
Sáncta Ma-rí-a, óra pro nóbis.



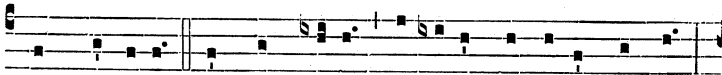
Sáncta	Dé-i	Gé-ni-trix,	Ró-sa	mý-stica,
Sáncta	Vir-go	vir-gi-num,	Túr-ris	Da-vi-di-ca,
	Má-ter	Chri-sti,	Túr-ris	e-búr-nea,
Má-ter	di-ví-nae	grá-ti-ae,	Dó-mus	áu-re-a,
Má-ter	pu-ris-si-ma		Foé-de-ris	ár-ca,
Má-ter	ca-stis-si-ma,		Já-nu-a	caé-li,
Má-ter	in-vi-o-lá-ta,		Sté-lla	ma-tu-tí-na,
Má-ter	in-te-me-rá-ta,		Sá-lus	in-fir-mó-rum,
Má-ter	ter-a-má-bi-lis,		Refú-gium	pec-ca-tó-rum,
Má-ter	ad-mi-rá-bi-lis,		Con-solá-trix	af-ffi-ctó-rum,
Má-ter	bó-ni-con-si-li-i,		Auxí-lium	
Má-ter	Cre-a-tó-ris,		Chri-sti	a-nó-rum,
Má-ter	Sal-va-tó-ris,		Regí-na	An-ge-ló-rum,
Vir-go	pru-den-tis-si-ma,		Regí-na	Pa-tri-archá-rum,
Vir-go	ve-ne-rán-da,		Regí-na	Pro-phetá-rum,
Vir-go	prae-di-cán-da,		Regí-na	A-po-sto-ló-rum,
	Vir-go	pot-ens,	Re-gí-na	Mártyrum,
	Vir-go	clé-mens,	Re-gí-na	Confes-só-rum,
Vir-go	fi-dé-lis,		Re-gí-na	Vir-gi-num,
Spé-cu-lum	ju-sti-ti-ae,		Re-gí-na	San-ctó-rum
Sé-des	sa-pi-én-ti-ae,		Re-gí-na	sine
Cá-ua	nó-stra	lae-ti-ti-ae,		lá-be
Vas	spi-ri-tu-á-le,			orin-á-li
Vas	ho-no-rá-bi-le,			con-cé-pta,
Vas	insí-gne	de-vo-ti-ó-nis,		Re-gí-na
				in
				caé-lu-m
				as-súm-pta,
				Re-gí-na
				sa-cratis-si-
				mi
				Ro-sá-ri-i,
				gi-na
				pá-cis,



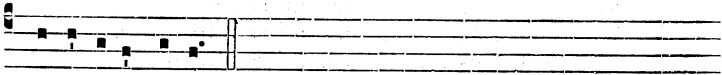
Agnus Dé-i, qui tollis peccá-ta mún-di, pá-rce nóbis Dó-



mine. Agnus Dé-i, qui tollis peccá-ta mún-di, exáudi



nos Dómine. Agnus Dé-i, qui tollis peccá-ta mún-di,



mi-se-rére nó-bis.

℣. Ora pro nóbis sáncta Déi Génitrix.

℞. Ut dígni efficiámur promissiónibus Christi.

Orémus.

Concède nos fámulos tuos, quæsumus Dómine Deus, perpétua mentis et córporis sanítate gaudé-re : † et gloriósa beátæ Mariæ semper Vírginis intercessióne, * a præsénti liberári tristítia, et aetérna pérfrui laetítia. Per Christum Dó-minum nostrum. ℞. Amen.

Ab Adventu usque ad Nativitatem Domini .

℣. Angelus Dómini nuntiávit Mariæ.

℞. Et concépit de Spíritu Sáncto.

Orémus.

Deus, qui de beátæ Mariæ Vírgi-nis útero Verbum tuum, Angelo nuntiánte, carnem suscípere volúisti : † præsta supplicibus tuis; ut, qui vere eam Genitricem Dei crédimus, * ejus apud te intercessiónibus adjuvémur. Per eúmdem Christum Dóminum nostrum. ℞. Amen.

A Nativitate Domini usque ad Purificationem B. M. V. :

℣. Post pártum, Vírgo, invioláta permansísti.

℞. Déi Génitrix, intercède pro nóbis.

Orémus.

Deus, qui salútis aetérnae, beátæ Mariæ virginitáte fecúnda, hu-máno géneri præmia præstitísti : † tríbue, quæsumus; ut ipsam pro nobis intercédere sentiámus, * per quam merúimus auctórem vítae suscípere, Dóminum nostrum Jesum Christum Fílium tuum. ℞. Amen.

Tempore Paschali :

℣. Gáude et laetáre, Vírgo María, allelúia.

℞. Quia surréxit Dóminus vere, allelúia.

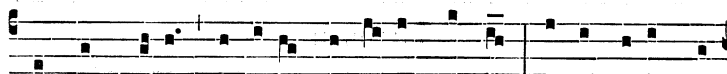
Orémus.

Deus, qui per resurrectionem Fí-lii tui Dómini nostri Jesu Christi mundum laetificáre dignátus es : † præsta, quæsumus; ut per ejus Ge-nitricem Vírginem Mariam * perpétuæ capiámus gáudia vítae. Per eúmdem Christum Dóminum nostrum. ℞. Amen

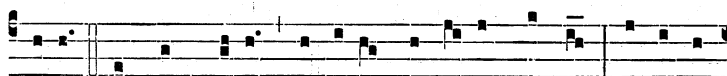
CANTUS II.

K Yri-e e-lé-i-son. *ij.* Chríste e-lé-i-son. *ij.* Ký-ri-e
 e-lé-i-son. *ij.* Chríste áudi nos. *ij.* Chríste exáudi nos. *ij.*
 Pá-ter de caé-lis Dé-us, mi-se-ré-re nó-bis.
 Fí-li Red-émptor mún-di Dé-us, mi-se-ré-re nó-bis.
 Spí-ri-tus Sán-cte Dé-us, mi-se-ré-re nó-bis.
 Sáncta Trí-ni-tas ú-nus Dé-us, mi-se-ré-re nó-bis.
 Sáncta Ma-rí-a, ó-ra pro nó-bis.

Sáncta Déi	Gé-ni-trix,	Ró-sa	mý-sti-ca,
Sáncta Vírgo	vír-gi-num,	Túr-ris Da-	vi-di-ca,
Má-ter	Chrí-sti,	Túr-ris e-	búr-ne-a,
Má-ter divínae	grá-ti-ae,	Dó-mus	áu-re-a,
Má-ter pu-	ris-si-ma,	Foé-de-ris	ár-ca,
Má-ter ca-	stís-si-ma,	Já-nu-a	caé-li,
Má-ter invio-	lá-ta,	Stél-la matu-	tí-na,
Má-ter inteme-	rá-ta,	Sá-lus infir-	mó-rum,
Má-ter a-	má-bi-lis,	Re-fú-gium pecca-	tó-rum,
Má-ter admi-	rá-bi-lis,	Con-so-látrix affli-	ctó-rum,
Má-ter bóni con-	sí-li-i,	Au-xí-lium Christia-nó-	rum,
Má-ter Crea-	tó-ris,	Re-gi-na Ange-ló-	rum,
Má-ter Salva-	tó-ris,	Re-gi-na Patriar-chá-	rum,
Vír-go pruden-	tís-si-ma,	Re-gi-na Prophe-tá-	rum,
Vír-go vene-	rán-da,	Re-gi-na Aposto-ló-	rum,
Vír-go praedi-	cán-da,	Re-gi-na Mártý-	rum,
Vír-go	pót-ens,	Re-gi-na Confes-só-	rum,
Vír-go	clé-mens,	Re-gi-na	Vír-gi-num,
Vír-go fi-	dé-lis,	Re-gi-na Sanctórum óm-ni-	um,
Spéculum ju-	stí-ti-ae,	Re-gi-na sine lábe	
Sédes sapi-	én-ti-ae,	origináli con-cé-	pta,
Cáusa nóstrae lae-	tí-ti-ae,	Re-gi-na in caelum assúm-	pta,
Vas spirítu-	á-le,	Re-gi-na sacratíssí-	
Vas hono-	rá-bi-le,	mi Ró-sá-ri-i,	
Vas insigne devoti-	ó-nis,	Re-gi-na	pá-cis,



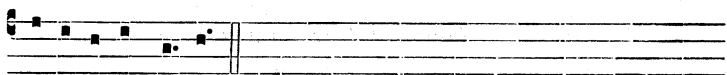
Agnus Dé-i, qui tollis peccá-ta mún-di, pá-rce nó-bis Dó-



mine. Agnus Dé-i, qui tollis peccá-ta mún-di, exáudi

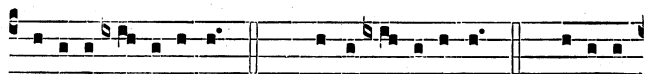


nos Dómine Agnus Dé-i, qui tollis peccá-ta mún-di,

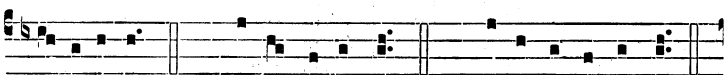


mi-se-ré-re nó-bis.

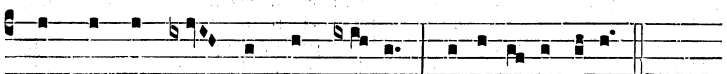
CANTUS III.



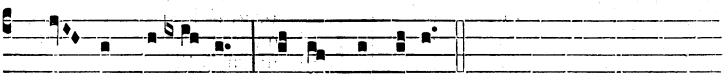
K Yri-e e-lé-i-son. *ij.* Chríste e-lé-i-son. *ij.* Kýri-e



e-lé-i-son. *ij.* Chríste áudi nos. *ij.* Chríste exáudi nos. *ij.*



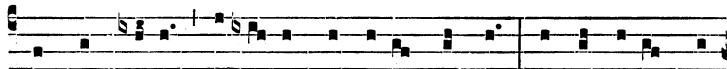
Pá-ter de caé-lis Dé-us, mi-se-ré-re nó-bis.
 Fí-li Red-ém-p-tor mún-di Dé-us, mi-se-ré-re nó-bis.
 Spí-ri-tus Sán-cte Dé-us, mi-se-ré-re nó-bis.
 Sán-cta Trí-ni-tas ú-nus Dé-us, mi-se-ré-re nó-bis.



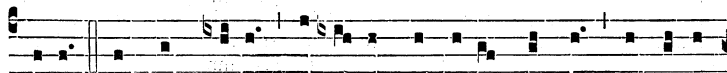
r. Sán-cta Ma-rí-a, ó-ra pro nó-bis.



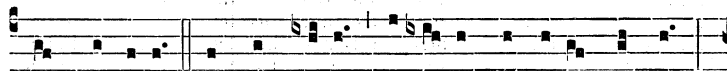
2.	Sán-	cta	Dé-	i	Gé-	ni-	trix,	ó-ra	pro	nóbis.	
3.	Sán-	cta	Vir-	go	Vir-	gi-	num,	ó-ra	pro	nóbis.	
4.	Má-	ter	ter		Chrí-	sti,	ó-ra	pro	nóbis.		
5.	Má-	ter	vi-	nae	grá-	ti-	ae,	ó-ra	pro	nóbis.	
6.	Má-	ter	pu-	ris-	si-	ma,	ó-ra	pro	nóbis.		
7.	Má-	ter	ca-	stis-	si-	ma,	ó-ra	pro	nóbis.		
8.	Má-	ter	vi-	o-	lá-	ta,	ó-ra	pro	nóbis.		
9.	Má-	ter	te-	me-	rá-	ta,	ó-ra	pro	nóbis.		
10.	Má-	ter	a-	má-	bi-	lis,	ó-ra	pro	nóbis.		
11.	Má-	ter	ad-	mi-	rá-	bi-	lis,	ó-ra	pro	nóbis.	
12.	Má-	ter	ni	con-	si-	li-	i,	ó-ra	pro	nóbis.	
13.	Má-	ter	Cre-	a-	tó-	ris,	ó-ra	pro	nóbis.		
14.	Má-	ter	Sal-	va-	tó-	ris,	ó-ra	pro	nóbis.		
15.	Vir-	go	pru-	den-	tis-	si-	ma,	ó-ra	pro	nóbis.	
16.	Vir-	go	ve-	ne-	rán-	da,	ó-ra	pro	nóbis.		
17.	Vir-	go	prae-	di-	cán-	da,	ó-ra	pro	nóbis.		
18.	Vir-	go		pó-	tens,	ó-ra	pro	nóbis.			
19.	Vir-	go		clé-	mens,	ó-ra	pro	nóbis.			
20.	Vir-	go	go	fi-	dé-	lis,	ó-ra	pro	nóbis.		
21.	Spé-	cu-	lum	ju-	sti-	ti-	ae,	ó-ra	pro	nóbis.	
22.	Sé-	des	sa-	pi-	én-	ti-	ae,	ó-ra	pro	nóbis.	
23.	Cáusa	no-	strae	lae-	ti-	ti-	ae,	ó-ra	pro	nóbis.	
24.	Vas	spi-	ri-	tu-	á-	le,	ó-ra	pro	nóbis.		
25.	Vas	ho-	no-	rá-	bi-	le,	ó-ra	pro	nóbis.		
26.	Vas insigne	de-	vo-	ti-	ó-	nis,	ó-ra	pro	nóbis.		
27.	Ró-	sa		mý-	sti-	ca,	ó-ra	pro	nóbis.		
28.	Túr-	ris	Da-	ví-	dí-	ca,	ó-ra	pro	nóbis.		
29.	Túr-	ris	e-	búr-	ne-	a,	ó-ra	pro	nóbis.		
30.	Dó-	mus	á-	re-	a,	ó-ra	pro	nóbis.			
31.	Foé-	de-	ris	ár-	ca,	ó-ra	pro	nóbis.			
32.	Já-	nu-	a	caé-	li,	ó-ra	pro	nóbis.			
33.	Stél-	ma-	tu-	ti-	na,	ó-ra	pro	nóbis.			
34.	Sá-	in-	fir-	mó-	rum,	ó-ra	pro	nóbis.			
35.	Refúgi-	um	pec-	ca-	tó-	rum,	ó-ra	pro	nóbis.		
36.	Consolá-	trix	af-	fli-	ctó-	rum,	ó-ra	pro	nóbis.		
37.	Auxilium	Chri-	sti-	a-	nó-	rum,	ó-ra	pro	nóbis.		
38.	Regí-	na	an-	ge-	ló-	rum,	ó-ra	pro	nóbis.		
39.	Regína	Pa-	tri-	ar-	chá-	rum,	ó-ra	pro	nóbis.		
40.	Regí-	na	Pro-	phe-	tá-	rum,	ó-ra	pro	nóbis.		
41.	Regína	A-	po-	sto-	ló-	rum,	ó-ra	pro	nóbis.		
42.	Re-	gi-	na	Már-	ty-	rum,	ó-ra	pro	nóbis.		
43.	Regí-	na	Con-	fes-	só-	rum,	ó-ra	pro	nóbis.		
44.	Regína	San-	gi-	na	Vir-	gi-	num,	ó-ra	pro	nóbis.	
45.	Regína	San-	ctó-	rum	óm-	ni-	um,	ó-ra	pro	nóbis.	
46.	Regína sine	lábe origi-	ná-	li	con-	cé-	pta,	ó-ra	pro	nóbis.	
47.	Regína in	caé-	lum	as-	súm-	pta,	ó-ra	pro	nóbis.		
48.	Regína sa-	cratis-	si-	mi	Ro-	sá-	ri-	i,	ó-ra	pro	nóbis.
49.	Re-	gi-	na	pá-	ci-	s,	ó-ra	pro	nóbis.		



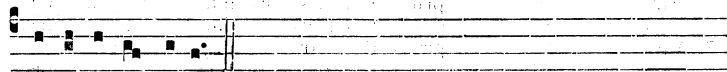
Agnus Dé-i, qui tól-lis peccá-ta mún-di, pá-rce nó-bis Dó-



mine. Agnus Dé-i, qui tól-lis peccá-ta mún-di, exáudi



nos Dómine. Agnus Dé-i, qui tól-lis peccá-ta mún-di,



mi-se-ré-re nó-bis.



IV. IN HONOREM SANCTORUM.

IN FESTIS SANCTI JOSEPH.

151. — Invocavi Dominum.

6. **I** Nvocá-vi Dómi-num, * Pátrem Dómi-ni
mé- i. ∇. Ut non de-re-línquat me in dí-e tribu-la-ti-ó-
nis. ∇. Gló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto.

Musical notation for the hymn 'Invocavi Dominum'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in a simple, square-note style. The lyrics are written below the notes. The second and third staves continue the melody and lyrics.

152. — Constituit eum. (*Tempore Paschali.*)

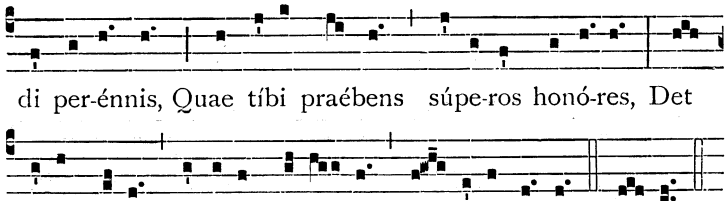
6. **C** Onstí-tu-it é-um dómimum dómus sú-ae,
* Alle-lú-ia, al-le-lú-ia. ∇. Et príncipem ómnis posses-
si-ó-nis sú-ae. ∇. Gló-ri-a Pátri, et Fí-li-o, et Spi-
rí-tu-i Sáncto.

Musical notation for the hymn 'Constituit eum'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in a simple, square-note style. The lyrics are written below the notes. The second, third, and fourth staves continue the melody and lyrics.

153. — Caelitum Joseph decus.

1.

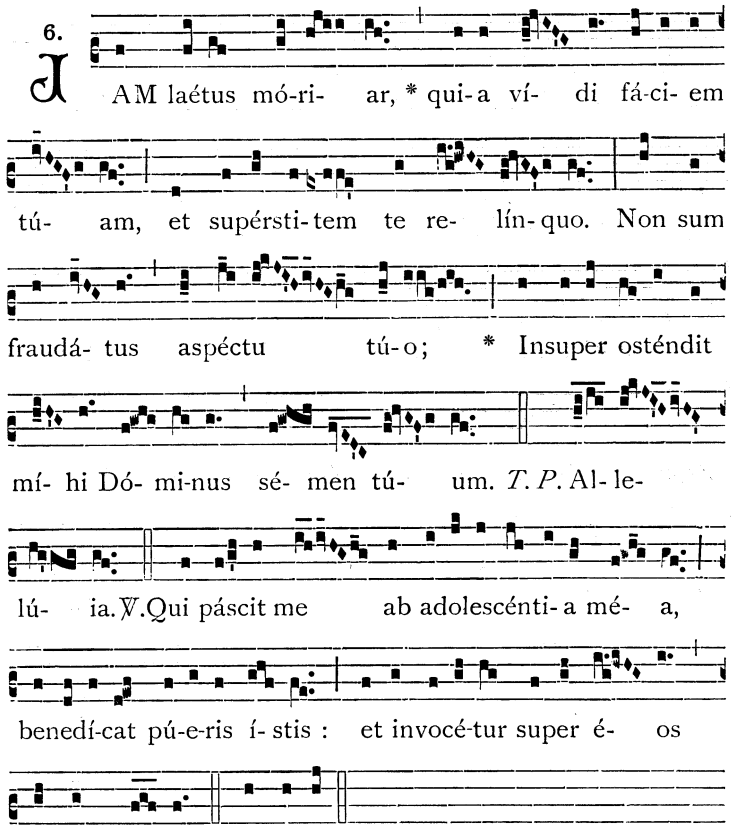
C Aéli-tum Jó-seph decus, atque nóstrae Cérrta spes
 ví-tae, co-luménque mún-di, Quas tibi laéti cánimus, be-
 ní-gnus Sús-cipe láudes. 2. Te Sátor ré-rum státu-it pu-
 dícae Vírgi-nis spónsum, vo-lu-ítque Vérbi Te pátrém
 dí-ci, dédit et mi-ní-strum Es-se sa-lú-tis. 3. Tu Redem-
 ptó-rem stábu-lo jacéntem, Quem chórus Vá-tum cé-ci-nit
 futú-rum, Aspi-cis gáudens, humi-lísque ná-tum Nú-men
 adó-ras. 4. Rex Dé-us ré-gum, Dominá-tor ór-bis, Cú-jus
 ad nú-tum trémít inferó-rum Túrba, cui prónus famu-
 látur aéther, Se tibi subdit. 5. Laus sit excélsae Trí-a-



di per-énis, Quae tibi praebens súpe-ros honó-res, Det
tú-is nóbis mé-ri-tis be-á-tae Gáu-di-a ví-tae. Amen.

154. — Jam laetus moriar.

6.



A AM laetus mó-ri- ar, * qui-a ví- di fá-ci-em
tú- am, et supersti-tem te re- lín-quo. Non sum
fraudá- tus aspéctu tú-o; * Insuper osténdit
mí- hi Dó- mi-nus sé- men tú- um. *T. P.* Al- le-
lú- ia. *∇*. Qui páscit me ab adolescénti-a mé- a,
benedí-cat pú-e-ris í- stis : et invocé-tur super é- os
nómen mé- um. * Insuper.

155. — Iste quem laeti.

8.

I

-ste, quem laéti có-limus fidé-les, Cújus excél-

sos cánimus tri-úmphos, Hac dí-e Jó-seph mé-ru-it pe-rén-

nis Gáudi-a ví-tae. 2. O nimis fé-lix, nimis o be-á-tus!

Cújus extrémam ví-gi-les ad hó-ram Chrístus et Vírgo

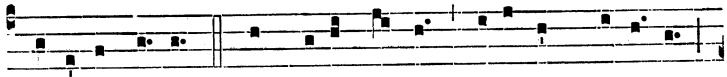
simul adsti-té-runt Ore se-ré-no. 3. Hinc stýgis víctor,

láque-o so-lútus Cárnis, ad sédes plá-cído sopó-re

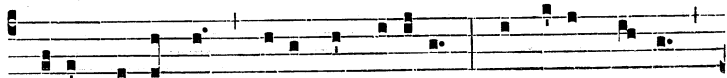
Mígrat aetérnas, ru-ti-lísque cín-git Témpora sér-tis.

4. Ergo regnántem flagi-témus ómnes Adsit ut nóbis,

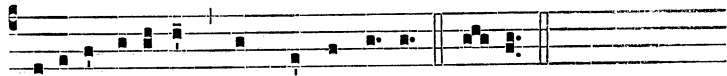
veni-ámque nóstris Obtinens cúl-pis, trí-bu-at supérnae



Múne-ra pá-cis. 5. Sint tibi pláusus, tibi sint honó-res,

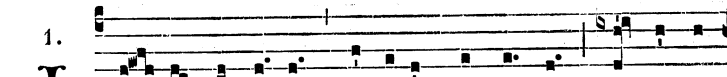


Tríne qui régnas Dé-us, et corónas Aure-as sérho



tríbu-is fidé-li Omne per aévum. Amen.

156. — Iste Confessor, patriarcha.



1.

I

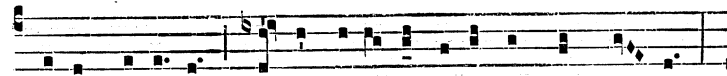
- ste Conféssor, patri-árcha mágnus, De dómo



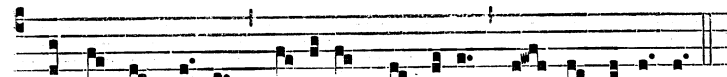
Dá-vid generósus haé-res, Dígnus auctó-ris, hóminum



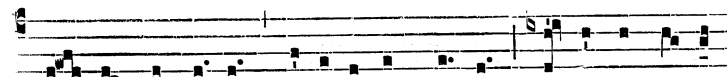
vo-cá-ri, Est pá-ter álmus. 2. Qui mánens jústus, plá-



ci-tus supérnis, Ré-gis aetérni fú-it álmae Má-tris



Spónsus et cústos Ma-rí-ae pro nóbis Cún-cta regéntis.



3. I- pse Béthle- em pa-ri-énte Spónsa, Ví-dit, agnó-vit

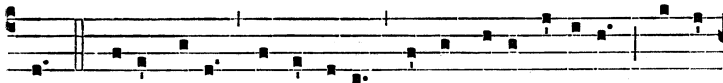
Dóminum jacén-tem, Quem a-do-rá-vit hóminem De-úm-
 que Cúncta levántem. 4. Sit sá-lus Chrí-sto decus et
 poté-stas, Pátris aetérni Géni-to perén-ni, Qui pro humá-
 ni gé-ne-ris sa-lú-te Est hómo fáctus. A-men.

157. — O felicem virum.

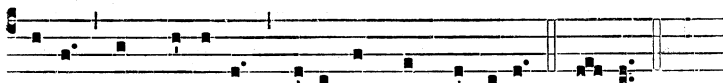
1.
O fe-lícem ví-rum, * be-á-tum Jó-seph! cú-i dátum
 est Dé-um, quem múlti ré-ges vo-lu-é-runt vidé-re et
 non vidé-runt, audí-re et non audi-é-runt, non só-lum vi-
 dé-re et audí-re, sed portá-re et complé-cti, de-óscu-
 lá-ri, vestí-re et custo-dí-re!

158. — Laeto cantu.

1. **L** Aeto cantu celebré-tur Cástae cónjux .Vír-gi-nis,
 Incarná-ti collaudé-tur Nutrí-ti-us Nú-minis. 2. O quam
 gránde tibi Pá-ter Depó-si-tum cré-didit! Fé-lix cú-i
 Vírgo Má-ter Sé-se spónsam súbdi-dit. 3. Quántas ví-ces
 exercébas Sá-crae dux famí-li-ae! Quantis cú-ris provi-
 débas Nú-minis infánti-ae! 4. Ipsi pá-rent e-leménta, Qui
 tí-bi Rex súbdi-tur. Fírmat térrae fundaménta, Qui te
 dúce régi-tur. 5. Qui tellú-ris mó-lem líbrat, Tú-a mánu
 gé-ri-tur : Cú-ctis éscam qui mínistrat, A te pú-er pás-ci-



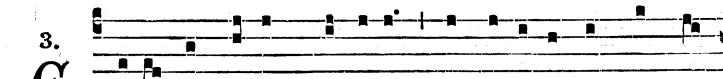
tur. 6. Pí-os fúsus in amóres, Sácris cúnis ássides, Dúlces



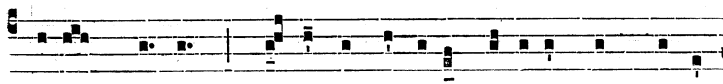
Jé-su jam favó-res Caéli cómpos pössides. Amen.

159. — Ecce Angelus Domini.

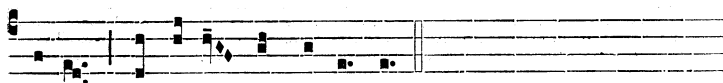
3.



Cce Ange-lus Dómini * appá-ru-it in sómnis



Jóséph, dí-cens : Súрге, et áccipe pú-erum et má-trem



é-jus, et fúge in Ægýptum.

160. — Laetare alma Mater.

7.



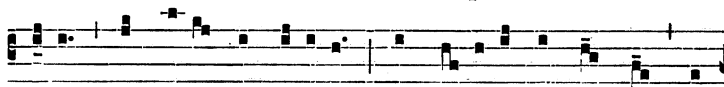
Ætá-re * álma má-ter Ecclé-si-a : sáncti Jóséph



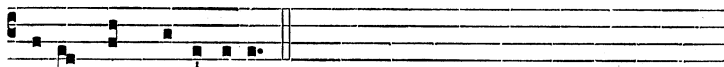
sponsi Ma-rí-ae ádsunt sol-émni-a; tánti pro-tectó-ris



laetá-re mé-ri-tis, laetá-re patro-cí-ni-o; cújus glo-ri-ósae



préces et pí-a suffrági-a nos tu-e-ántur semper ac

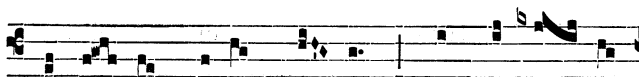


dúcant ad caeléstí-a.

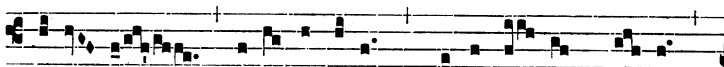
161. — Laudemus Deum.

2.

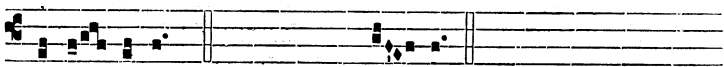
L



Audé-mus Dé-um nó-strum : * In ve-ne-ra-



ti-ó-ne be-á-ti Jóseph Pro-TECTÓ-ris † nóstri,

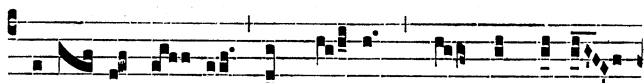


alle-lú-ia. *Extra T. P.* † nó-stri.

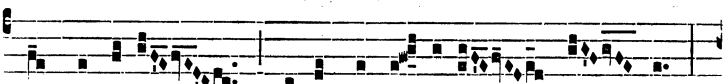
162. — Fidelis servus.

4.

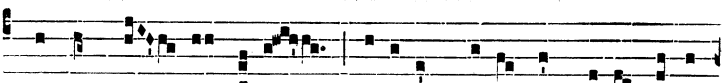
F



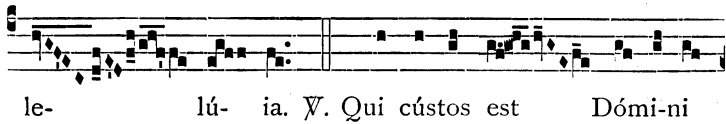
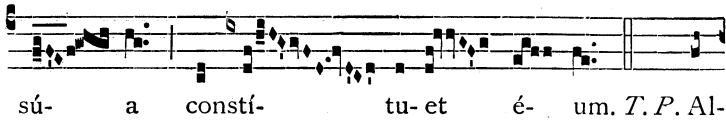
Idé-lis sér-vus * et prú-dens quem constí-tu-



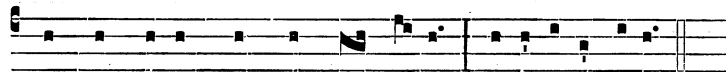
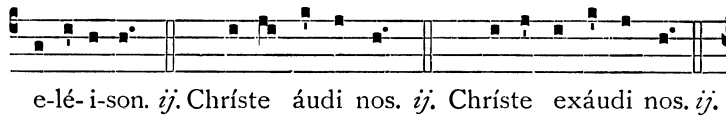
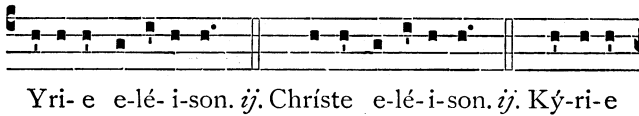
it Dóminus super famí-li-am sú-am :



* Amen dí-co vóbis quóni-am super ómni-a bóna



163. — Litaniae.

K

Pá- ter de caé- lis Dé- us, mi-se-ré-re nóbis.
 Fí- li Redémptor mún-di Dé- us, mi-se-ré-re nóbis.
 Spí- ri- tus Sáncte Dé- us, mi-se-ré-re nóbis.
 Sáncta Tríni- tas ú- nus Dé- us, mi-se-ré-re nóbis.

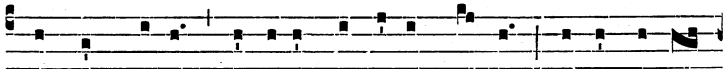


1. Sáncta Ma- rí- a, óra pro nóbis.
 2. Sán- cte Jó- seph, óra pro nóbis.

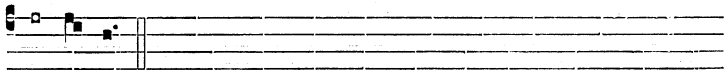


3. Próles Dá- vid in- cly- ta,
 4. Lúmen Patri- ar- chá- rum,
 5. Déi Genitri- cis spónse,
 6. Cústos pudí- ce Vírgi- nis,
 7. Fíllii Déi nu- trí- ci- e,
 8. Christi defén- sor sé- du- le,
 9. Almae Famili- ae praeses,
 10. Jóseph ju- stíssi- me,
 11. Jóseph ca- stíssi- me,
 12. Jóseph pru- den- tís- si- me,
 13. Jóseph for- tís- si- me,
 14. Jóseph obedi- en- tís- si- me,

15. Jóseph fi- de- lís- si- me,
 16. Spéculum pa- ti- én- ti- ae,
 17. Amátor pau- per- tá- tis,
 18. Exémplar o- pí- fi- cum,
 19. Domésticae ví- tae dé- cus,
 20. Cú- stos vírgi- num,
 21. Familiá- rum có- lu- men,
 22. Solátium mi- se- ró- rum,
 23. Spes ae- gro- tánti- um,
 24. Patróno mo- ri- én- ti- um,
 25. Tér- ror daémonum,
 26. Protéctor sán- ctae Ec- clé- si- ae,



Agnus Dé- i, qui tóllis peccá- ta mún- di, párcé nó- bis
 Agnus Dé- i, qui tóllis peccá- ta mún- di, exá- di nos
 Agnus Dé- i, qui tóllis peccá- ta mún- di. mi- se- ré- re



Dómi- ne.
 Dómi- ne.
 nó- bis.

℣. Constituit eum dñm domus suae.
 ℞. Et principem ómnis possessionis suae.

Orémus.

DEus, qui ineffábili providéntia ut quem protectórem venerámur in
 beátum Joseph sanctíssimae terris, * intercessórem habére me-
 Genitricis tuae sponsum elígere di- reámur in caelis: Qui vivis et regnas
 gnátus es: † praesta, quaesumus; in saécula saeculórum. Amen.

24 Junii. — IN NATIVITATE S. JOANNIS BAPTISTAE.

164. — Quis olim.

1.

Q

uis ó-lim hic é-rit Pú-er qui násci-tur? Quae se jam

éxe-rit, Quid ope-rábi-tur Dé-i poténti-a? 2. Nascénte

fí-li-o, Vox pátri réddi-tur; Dé-i consí-li-o Má-ter im-

bú-i-tur; Stúpet vi-cíni-a. 3. Sit plénum gáudi-um Ad haec

na-tá-li-a : Non írae fí-li-um Mátris fe-lí-ci-a Emíttunt

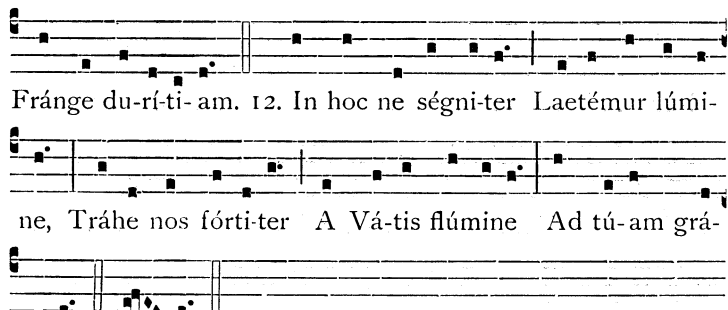
vísc-er-a. 4. Dúcem ne quaéri-te Hújus infánti-ae : Ex

álto tráditae Est plénum grá-ti-ae, Qui súgit úbe-ra.

5. Prophé-ta násci-tur Nóvus Altíssimi : Praecúrsor ó-ri-tur

Jam Só-lis próximi, Orbem qui ví-si-tat. 6. En plébis cér-

ti-or Adest redempti-o : Dé-us propinqui-or, Erécto
 só-li-o, Dávidem súsci-tat. 7. Audí-te pópu-li, Géntes at-
 téndi-te, Ad vócem fámu-li, Paréntur sémitae Rectó-ri
 génti-um. 8. Illum excí-pi-ent De-sérta Dómini : Móntes
 subsí-li-ent; Vos implebími-ni, Profúnda vállu-um. 9. Quin
 ipse véni-et Ad águas Dóminus : Cáput subjí-ci-et Qui
 sácri términus Est mi-nisté-ri-i. 10. Jo-áñnes mítti-tur;
 Lex fínem áccipit: Vim caelum páti-tur : Ab hoc jam inci-
 pit Vox Evangé-li-i. 11. Hanc áures dóci-les Ut vócem
 áudi-ant, Ut méntes húmi-les Hanc, Chríste, cápi-ant,



Fránge du-rí-ti-am. 12. In hoc ne ségni-ter Laetémur lúmi-
ne, Tráhe nos fórti-ter A Vá-tis flúmine Ad tú-am grá-
ti-am. Á-men.

165. — Inter natos mulierum. I.

6. **I** Nter ná-tos mu-lí-e-rum * Non surréxit má-

 jor. √. Jo-áinne Baptí-sta. √. Gló-ri-a Pátri, et Fí-
 lí-o, et Spi-rí-tu-i Sáncto.

166. — Inter natos mulierum. II.

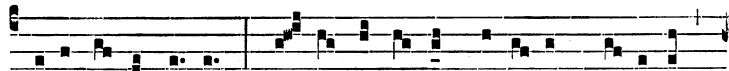
6. **I** Nter ná-tos mu-lí-e-rum * Non surré-xit má-jor.

 √. Jo-áinne Baptísta. √. Gló-ri-a Pátri, et Fí-lí-o, et
 Spi-rí-tu-i Sáncto.

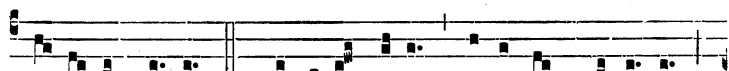
167. — O nimis fēlix.

4. **O** nimis fé-lix me-ri-tique cé-l-si, Né-sci-ens lá-
 bem ní-ve-i pudó-ris : Praé-pot-ens Má-tyr, nemo-rúm-que
 cúl-tor, Má-xime Vá-tum. 2. Sér-ta ter dé-nis á-li-os co-
 ró-nant Aucta creméntis, dupli-cá-ta quósdam : Trí-na te
 frú-ctu cumu-lá-ta céntum Né-xi-bus órnant. 3. Nunc pót-ens
 nó-stri mé-ri-tis opí-mis Pécto-ris dú-ros lápides revél-le,
 Aspe-rum plánans í-ter, et reflé-xos Dí-ri-ge cál-les.
 4. Ut pí-us mún-di Sá-tor et Redém-ptor, Méntibus cúl-pae

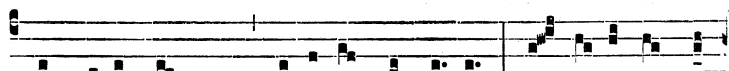
The musical score consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares on the staff lines. The lyrics are written below the staves, with some words in bold (O, Trí-na) and some in italics (Né-sci-ens, Sér-ta, Ré-dém-ptor). The score is divided into four numbered sections (4., 2., 3., 4.) by vertical bar lines. The first section (4.) starts with a large 'O' and ends with a double bar line. The second section (2.) starts with 'Sér-ta' and ends with a double bar line. The third section (3.) starts with 'Nunc' and ends with a double bar line. The fourth section (4.) starts with 'Ut' and ends with a double bar line.



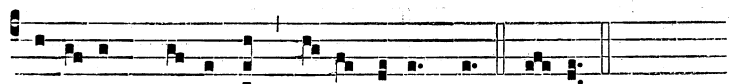
sine lá-be pú-ris, Ri- te digné-tur vé-ni- ens be- á-tos



Pó-ne-re gréssus. 5. Láudibus cíves cé-lebrent supérni



Te Dé-us símplex, pa-ri-térque trí-ne : Súppli-ces et nos



vé-ni- am pre-cámur, Párce redémptis. Amen.

168. — Praecursor Domini.

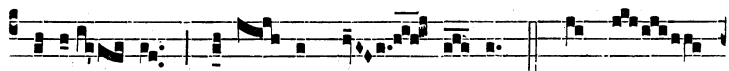
8.

P

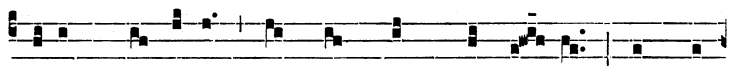
Raecúrsor Dómini * vé- nit, de quo í- pse



te- stá- tur : * Núllus májor inter nátos mu-



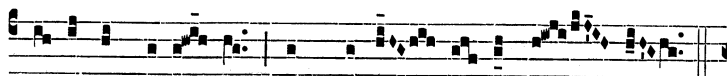
lí- e- rum Jo- án- ne Ba- ptí- sta. V. Hic est



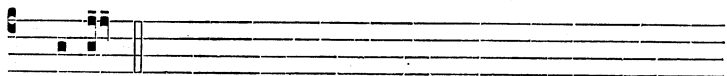
enim prophé- ta, et plus quam prophé- ta, de quo



Sal- vá- tor a- it. * Núllus. V. Gló- ri- a



Pátri, et Fí-li- o, et Spi-ri- tu- i Sán- cto.



* Núllus.

Ÿ. Iste puer magnus coram Dómino.

Ŕ. Nam et manus ejus cum ipso est.

Oratio.

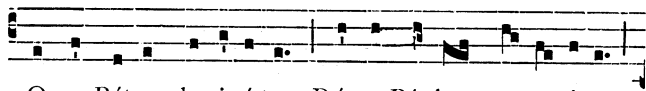
SUMat Ecclésia tua, Deus, beati ratiónis cognóvit auctórem, Dómi-
 Joánnis Baptistae generatióne num nostrum Jesum Christum, Fí-
 lactitiam : * per quem suae regene- lium tuum : Qui tecum.

29 Junii.

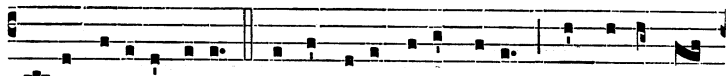
IN FESTO SS. APOSTOLORUM PETRI ET PAULI.

169. — Roma Petro gloriétur.

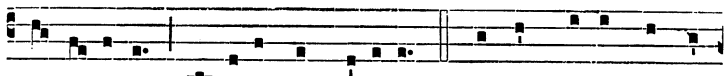
R



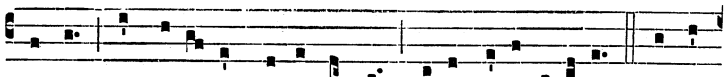
Oma Pétro glo-ri- é-tur, Róma Páulum ve-ne-ré-tur



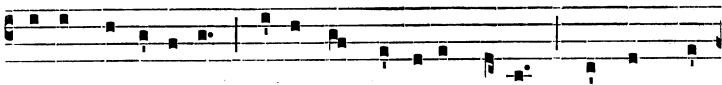
Pá-ri reveré-nti-a; 2. Imo tóta jocundé-tur, Et jocúndis



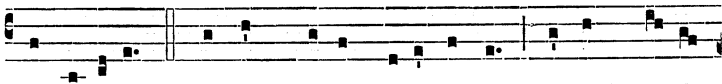
occupé-tur Láudibus Ecclé-si- a. 3. Hi sunt é-jus fúnda-



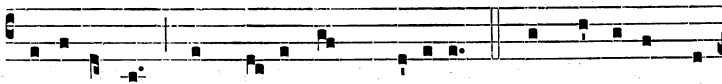
ménta, Fundató-res, fulciménta, Báses, epistý-li- a. 4. Ídem



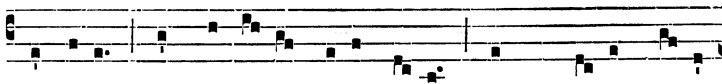
sága qui cortínæ, Pélles témpi jacinthínae, Scýphi sphé-



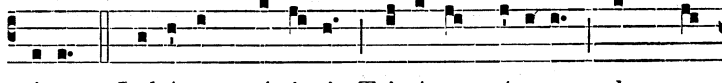
rae lí-li-a. 5. Hi sunt núbes coruscántes, Térram córdis



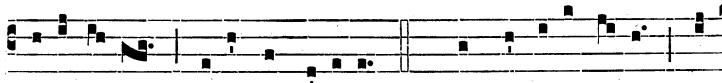
irri-gántes Nunc ró-re, nunc plúvi-a; 6. Hi praecónes nó-



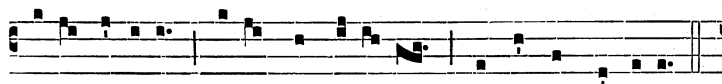
vae légis, Et ductó-res nóvi gré-gis Ad Chrí-sti praesé-



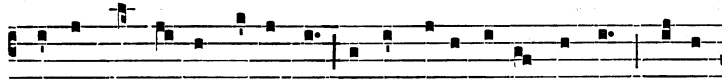
pi-a. 7. Labó-rum só-ci-i Tri-tú-rant áre-am, In spe



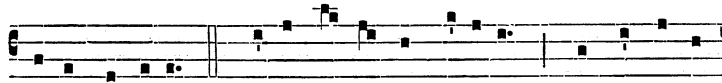
dená-ri-i Co-léntes víne-am. 8. Hic venti-lánti-bus, Se-



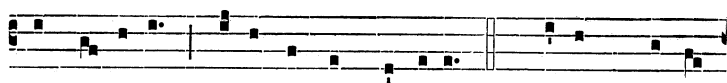
cédit pá-le-a, Novísque frúgi-bus Repléntur hórre-a.



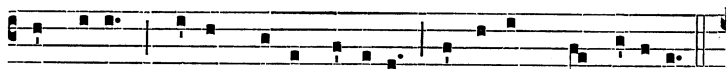
9. Ipsi móntes appellántur : Ipsi prí-us il-lustrántur Vé-ri



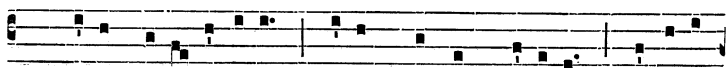
só-lis lúmine. 10. Mí-ra vír-tus est e-órum : Firmaménti



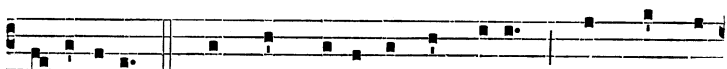
vel cae-ló-rum De-signántur nó-mine. 11. Fúgam mórbis



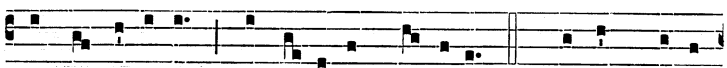
ímperant, Léges mórtis súperant, Effugant daemóni-a.



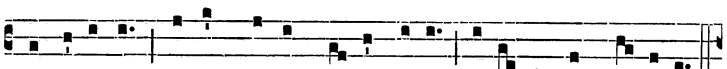
12. Dé-lent ido-lá-tri-am, Ré-is praé-bent véni-am, Mí-se-ris



so-lá-ti-a. 13. Laus commúnis est ambórum, Quum sint ta-



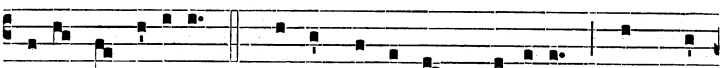
men singu-ló-rum Digni-tá-tes própri-ae. 14. Pétrus praé-it



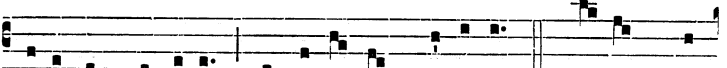
principá-tu, Páulus póllet magistrátu To-tí-us Ecclé-si-ae.



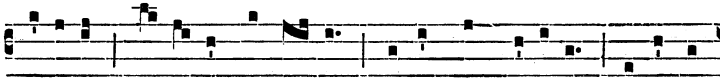
15. Principá-tus ú-ni dá-tur, Uni-tásque commendátur Fí-



de-i cathó-licae; 16. Unus córtex est granórum, Sed haec



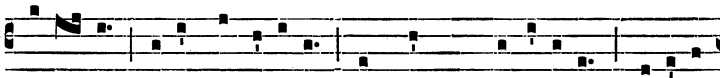
ú-na vis multórum Sub e-ó-dem córti-ce. 17. Rómam con-



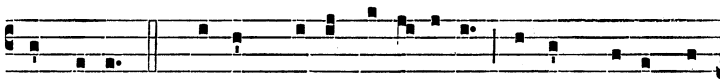
vénéranť Sa-lú-tis núnťi- i, Ubi plus nóveranť Inésse



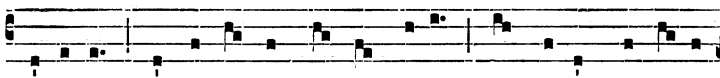
ví-ti- i, Níhil disciplínae. 18. Insístunt ví-ti- is Fi-dé-les



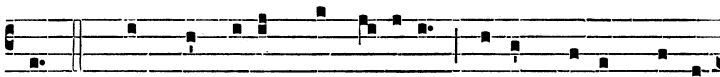
mé-di- ci; Vítae remédi- is Obstant phrené-ti-ci, Fátu- i



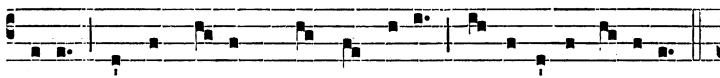
doctrínae. 19. Fácta Chrísti menti- óne, Símon mágus cum



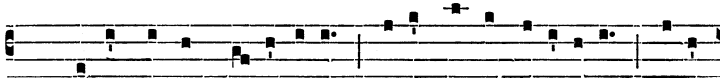
Ne-róne Conturbántur hoc sermóne, Nec cédunt Apósto-



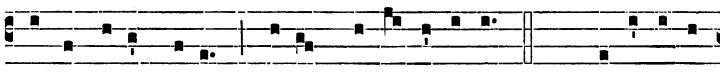
lis. 20. Lánguor cédit, mors o-bédit, Mágus crépat, Róma



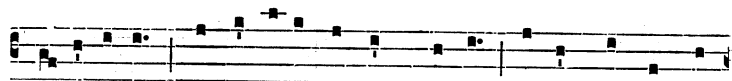
crédit, Et ad ví-tam múnđus rédit, Reprobá-tis í-do-lis.



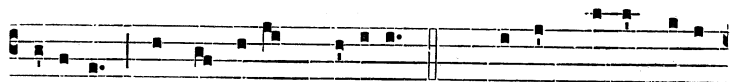
21. Né-ro frémit sce-le-rátus, Mági mórte deso-látus, Cújus



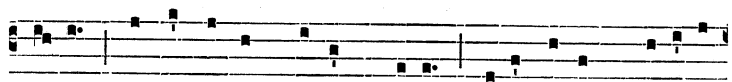
érror é- i grátus, Gráve praeci-pí-ti- um. 22. Bella-tó-res



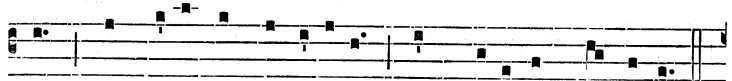
prae-e-lécti Non a fíde póssunt flécti; Sed in púgna stant



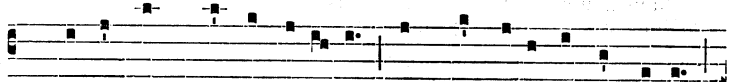
erécti, Nec formídant gládi-um. 23. Pétrus, haéres vérae



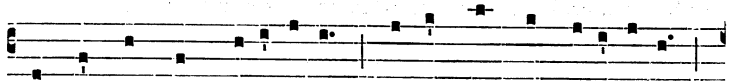
lú-cis, Fert invérsus poénam crúcis, Páulus íctum pugi-ó-



nis : Nec divérsae passi-ónis Sunt divérsa praémi-a.



24. Pátres súmmae digni-tá-tis, Súmmo Régi conregná-tis :



Víncla nóstrae pravi-tá-tis Sólvat véstrae potestá-tis.



Effi-cax senténti-a. Amen.

170. — Hodie illuxit.

1.

H

Odi-e * il-lúxit nóbis laétus dí-es, in quo



súmmi Ré-gis sena-tóres, Aposto-ló-rum prín-

cipes, Pétrus et Páulus, ad supér- nam Ange-
 lórum cú-ri- am, ál-ter crúce, álter glá-
 di- o, perve- né-runt : quaprópter laéto ó-re dicá-
 mus ómnes : al-le- lú-ia.

∇. Nimis honoráti sunt amíci tui Déus.

∇. Nimis confortátus est principátus eórum.

Oratio.

DEus, qui hodiérnam diem Apo-|siae tuae, eórum in ómnibus sequi
 stolórum tuórum Petri et Pauli|praecéptum; * per quos religiónis
 mártýrio consecrásti : † da Ecclé-|sumpsit exórdium. Per Christum.

1 Julii. — PRETIOSISSIMI SANGUINIS D. N. J. C.

171. — Redemisti nos.

6. **R**edemísti nos, Dómi- ne, * In sán- guine tú- o.
 ∇. Ex ómni tríbu, et língua, et pópulo, et na- tí- ó- ne.
 ∇. Gló-ri- a Pátri, et Fí- li- o, et Spi- rí- tu- i Sáncto.

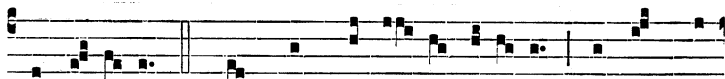
172. — Salvete, Christi vulnera.

3. **S** Alvé-te, Chrí- sti vúlne-ra, Imménsi amó-ris pí-
 gno-ra, Quíbus perén-nes rí-vu-li Mánant rubéntis sán-gui-
 nis. 2. Ni-tóre stél- las vínci-tis, Ró-sas odóre et bálsa-
 ma, Prétío lapíl- los Indi-cos, Méllis fávos dulcé-di-ne.

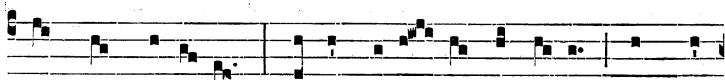
3. Per vos pátet gra-tíssimum Nóstri a-sý- lum ménti-
 bus; Non huc fúror mi-nánti- um Unquam penétrat hós-
 ti- um. 4. Quot Jé-sus in praetó- ri- o Flagél-la nú-dus
 éxci-pit! Quot scíssa pél- lis úndique Stíllat cru- ó-ris
 gúttu-las! 5. Fróntem venús- tam, proh dó-lor! Co-ró-na



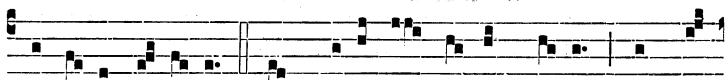
púngit spí-ne- a, Clávi re-tú- sa cúspi-de Pédes manús-



que pérfo-rant. 6. Póstquam sed il- le trádi-dit Amans vo-



lénsque spí-ri- tum, Péctus fe-rí- tur lánce- a, Geminús-



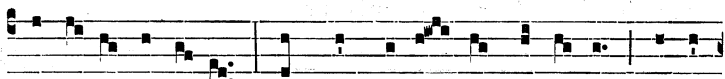
que líquor éxsi-lit. 7. Ut pléna sit re-démpti- o, Sub tor-



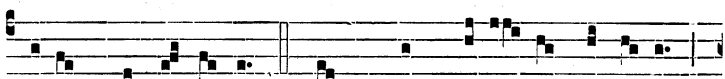
cu-lá-ri stríngi-tur, Su-íque Jé- sus ímmemor Síbi nil



re-sérvat sánguini- s. 8. Ve-ní- te, quótquot crími-num Funé-



sta lábes ín-fi- cit : In hoc sa-lú- tis bálne- o Qui se



lávát, mundá-bi- tur. 9. Súmmi ad Parén- tis déxte- ram



Sedénti habénda est grá-ti- a, Qui nos redé- mit sángu-



ne Sanctoque firmat Spí-ri-tu. A-men.

℣. Justificáti in ságuine Christi.

℟. Sálvi érimus ab íra per ípsum.

Oratio.

OMnipotens sempitérne Deus, qui unigénitum Fílium tuum mundi Redemptórem constituísti, ac ejus ságuine placári voluísti : † concéde, quaesumus, salútis nostrae prétium solénni cultu ita venerári, atque a praeséntis vitae malis ejus virtúte deféndi in terris; * ut fructu perpétuo laetémur in caelis. Per eúndem Christum Dóminum.

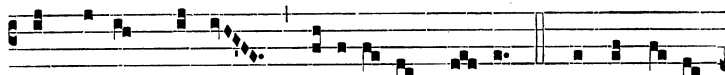
26 Julii. — S. ANNAE, MATRIS B. M. V.

173. — Gaude, mater Anna.

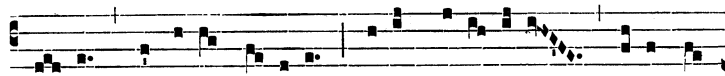
7.

G

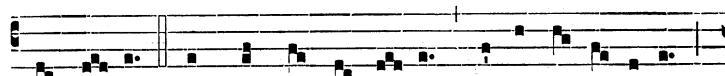
Aude, má-ter Anna, Gáude, má-ter sáncta, Cum



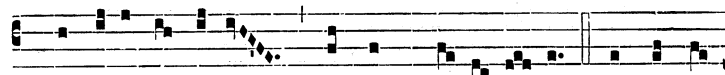
sis pá-rens fácta Genitrí-cis Dé- i. 2. Pláude tá-li



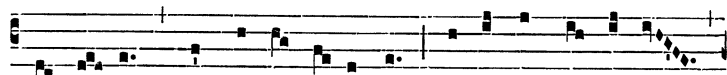
ná-tae : Vírgi-ni Ma-rí-ae; Ejus geni-tó-ri, Jó-achim



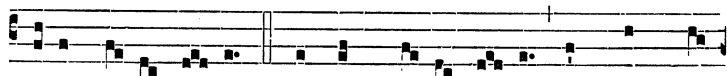
congáude. 3. In hac nóstra tér-ra Prímo be-ne-dícta,



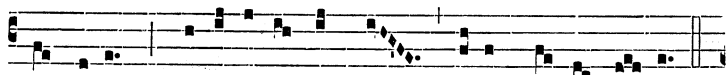
Quae fú-it in Eva Quóndam ma-le-dí-cta. 4. Ergo sú-



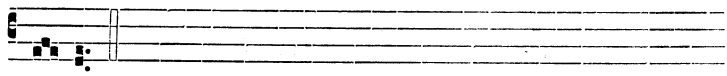
me láudes, Quas dámus o-vántes, Nos ab ómni sórde



Tú-a pré-ce tér-ge. 5. Sit laus Dé- o Pá-tri, Súmmo Chrí-



sto decus, Spi-rí-tu- i Sáncto, Tribus hó-nor ú-nus.



Amen.

∇. Diffúsa est grátia in lábiis tuis.

℞. Proptérea benedixit te Dómus in aetérnum.

Oratio.

DEus, qui beátae Annae grátiam | conjus solémnia celebrámus, * ejus
 conférre dignátus es, ut Geni- | apud te patrocíniis adjuvémur. Per
 trícis unigéniti Fílii tui mater éffici | eúmdem Christum Dóminum.
 mererétur : † concéde propítius; ut |

25 Aug. — S. LUDOVICI, REGIS ET CONFESSORIS.

174. — Rex summe regum.

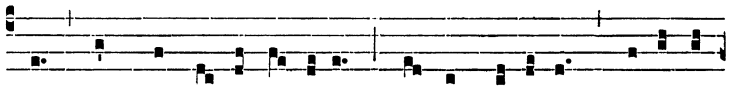
4.

R

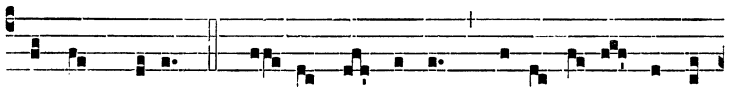
EX súmme régum, qui pot-énti númine, Quo



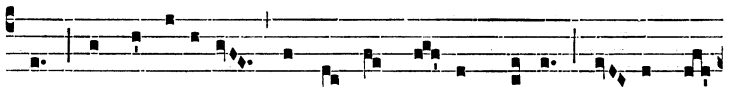
sunt cre-á-ta régna, nú-tu dí-vi-dis, Dum thú-re fú-




mant témplo, vó-ce pèrsonant, Audi pro-fú-sas Ré-gis in



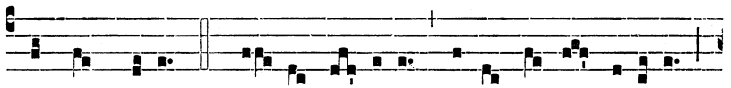
láudem préces. 2. Na-scens in ipsa Ludo-ví-cus púrpu-



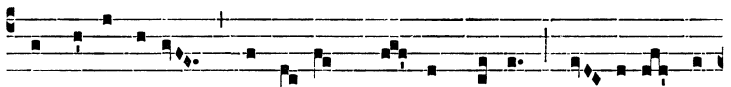
ra, Scép-tris aví-tis párvus ádmo-vet má-nus, Pi-aeque




dúctu má-tris, igná-rus má-li, Serví-re Chrísto díscit, án-



tequam ré-gat. 3. Jú-sti se-vé-rus cúl-tor, úr-bes légibus,



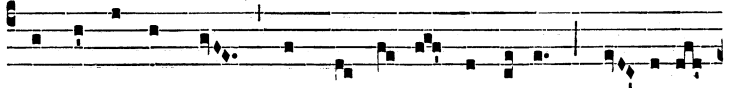
Amó-re cí-ves cónti-nens, hó-stes mé-tu : Pie-tá-te caé-



lum flé-ctit, á-ras é-xci-tat; De-ó-que témplo, té-cta nú-dis



é-ri-git. 4. Mox chri-sti-á-ni sé-rus úl-tor sán-gui-nis,



Eménsus aé-quir, in-que lí-tus bár-barum Ve-xí-lla

pándens, úrget ármis ímpi-os, U-nóque ví-tam pro Dé-o
 pa-cí-sci-tur. 5. Sit Tri-ni- tá-ti sempi-térna gló-ri-a,
 Hónor, potéstas atque ju-bi- lá-ti-o In uni-táte,
 quae gubérnans ómni- a, Per cúncta régnat saecu-ló-rum
 saécu-la. A-men.

Ÿ. Ora pro nobis, beáte Ludovíce.

℞. Ut digni efficiámur promissionibus Christi.

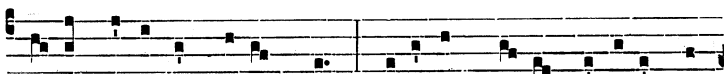
Oratio.

PRaesta, quaesumus omnipotens placere stúdit; * ita ejus orátio nos
 Deus: † ut, sicut beátus Ludo- tibi reddat accéptos. Per eúdem
 vicus Conféssor tuus, spretis mundi Christum Dóminum nostrum.
 oblectaméntis, soli Regi Christo

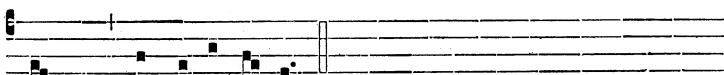
29 Sept. — IN DEDICATIONE S. MICHAELIS
 ARCHANGELI.

175. — Christe, sanctorum.

1. **C** Hríste, sanctó-rum dé-cus Ange-ló-rum, Géntis hu-



mánae Sá-tor et Redémptor, Caéli-tum nó-bis tríbu-as be-



á-tas Scánde-re sé-des.

2.

Angelus pácis Michaël in aédes
Caélitus nóstras véniat, serénae
Auctor ut pácis lacrimósa in órcum
Bélla reléget.

3.

Angelus fórtis Gábriel, ut hóstes
Péllat antíquos, et amica caélo,
Quæ triumphátor státuit per órbem,
Témpła revisat.

4.

Angelus nóstræ médicus salútis,
Adsit e caélo Ráphaël, ut ómnes
Sánet aegrótos, dubiósque vitæ
Dírigat áctus.

5.

Vírgo, dux pácis, Genitrixque lúcis,
Et sácer nóbis chórus Angelórum
Semper assistat, simul et micántis
Régia caéli.

6.

Praéstet hoc nóbis Déitas beáta
Pátris, ac Náti, paritérque Sáncti
Spíritus, cújus résonat per ómnem
Glória múndum. Amen.

∇. In conspéctu Angelórum psállam tibi, Déus méus.

R̄. Adorábo ad témpulum sánctum túum, et confitébor nómini túo.

Oratio.

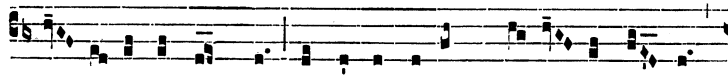
DEus, qui miro órdine Ange-
lórum ministéria homínúmque
dispénsas : † concéde propítius; ut
a quibus tibi ministrántibus in caelo
semper assistitur, * ab his in terra
vita nostra muniátur. Per Christum
Dóminum nostrum.

3 Oct. — S. TERESIAE A JESU INFANTE.

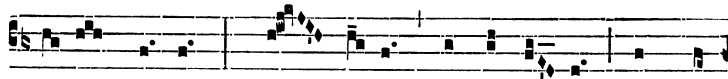
(vel pro una virgine)

176. — Regnum mundi.

5. **R** 
Egnum mún-di * et ómnem orná-tum



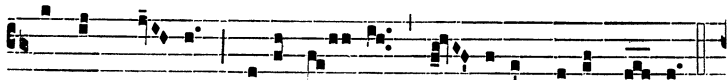
saé-cu-li contémpsi propter amó-rem Dómi- ni nó-stri



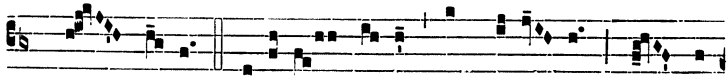
Jé-su Chrí-sti : * Quem ví-di, quem amá- vi, in quem



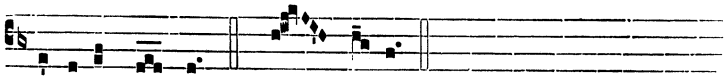
crédi-di, quem di- lé- xi. ∇. Eructá- vit cor mé- um



vérbum bó- num, díco é- go ó- pera mé-a Ré- gi.



* Quem ví-di. Glóri- a Pátri, et Fí-li- o, et Spi-



rítu- i Sáncto. * Quem ví-di.

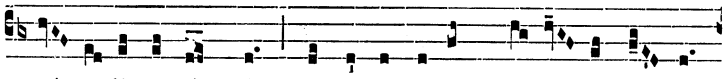
176^{bis}. — Alter cantus

5.

R



Egnum mún -di * et ómnem ornátum



saé-cu-li contémpsi propter amó-rem Dómi- ni nó-stri



Jé-su Chrí-sti : * Quem ví-di, quem amá- vi, in quem

crédi-di, quem di-lé-xi. Eructá-vit cor mé-um
vérbum bó-num : dí-co é-go ó-pe-ra mé-a Ré-gi.
Quem. Gló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i
Sáncto. * Quem

℣. Ora pro nobis beata Terésia.

℞. Ut digni efficiámur promissionibus Christi.

Oratio.

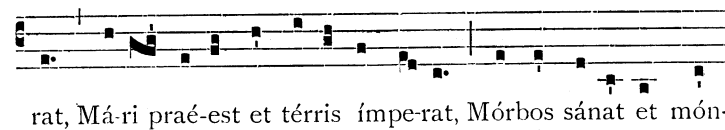
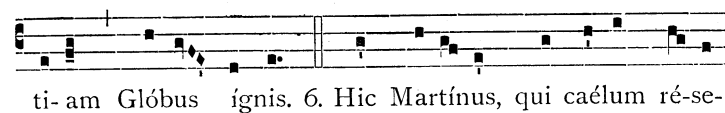
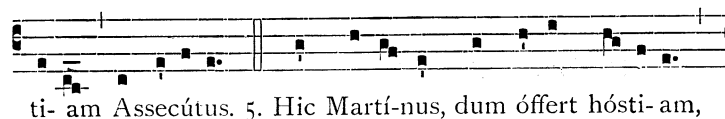
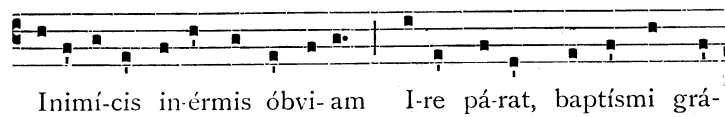
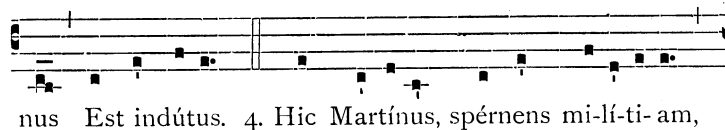
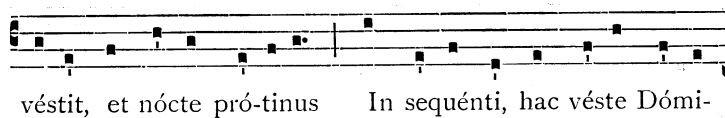
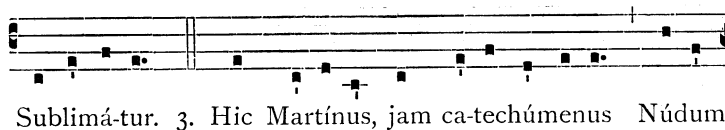
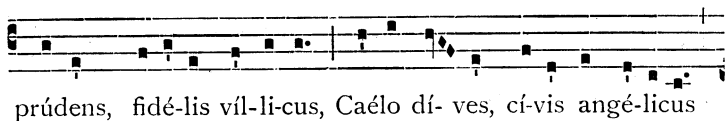
Domine, qui dixísti : Nisi efficiá-
mini sicut párvuli, non intrá-
bitis in regnum caelórum : † da
nobis, quaesumus; ita sanctae Teré-
siae Vírginis in humilitate et sim-
plicitate cordis vestigia sectári, *
ut praemia consequámur aetérna :
Qui vivis et regnas in saécula.

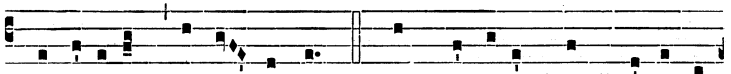
11 Nov. — S. MARTINI EPISC. ET CONF.

177. — Gaude Sion. ¹

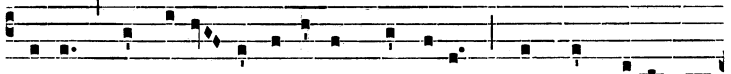
7.
G Aude Si-on, quae dí-em ré-co-lis, Qua Martínus,
cómpar Apósto-lis, Múndum vín-cens, júctus caelíco-lis
Co-roná-tur. 2. Hic Martínus, páuper et módi-cus, Sérvus

¹ Alter cantus n^o 244.

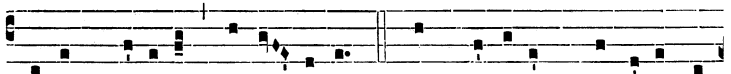




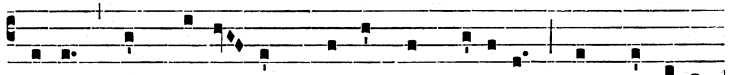
stra súperat, Vir in-sígnis. 7. Hic Martínus, nec mó-ri tí-



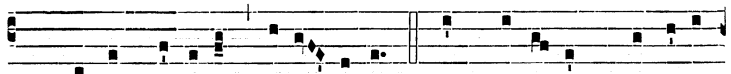
mu-it, Nec vivén-di labó-rem réspu-it, Sicque Dé-i se



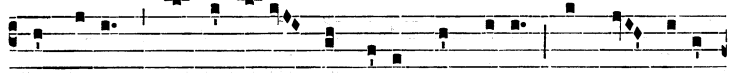
tó-tum tríbu-it Vo-lun-tá-ti. 8. Hic Martínus, qui núlli nó-



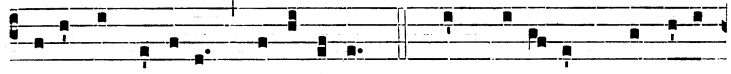
cu-it, Hic Martí-nus, qui cúnc-tis prófu-it, Hic Martínus,



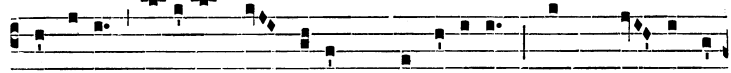
qui trínae plácu-it Ma-jes-tá-ti. 9. Hic Martí-nus, qui fána



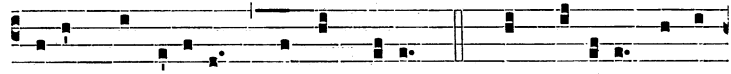
dé-stru-it, Qui gentí-les ad fídem ímbu-it, Et de quíbus



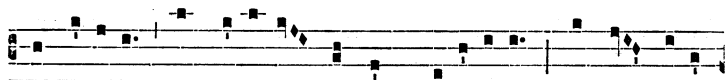
é-os instí-tu-it, Ope-rá-tur. 10. Hic Martínus, qui tríbus



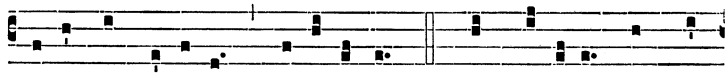
mórtu-is Mé-ri-tis dat ví-tam praecípu-is : Nunc mo-méntis



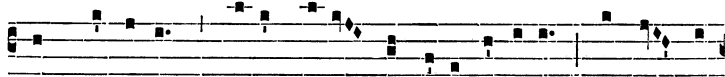
Dé-um contínu-is Contemplá-tur. 11. O Martí-ne, pástor



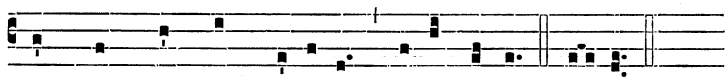
egrégi-e, O caeléstis cónsors mi-lí-ti-ae, Nos a lúpi



de-féndas rábi-e Saevi-éntis. 12. O Martíne, fac nunc



quod gésse-ras, Dé-o préces pro nóbis óffe-ras, Esto mé-



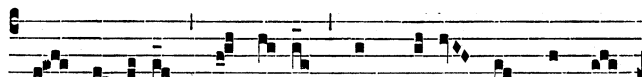
mor, quam nunquam dé-se-ras Tú-ae géntis. Amen.

178. — O Martine.

Ant.

1.

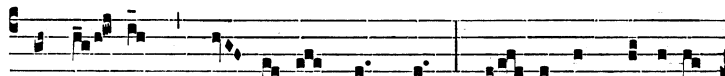
O



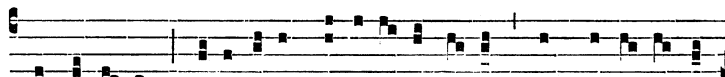
Martí-ne, * o pí-e, quam pí-um est gaudé-



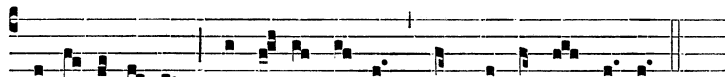
re de te, o Martí-ne! Prophé-tis cómpar, Apósto-lis



consér-te, Praé-su-lum gémma, fí-de et mé-ri-tis

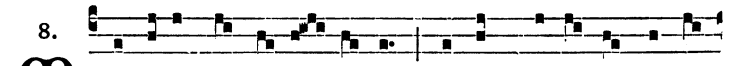


egrégi-e, pi-e-táte, mi-se-ri-córdi-a et ca-ri-tá-te



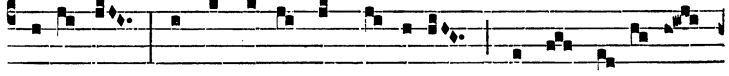
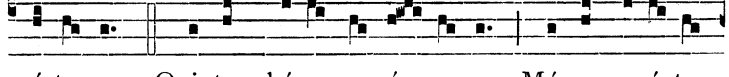
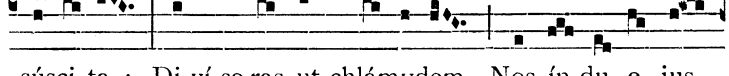
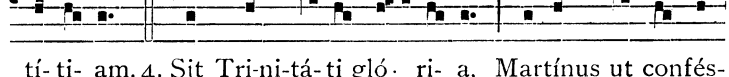
in-effá-bi-lis, succúrre nó-bis nunc et ante Dé-um.

179. — Martine par Apostolis.

8. 

M Artine, par Apó- sto- lis, Féstum co-lén-tes tu fó-

 ve : Qui ví-ve-re discí-pu- lis Vis, aut mó-ri, nos réspi-

 ce. 2. Fac nunc quod ó- lim gés- se- ras, Tu praésu-les cla-

 rí- fi- ca, Auge dé- cus Ecclé- si- ae, Fraúdes re- lí- de

 sá- tanae. 3. Qui ter chá- os e- ví- ce- ras, Mérsos re- á- tu

 súsci- ta : Di- ví- se- ras ut chlám- ydem, Nos ín- du- e jus-

 tí- ti- am. 4. Sit Tri- ni- tá- ti gló- ri- a, Martí- nus ut confés-

 sus est : Cú- jus fí- dem per ópe- ra In nos et ípse

 róbo- ret. Amen.

180. — O beatum virum.

8. **O** be-á-tum ví-rum, * in cú-jus tránsi-
 tu Sanctó-rum cánit núme-rus, Ange-ló-rum
 exsúl-tat chó-rus, * Omni-úmque caelé-sti-
 um Virtú-tum occúr-rit psallé-nti-um ex-
 érci-tus. √. Ecclé-si-a virtú-te robo-rá-tur,
 sacer-dó-tes Dé-i reve-la-ti-ó-ne glo-ri-fi-cán-tur, quem
 Mícha-el assú-mpsit cum Ange-lis * Omni-úm-
 que. √. Gló-ri-a Pá-tri, et Fí-li-o, et Spi-rí-
 tu-i Sán-cto. * Omni-úmque.

℣. Ora pro nobis beate Martine.

℟. Ut digni efficiamur promissionibus Christi.

Oratio.

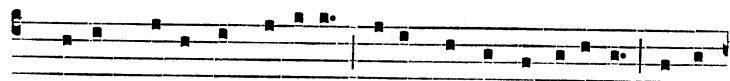
DEus, qui conspicias quia ex nulla nostra virtute subsistimus : † beati Martini Confessoris tui atque Pontificis, * contra omnia adversa concede propitius; ut intercessione muniámur. Per Christum.

PRO APOSTOLIS ET EVANGELISTIS.

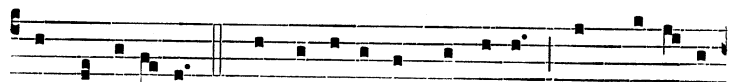
181. — Salve turba duodena.

1.

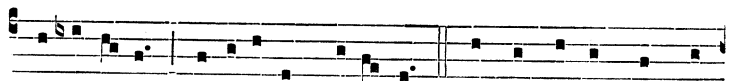
S Alve túrba du-odéna Christi frátrum, Dé- o plé-
na, Fundátrix Ecclé-si- ae. 2. Sáve sácer o sená-tus, Cú-
jus ómnis múndi státus Súbdi-tur sen-ténti-ae. 3. Non jam
sérvi, sed amí-ci : Quae non débent sérvís dí-ci, Christi
nóstis ábdi-ta. 4. Vos e-légit ut i-ré-tis, Et cum frúctu
re-di-ré-tis, Páce múndo trá-di-ta. 5. Seminástis cum do-
ló-re : Frúges ámplas cum ma-jó-re Messu-ístis gáudi- o.



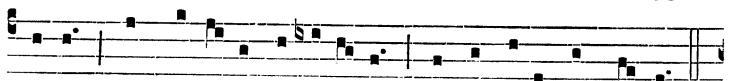
6. Fí-di Chrísto permansístis : Ejus cáusa pertulístis Esse



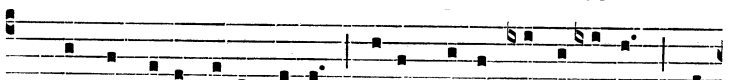
cúntis ódi- o. 7. Múndi ví-les et despécti. Jam sedé- tis



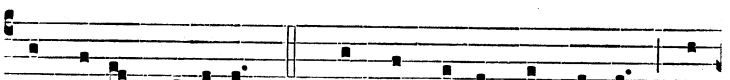
prae-e- lécti Na- ti- ónum júdi- ces. 8. Ergo súrsum aggre-



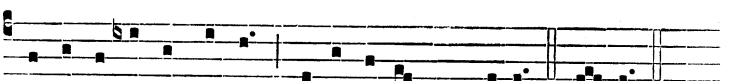
gá- ti, Et honó- re co- roná- ti, Nos audí- te súppli- ces,



9. Grándis ví- a nóbis réstat, Dí- rus hóstis nos inféstat, Grá-



ve mánet praéli- um. 10. Per vos récte gradi- ámur, Ut



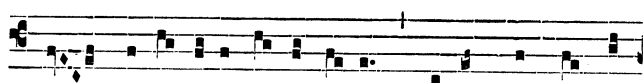
victó- res assequámur Júge caéli praémi- um. Amen.

182. — O gloriosi Apostoli.

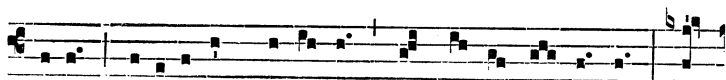
Ant.

2.

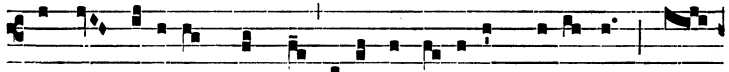
O



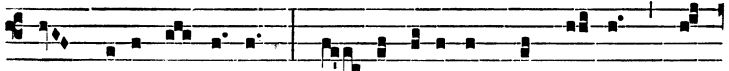
glo- ri- ó- si Apo- sto- li, * co- lúmnae Ecclé-



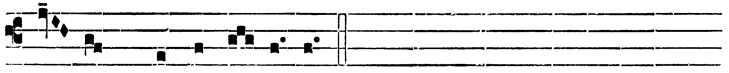
si- ae, ve- ri- tá- tis praecó- nes, lámpa- des ful- géntes, vos



igne Spí-ri-tus Sáncti, fugá-tis, errorum ténebris, mún-



dum illumi-nástis : in-tercédi-te pro nó-bis ad



Dé-um qui vos e-lé-git.

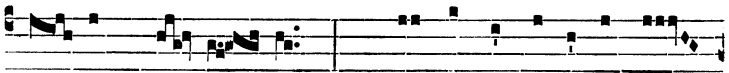
S. JOANNAE DE ARC. (*Pro Gallia*)

183. — In hymnis.

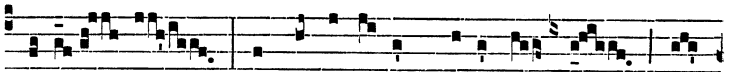
8.

I

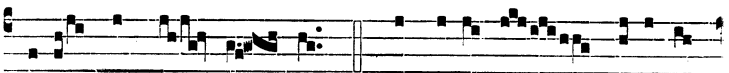
N hýmnis * et confessi-ó-nibus benedi-



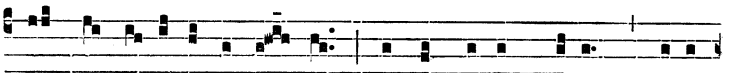
cé-bant Dó-mi-num : * Qui mágna fé-cit in Is-



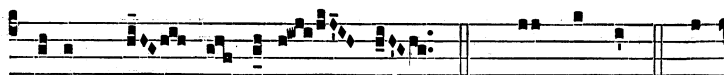
ra-el, et victó-ri-am dé-dit íl-lis Dó-



minus omní-pot-ens. ∇. Ornavé-runt fá-ci-em



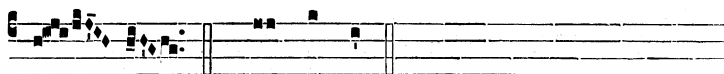
té-mp-li co-rónis áure-is, et unxé-runt ré-gem, Ré-gem



régum be- ne- dicén- tes. * Qui mágna. Gló-



ri- a Pátri, et Fí- li- o, et Spi- rí- tu- i

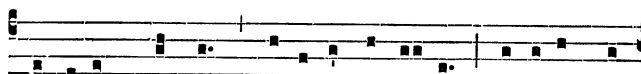


Sán- cto. Qui mágna.

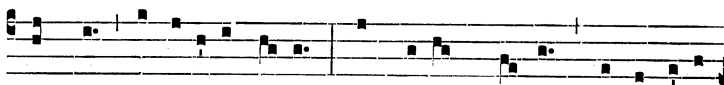
184. — Hostium victrix.

3.

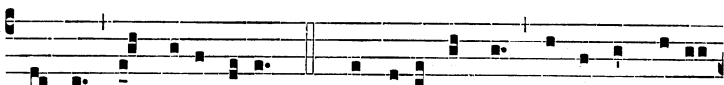
h



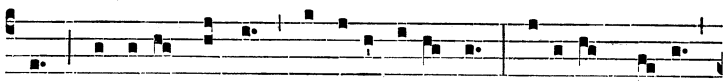
Osti-um víctrix prope- ránte cúrsu, Cá-rolum ad



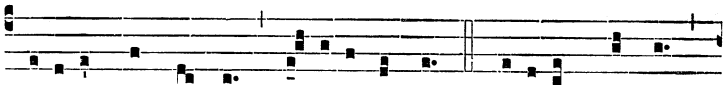
sánctam comi- tá-ris aédem, Ut tri- umphántem sácta rí-te



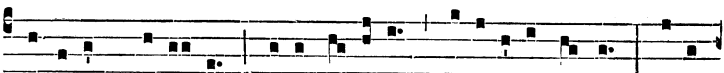
sígnat Uncti- o régem. 2. Gáudi- o fúndens lácrimas, Jo- án-



na, Prínci- pi pláudis : Dómino repéndis Débi- tas grá-tes,



re- tinésque dex- tra Nó- bi- le sígnum. 3. Eri- gens lón- ga



pópu- lum ru- í- na, Mí- ra fe- císti, generósa vírgo : Júre

te nóstrae pátri-ae pa-réntem Saécla vocábunt! 4. Sed
 mánet májor me-li-órque mérces : Te nóvus póscit lábor
 et tri-úmphus : Te Dé-us míttens, dábit ípse ví-res,
 Atque corónam. 5. Qui dédit préssó pópu-lo salú-tem,
 Láude ter sánctum Dóminum co-lámus, Semper ut tántae
 mé-ri-tis patrónae Gál-li-a ví-vat. Amen.

Ÿ. Ora pro nobis beata Joánnas.

Ŕ. Ut dígni efficiámur promissionibus Christi.

Oratio.

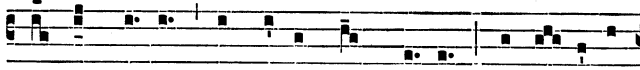
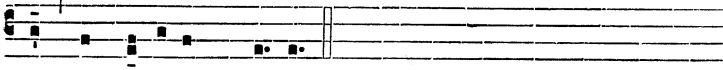
D^Eus, qui beatam Joánnam Ví-
 ginem ad fidem ac pátriam | ut Ecclesia tua, hóstium superátis
 tuéndam mirabiliter suscitásti : † | insidiis, perpétua pace fruátur.
 da, quaésumus, éjus intercessióne ; * | Per Christum Dóminum nostrum.



V. PRO PAPA, EPISCOPO ET PACE.

PRO PAPA.

185. — Tu es Petrus.

7. 
T U es Pétrus, * et super hanc pétram aedi- fi-cá-

bo Ecclé-si-am mé- am.

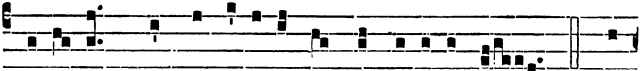
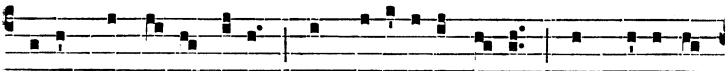
186. — Tu es pastor ovium.

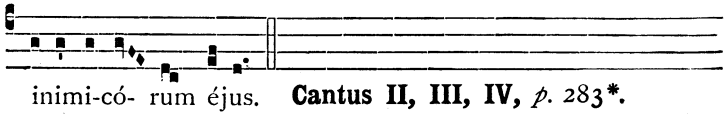
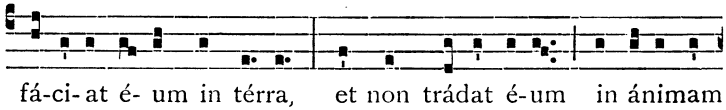
1. 
T U es pástor óvi- um, * Príncipe Aposto- ló-rum

tíbi trá-di-tae sunt clá-ves régni caeló-rum.

187. — Oremus pro Pontifice.

Cantus I.

ŷ. 1. 
O -ré-mus pro Pontí-fice nóstro Pí- o. R̄. Dó-
Le-ó-ne.
Benedícto.

minus consérvet é-um, et vi-ví-ficet é- um, et be-á-tum



Ÿ. Fíat mánus túa super vírum dexteræ túæ.

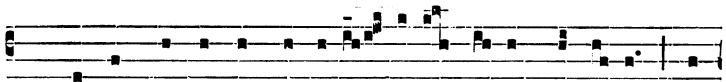
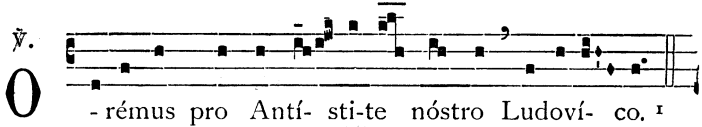
℞. Et super filium hóminis quem confirmásti tibi.

Oratio.

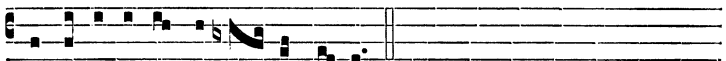
DEus, ómnium fidélium pastor et rector, fámulum tuum *N.* quem pastórem Ecclésiæ tuæ praeesse voluísti, propítius respice : † da ei, quaesumus, verbo et exémplo, quibus praeest proficere ; * ut ad vitam, una cum grege sibi crédito, perveniat sempitérnám. Per Christum.

PRO EPISCOPO.

188. — Oremus pro Antistite.



℞. Stet et páscat in forti-tú- dine tú- a Dómi-ne, in



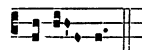
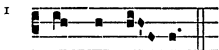
sublími-tá-te nómi- nis tú- i.

Ÿ. Sálvum fac sérvum túum.

℞. Déus méus sperántem in te.

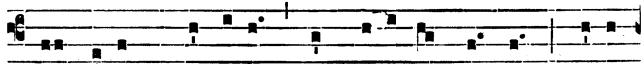
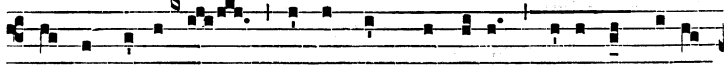
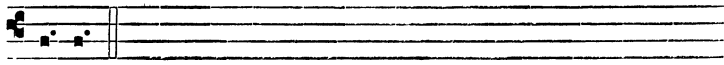
Oratio.

DEus, ómnium fidélium pastor et rector, fámulum tuum *N.*, quem pastórem Ecclésiæ *N.* praeesse voluísti propítius respice : † da ei, quaesumus verbo et exémplo, quibus praeest proficere ; * ut ad vitam, una cum grege sibi crédito perveniat sempitérnám. Per Christum.



PRO PACE.

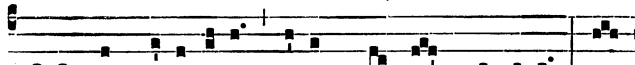
189. — Da pacem.


2. **D**  A pácem Dómine * in di-ébus nóstris : qui-a
 non est á-li-us qui púgnet pro nóbis, ni-si tu Dé-us
 nóster

190. — Pacem tuam.

4. **P**  A-cem tú-am * da nóbis Dó-mine, et pax tú-a,
 Chrí-ste, máne-at in viscé-ri-bus nóstris : ut non ti-
 me-á-mus a timóre noctúrno; sed semper vi-gi-lémus
 cúnctis in opé-ribus mandató-rum tu-ó-rum.


191. — Tua est potentia.

1. **T**  U-a est poténti-a, * tú-um régnum Dómine, tu



es super ómnes géntes : da pácem Dómi-ne in di-é-
bus nóstris.

192. — Deus omnium.

2. **D** E-us ómni-um,* qui fé-cit no-bíscum se-cúndum

 sú-am mi-se-ri-córdi-am, det nóbis júcundi-tá-tem cór-
 dis, et fí-e-ri pácem in di-é-bus nóstris.

℣. Fiat pax in virtúte túa.

℟. Et abundántia in túrribus túis.

Oratio.

DEus, a quo sancta desidéria, | dédita, et hóstium subláta formí-
 recta consília, et justa sunt | dine, témpora sint tua protectióne
 ópera : † da servis tuis illam, quam | tranquilla. Per Christum Dóminum
 mundus dare non potest, pácem ; * | nostrum. ℟. Amen.
 ut et corda nostra mandátis tuis |



VI. PRO GRATIARUM ACTIONE.

193. — Te Deum laudamus. I.

Tonus solemnis.

3.

T

E Dé-um laudámus : * te Dóminum confi-té-mur

Te aetérnum Pátrem ómnis térra vene-rá- tur. Tí-bi ó-

mnes Ange- li, tí-bi Caéli et univérsae Potestá- tes : Tí-bi

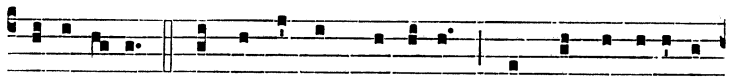
Ché-rubim et Sé-raphim incessá-bi-li vóce proclá-mant :

Sánctus : Sánctus : Sánctus Dóminus Dé-us Sába- oth.

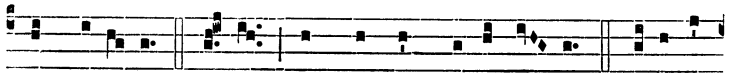
Pléni sunt caéli et térra ma-jestá-tis gló-ri-ae tú- ae.

Te glo-ri- ósus Aposto-lórum chó- rus : Te Prophe-tárum

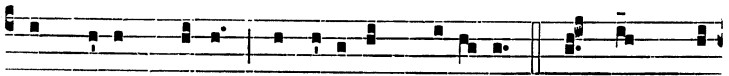
laudá-bi-lis nú-me-rus : Te Mártyrum candi-dátus láudat



exér-ci-tus. Te per ór-bem terrá-rum sán-cta confi-té-tur



Ecclé-si-a : Pá-trém im-ménsae ma-jestá-tis : Vene-rán-



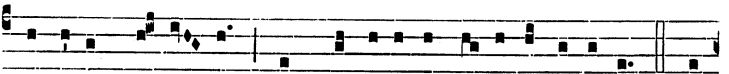
dum tú-um vé-rum, et ú-ni-cum Fí-lí-um : Sán-ctum quó-



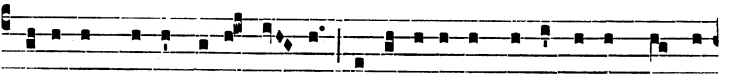
que Pa-rá-clí-tum Spí-ri-tum. Tu Rex gló-ri-ae, Chrí-ste.



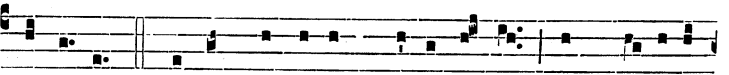
Tu Pá-tris sem-pi-tér-nus es Fí-li-us. Tu ad libe-rándum su-



sceptú-rus hó-mi-nem, non horru-ísti Ví-r-gi-nis ú-te-rum. Tu

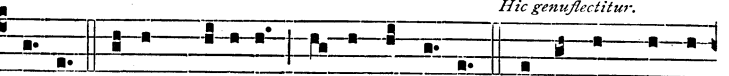


deví-cto mó-r-tis acú-le-o, ape-ru-ísti cre-dén-ti-bus ré-gna

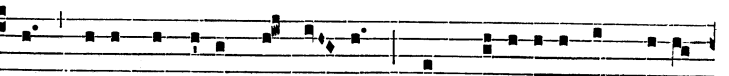


caeló-rum. Tu ad dexte-ram Dé-i sé-des, in gló-ri-a


Hic genuflectitur.



Pá-tris Jú-dex cre-de-ris és-se ven-tú-rus. Te ér-go quaé-su-



mus tú-is fá-mu-lis súb-ve-ni, quos pre-ti-ó-so sán-gui-ne



redemí-sti. Ætérna fac cum sánctis tú-is in gló-ri-a
 núme-rá-ri. Sálvum fac pópu-lum tú-um Dómine, et
 bénedic he-re-di-tá-ti tú-ae. Et ré-ge é-os, et extól-le
 illos usque in aetér-num. Per síngu-los dí-es, bene-dí-
 cimus te. Et laudámus nómen tú-um in saécu-lum, et
 in saécu-lum saécu-li. Digná-re Dómine dí-e ís-to
 síne peccá-to nos custodí-re. Mi-se-ré-re nostri Dómi-
 ne, mi-se-ré-re nóstri. Fí-at mi-se-ricórdi-a tú-a Dómi-
 ne, super nos, quemádmódum spe-rá-vimus in te. In te
 Dómine spe-rá-vi: non confúndar in aetér-num.

194. — Te Deum laudamus. II.

Tonus simplex.

3. **T** E Dé-um laudámus : * te Dóminum confi-témur.

Te aetérnum Pátrem ómnis térra vene-rá-tur. Tí-bi ómnes

Ange-li, tí-bi Caéli et univérsae Pot-está-tes : Tí-bi

Chérubim et Sé-raphim incessá-bi-li vóce proclámant : Sán-

ctus : Sánctus : Sánctus Dóminus Dé-us Sába-oth. Pléni

sunt caéli et térra ma-jestá-tis gló-ri-ae tú-ae. Te glo-

ri-ósus Apосто-lórum chó-rus : Te Prophe-tárum laudá-

bi-lis númerus : Te Mártyrum candidátus láudat exérci-

tus. Te per órbe[m] terrárum sáncta confi-tétur Ecclé-si-a :

Pátrem imménsae ma-jestá-tis : Vene-rándum tú-um vé-


rum et úní-cum Fí-li-um : Sánctum quóque Pa-racli-tum
 Spí-ri-tum. Tu Rex gló-ri-ae, Chríste. Tu Pátris sempi-tér-
 nus es Fí-li-us. Tu ad libe-rándum susceptúrus hómínem,
 non horru-ísti Vírgi-nis ú-terum. Tu devícto mórtis acú-
 le-o, aperu-ísti credéntibus régna caeló-rum. Tu ad dex-
 te-ram Dé-i sédes, in gló-ri-a Pátris. Júdex créde-ris
Hic genuflectitur.
 ésse ventú-rus. Te ergo quaésumus, tú-is fámu-lis súbve-
 ni, quos pre-ti-óso sánguíne redemí-sti. Ætérna fac
 cum Sánctis tú-is in gló-ri-a nume-rá-ri. Sálvum fac pó-
 pu-lum tú-um Dómine, et bédic haere-di-táti tú-ae.
 Et ré-ge é-os, et éxtólle illos usque in aetér-num.

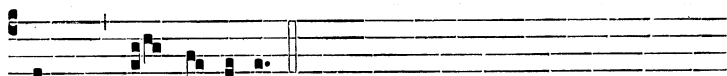
Per síngu-los dí-es, benedí-cimus te. Et laudámus nómen
tú-um in saécu-lum, et in saécu-lum saécu-li. Digná-re
Dómine dí-e ísto, sine peccá-to nos custodí-re. Mi-se-
ré-re nóstri Dómine, mi-se-ré-re nóstri. Fí-at mi-se-ricór-
di-a tú-a Dómine super nos, quemádmódum spe-rávimus
in te. In te Dómine spe-rá- vi : non confúndar in
aetér- num.

195. — Te Deum Patrem.

4.

T E Dé-um * Pátrem ingyé-ni-tum, te Fí-li-um
uni-gé-ni-tum, te Spí-ri-tum Sánctum Pará- cli-tum, sán-
ctam et indi-ví-du-am Tri-ni-tá-tem, tóto cór-de et óre



confi-té-mur, laudá- mus, atque bene-dí-cimus : tí-bi gló-

 ri- a in saécu-la.

℣. Benedicámus Pátrem et Fílium cum Sáncto Spírítu.†

℞. Laudémus et superexaltémus éum in saécula.

℣. Benedictus es Dómine, in firmaménto caéli.

℞. Et laudábilis, et gloriósus, et superexaltátus in saécula.

℣. Dómine exáudi oratióem méam.

℞. Et clámor méus ad te véniat.

℣. Dóminus vobíscum. ℞. Et cum spírítu túo.

Oratio.

DEus, cujus misericórdiae non est | rantes; * ut qui peténtibus postuláta
 número, et bonitátis infinitus | concédís, eósdem non déserens, ad
 est thesáurus : † piíssimae majestáti | praémia futúra dispónas. Per Chri-
 tuae pro collátis donis grátias ági- | stum Dóminum nostrum.
 mus, tuam semper clémentiam exo-



* His ℣℣. et ℞℞. Tempore Paschali non additur Allelúia.

VII. ANTE BENEDICTIONEM.

196. — Tantum ergo. I.

3. 
Antum ergo Sacraméntum Venerémur cernu-i:

Et antiqum documéntum Nóvo cédát rí-tu-i: Praestet fí-

des suppleméntum Sénsu-um de-féctu-i.

2. Geni-tó-ri, Geni-tóque Laus et jubi-lá-ti-o, Sá-lus, hó-

nor, vírtus quóque Sit et benedícti-o: Procedéti ab

utróque Cómpar sit laudá-ti-o. Amen.

℣. Pánem de caélo praestitisti éis. (Allelúia).¹

℞. Omne delectaméntum in se habentem. (Allelúia).

Oratio.

DEus, qui nobis sub sacraménto | sacra mystéria venerári; * ut red-
mirábili passiónis tuae memó- | demptiónis tuae fructum in nobis
riam reliquisti : † tribue quaesumus, | júgiter sentiamus. Qui vivis et regnas
ita nos córporis et sánguinis tui | in saécula saeculórum. ℞. Amen.

¹ *Alleluia* dicitur tantum Tempore Paschali et infra Octavam Corporis Christi.

197. — Tantum ergo. II.

1.

T

Antum ergo Sacraméntum Ve-nerémur cérnu-i :

Et antíquum documéntum Nóvo cédat rí-tu-i : Praé-

stet fides supleméntum Sénsu-um de-féctu-i.

2. Geni-tó-ri, Geni-tó-que Laus et jubi-lá-ti-o : Sá-lus,

hónor v́rtus quoque Sit et benedícti-o : Procedéti

ab utróque Cómpar sit laudá-ti-o. Amen.

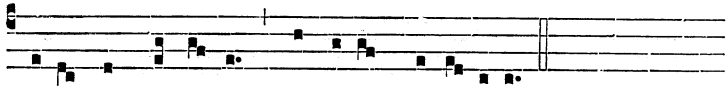
198. — Tantum ergo. III.

5.

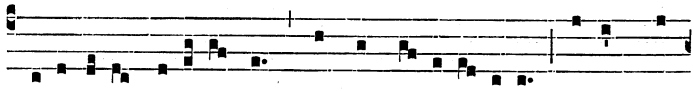
T

Antum ergo Sacraméntum Vene-rémur cérnu-i :

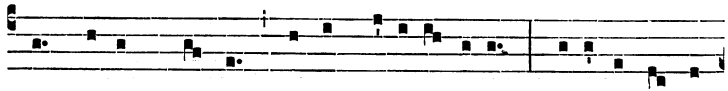
Et antíquum documéntum Nóvo cédat rí-tu-i : Praéstet



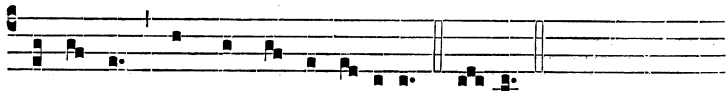
fídes suppleméntum Sénsu-um de-féctu-i.



2. Geni-tóri, Geni-tóque Laus et ju-bi-lá-ti-o : Sá-lus, hó-



nor, vírtus quoque Sit et benedí-cti-o : Procedénti ab



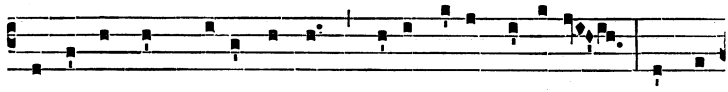
utróque Cómpar sit laudá-ti-o. Amen.

199. — Tantum ergo. IV.

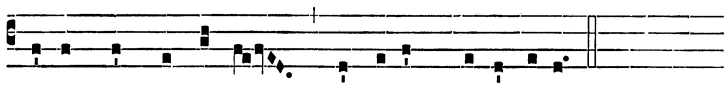
5.

T

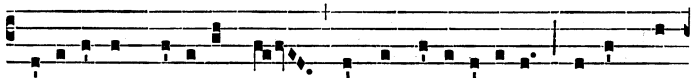
antum ergo Sacraméntum Vene-rémur cérnu-i :



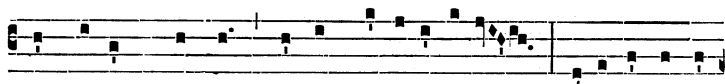
Et antíquum documéntum Nóvo cédat rí-tu-i : Praestet



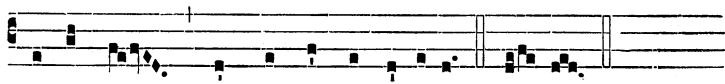
fí-des suppleméntum Sénsu-um de-féctu-i.



2. Geni-tóri, Geni-tóque Laus et ju-bi-lá-ti-o : Sá-lus, hó-



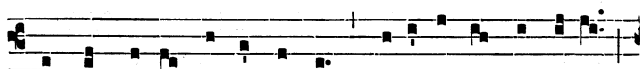
nor virtus quoque Sit et benedicti-o : Procedenti ab



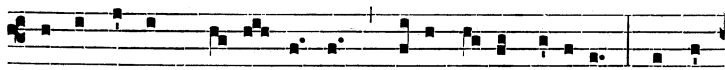
utróque Cómpar sit laudá-ti-o. Amen

200. — Tantum ergo. V.

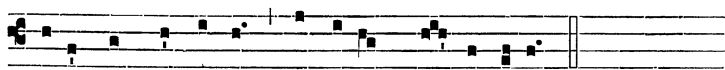
2.
T



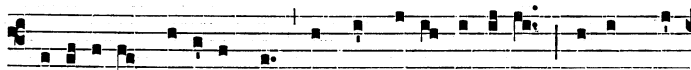
Antum ergo Sacraméntum Venerémur cernu-i :



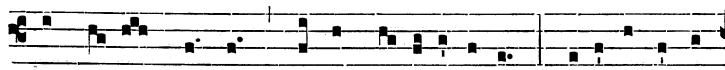
Et antíquum do-cu-méntum Nóvo cé-dat rí-tu-i : Praestet



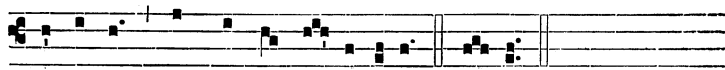
fídes suppleméntum Sénsu-um de- féctu-i.



2. Geni-tó-ri, Geni-tóque Laus et jubi-lá-ti-o, Sá-lus, hó-



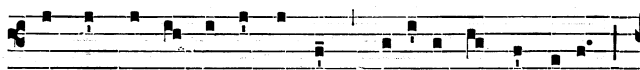
nor, virtus quoque Sit et benedicti- o : Procedenti ab



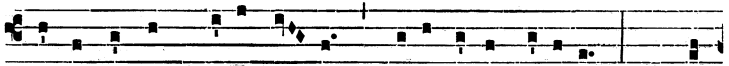
utróque Cómpar sit laudá-ti-o. Amen.

201. — Tantum ergo. VI.

2.
T



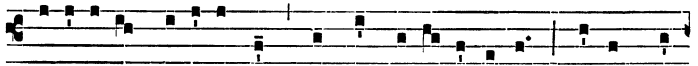
Antum ergo Sacraméntum Venerémur cernu-i :



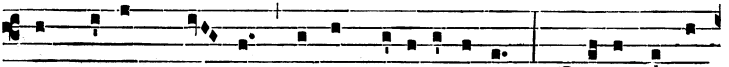
Et antiqum docum-tum Nóvo cédat rí-tu-i : Praestet



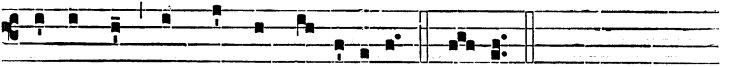
fídes supplem-entum Sénsu-um de-féctu-i.



2. Geni-tó-ri, Geni-tóque Laus et jubi-lá-ti- o, Sá-lus, hó-



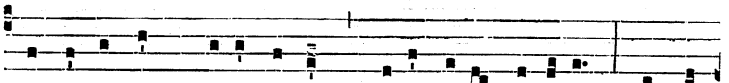
nor, vírtus quo-que Sit et benedícti- o : Procedéti ab



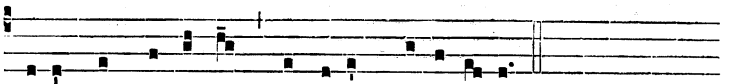
utróque Cómpar sit laudá-ti-o. Amen.

202. — Tantum ergo. VII.

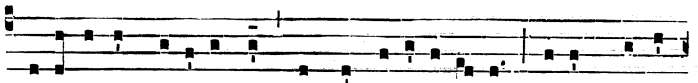
1. **T**antum ergo Sacram-entum Vene-rémur cernu- i :



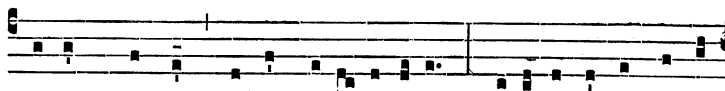
Et antiqum docum-entum Nóvo cédat rí-tu-i : Praestet



fídes supplem-entum Sénsu-um de-féctu- i.



2. Geni-tó-ri, Geni-tóque Laus et jubi-lá-ti- o, Sá-lus, hónor



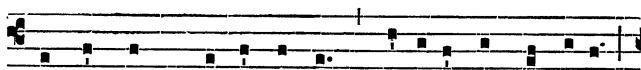
virtus quoque Sit et benedicti-o : Procedenti ab utro-



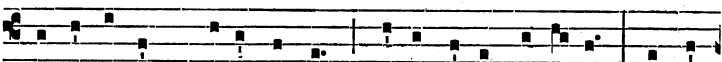
que Compar sit laudati-o. Amen.

203. — Tantum ergo. VIII.

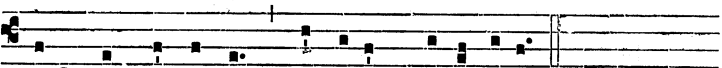
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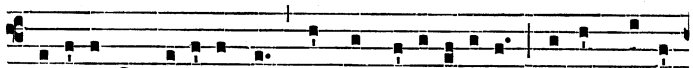
antum ergo Sacramentum Veneremur cernui



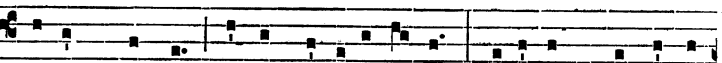
Et antiquum documentum Novo cedat ritui : Praestet



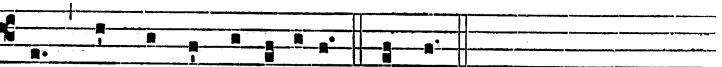
fides supplementum Sensuum defectui.



2. Genitorum, Genitorumque Laus et jubilatio : Salus honor,



virtus quoque Sit et benedictio : Procedenti ab utro-



que Compar sit laudatio. Amen.

204. — Tantum ergo. IX.

4.

T Antum ergo Sacraméntum Vene-rémur cérnu-i

Et antiqum documén-tum Nóvo cédat rí-tu-i : Praestet

fí-des suppleméntum Sénsu-um dé-féctu-i.

2. Geni-tó-ri, Geni-tó-que Laus et jubi-lá-ti-o, Sá-lus hónor

virtus quo-que Sit et bene-dícti-o : Proce-dénti ab utró-

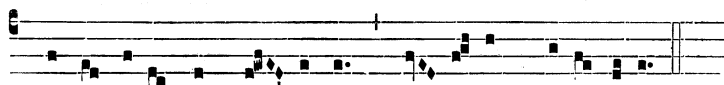
que Cóm-par sit laudá-ti-o. Amen.

205. — Tantum ergo. X.

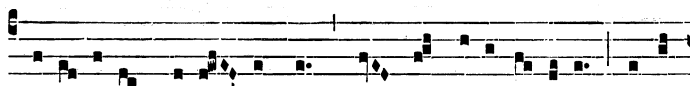
4.

T Antum ergo Sacra- méntum Ve- ne-rémur cér-

nu-i : Et antiqum documén-tum Nó- vo cédat rí-tu-i :



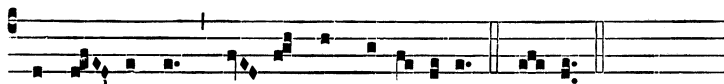
Praestet fides supple-mentum Senu-um defectu-i.



2. Geni-to-ri, Ge-ni- toque Laus et jubi-la-ti-o, Sa-lus,



honor, virtus quo-que Sit et benedic-ti-o : Pro-cedenti



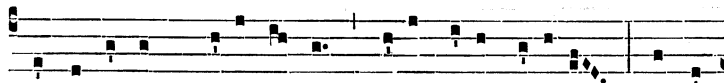
ab u- troque Com-par sit lauda-ti-o. Amen.

206. — Tantum ergo. XI.

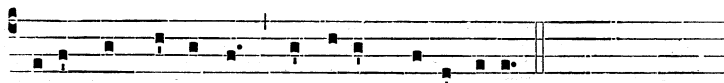
4.

T

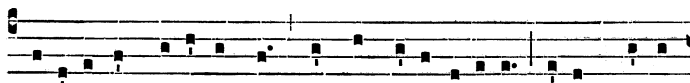
antum ergo Sacramentum Veneremur cernu-i :



Et antiquum documentum Novo cedat ritu-i : Praestet



fides supplementum Sensus-um defectu-i.



2. Geni-to-ri, Ge-ni-toque Laus et jubi-la-ti-o, Sa-lus, honor.

virtus quoque Sit et benedicti-o Procedenti ab utro-

que Compar sit laudati-o. Amen.

207. — Tantum ergo. XII.

Tantum ergo Sacramentum Ve-neremur cér-

nu-i : Et antiquum do-cumentum Nóvo cédant rí-tu-i :

Praestet fides supplementum Sénsu-um deféctu-i.

2. Geni-tó-ri, Geni-tó-que Laus et jubi-lá-ti-o, Sá-lus,

hó-nor, vír-tus quoque Sit et benedicti-o : Procedenti ab

utroque Compar sit laudati-o. Amen.

208. — Tantum ergo. XIII.

T

Antum ergo Sacraméntum Venerémur cernu- i :

Et antíquum documéntum Nóvo cédat rí-tu-i : Praestet

fides suppleméntum Sénsu- um de-féc-tu-i.

2. Geni-tó-ri, Geni-tó-que Laus et jubi-lá-ti-o, Sá-lus hó-

nor, vírtus quoque Sit et benedícti-o : Procedéti ab

utróque Cómpar sit laudá-ti-o. Amen.

209. — Tantum ergo. XIV.

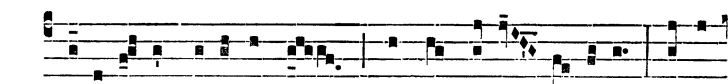
8.

T

Antum ergo Sacraméntum Vene-rémur cernu-

nu-i : Et antíquum do-cuméntum Nóvo cédat rí-tu-i :

Praestet fides suppleméntum Sénsu- um déféc-tu- i.



2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et jubi-lá-ti-o, Sá-lus,
 hó-nor, vír-tus quo-que Sit et bene-dícti-o : Proce-
 dénti ab utró-que Cómpar sit laudá-ti-o. Amen.

210. — Tantum ergo. XV.

4. **T**antum ergo Sacraméntum Venerémur cérnu- i :
 Et antí-uum do-cumén-tum Nó-vo cédat rí-tu-i : Prae-
 stet fídes suppleméntum Sénsu-um de-féctu-i.
 2. Ge- ni-tó-ri, Ge-ni-tó-que Laus et jubi-lá-ti- o, Sá-lus,
 hó-nor, vírtus quo-que Sit et benedícti-o : Proce-dénti ab
 utró-que Cómpar sit laudá-ti-o. Amen.

VIII. POST BENEDICTIONEM.

211. — Cor Jesu sacratissimum. I.

1. **C** OR Jé-su sacra-tís-simum, mi-se-ré-re nó-bis (*ter.*)

212. — Cor Jesu sacratissimum. II.

4. **C** OR Jé-su sacra-tíssi-mum, mi-se-ré-re nó-bis (*ter.*)

213. — Adoremus in aeternum. I.

5. **A** D-o-rémus in aetérnum sanctíssimum Sacramén-

tum. *Ps.* Laudá-te Dóminum ómnes géntes : * laudá-te

é-um ómnes pópu-li. Quóni-am confirmáta est super nos

mi-se-ri-córdi-a é-jus : * et vé-ri-tas Dómini mánet in aetér-

num. Adorémus. Gló-ri-a Pátri, et Fí-li-o,* et Spi-rí-tu-i
 Sáncto. Sicut érat in princí-pi-o, et nunc, et semper : * et
 in saécu-la saecu-lórum. Amen. Adorémus.

214. — Adoremus in aeternum. II.

6. **A** D-o-rémus in aetér-num sanctíssimum Sacramén-
 tum. Ado-rémus. Laudáte Dóminum, ómnes gén-tes : *
 laudáte é-um, ómnes pó-pu-li. Ado-rémus. Quóni-am
 confirmá-ta est super nos mi-se-ri-córdi-a é- jus : * et
 vé-ri-tas Dómini mánet in aetérnum. Adorémus. Gló-
 ri-a Pátri, gló-ri-a Fí-li-o,* gló-ri-a Spi-rí-tu-i Sáncto.
 Adorémus. Sicut érat in princí-pi-o, et nunc, et sem-



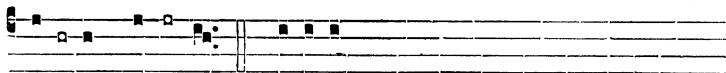
per, * et in saecu-la saecu-ló-rum. Amen. Adorémus.

215. — Ps. 116. Laudate Dominum. I.

3.

L

Audá-te Dóminum, ómnes **gén**tes : * laudá-te é-um,



ómnnes pópu-li. Quóni-am...

Quóniam confirmáta est super nos misericórdia éjus : * et véritas Dómini mánet in aetérnum.

Glória Pátri, et Filio, * et Spiritui Sáncto.

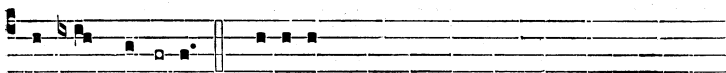
Sicut érat in principio, et nūne, et sémper, * et in saécula saecu-lórum. Amen.

216. — Ps. 116. Laudate Dominum. II.

6.

L

Audá-te Dóminum, ó-mnes **gén**-tes : * laudáte é-um,



ómnnes pópu-li. Quóni-am...

Quóniam confirmáta est super nos misericórdia éjus : * et véritas Dómini mánet in aetérnum.

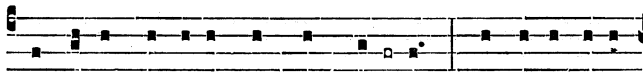
Glória Pátri, et Filio, * et Spiritui Sáncto.

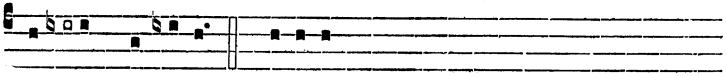
Sicut érat in principio, et nūne, et sémper, * et in saécula saecu-lórum. Amen.

217. — Ps. 116. Laudate Dominum. III.

L

Audá-te Dóminum, ómnes **gén**-tes : * laudá-te é-um,





omnes pópuli. Quóni-am...

Quóniam confirmáta est super nos misericórdia éjus : * et véritas Dómini mánet *in aetérnum.*

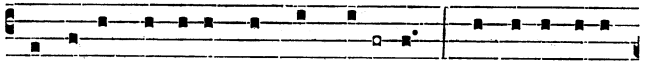
Glória Pátri, et Filio, * et Spiritui Sáncto.

Sicut érat in princípío, et nunc, et sémper, * et in saécula saeculórum. Amen.

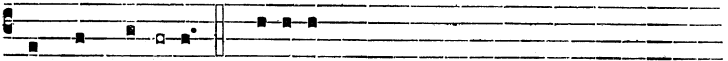
218. — Ps. 116. Laudate Dominum. IV.

2.

L



Audá-te Dóminum, *omnes* gén-tes : * laudá-te é-um



omnes pópuli. Quóni-am...

Quóniam confirmáta est super nos misericórdia éjus : * et véritas Dómini mánet *in aetérnum.*

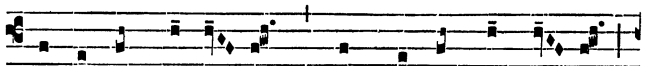
Glória Pátri, et Filio, * et Spiritui Sáncto.

Sicut érat in princípío, et nunc, et sémper, * et in saécula saeculórum. Amen.

219. — Laudemus Dominum.

2.

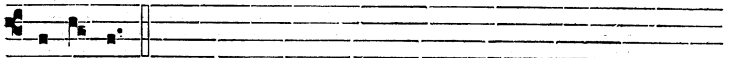
L



Audémus Dómi-num, * quem láudant Ange-li,



quem Ché-rubim et Sé-raphim, Sánctus, Sánctus, Sánctus



proclámant.

220. — **Benedicam Dominum.**

6.
B Enedí-cam Dóminum * In ómni témpore. Bene-
 dí-cam. *∇*. Semper laus é-jus in óre mé-o. * In. *∇*. Gló-
 ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto. Benedícam.

The musical notation consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style with square notes. The lyrics are placed below the notes, with some words like 'Enedí-cam' and 'Benedícam' appearing to be misspellings of 'Benedicam'. There are repeat signs (double bars with dots) at the end of the first and second staves.

221. — **Benedicta sit.**

2.
B Enedí-cta sit * sáncta Tríni-tas, atque indi-ví-
 sa Uni-tas : confi-tébimur é-i, qui-a fé-cit nobíscum
 mi-se-ricórdi-am sú- am. *∇*. Benedicámus Pátrem et Fí-
 li-um, * cum Sáncto Spi-ri-tu. *Ps.* Quam di-lécta taberná-
 cu-la tú-a, Dómi-ne virtú-tum! * concupíscit, et dé-fi-cit
 ánima mé-a in átri-a Dómi-ni. Benedí-cta sit.

The musical notation consists of six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style with square notes. The lyrics are placed below the notes. There are repeat signs (double bars with dots) at the end of the second, third, fourth, and fifth staves.

222. — Te decet laus. I.

1. **T** E decet laus, * te decet hýmnus, tíbi gló-ri-a

Dé-o Pátri et Fí-li-o, cum Sáncto Spí-ri-tu, in saecu-

la saecu-ló-rum. A- men.

223. — Te decet laus. II.

2. **T** E dé-cet laus, * te dé-cet hýmnus, tí-bi gló-ri-a

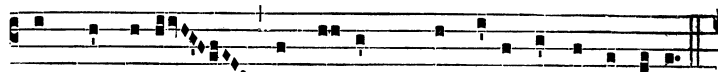
Dé-o Pátri et Fí-li-o, cum Sáncto Spí-ri-tu, in saecu-

la saecu-ló-rum. A- men.

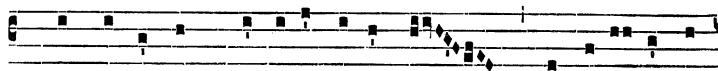
224. — Te laudamus.

7. **T** E laudámus,* Dómine omnípot-ens, qui sédes

super Ché-rubim et Sé-raphim, quem benedícunt Ange-li,



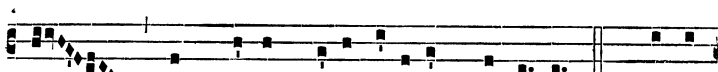
Archánge-li, et laúdant Prophétae et Apósto-li.



2. Te laudámus, Dómine, o-rándo, qui vení-sti pec-



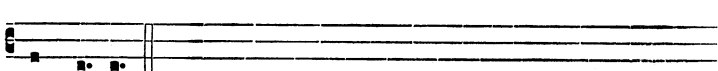
cá-ta solvéndo : Te depre-cámur mágnum Redemptó-



rem, quem Pá-ter mí-sit óvi-um pastó-rem. 3. Tu es



Chrístus Dóminus Salvá-tor, qui de Ma-rí-a Vírgine

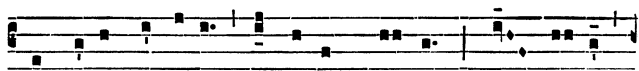


es ná-tus

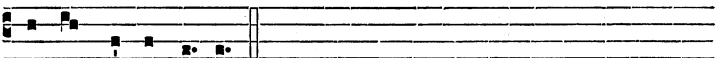
225. — Cantate Domino.

7.

C

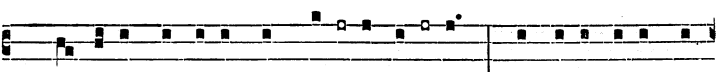


Antáte Dómino * cánti-cum nó-vum : laus é- jus



ab extrémis térræ.

Psalmus 150.



1. Laudáte Dóminum in sánctis é- jus : * laudáte é-um in



firmaménto virtú- tis é- jus. 2. Laudáte...

2. Laudáte éum in virtútibus éjus : * laudáte éum secúndum multi- túdinem magnitúdinis éjus.

Repetitur Ant. Cantáte Dómino.

3. Laudáte éum in sóno túbæ : * laudáte éum in psaltério et eithara.

4. Laudáte éum in týmpano et ehóro : * laudáte éum in ehórdis et órgano.

5. Laudáte éum in cýmbalis benesonántibus, † laudáte éum in cým- balis jubilatiónis : * ómnis spíritus láudet DÓminum.

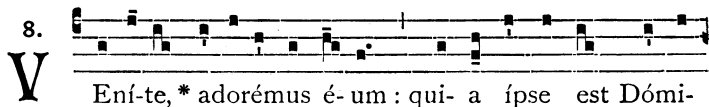
Repetitur Ant. Cantáte Dómino.

6. Glória Pátri, et Filio, * et Spíritui Sáncto.

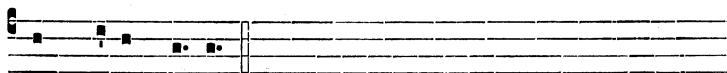
7. Sicut érat in principio, et nūne, et sémper, * et in saécula saecu- lórum. Amen.

Repetitur Ant. Cantáte Dómino.

226. — Venite, adoremus.

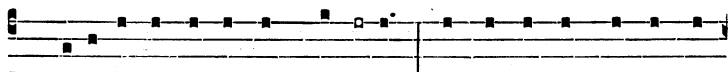


Ení-te, * adorémus é- um : qui- a ípse est Dómi-

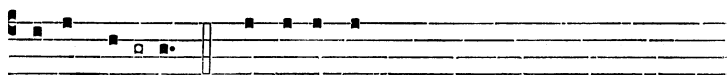


nus Dé- us nóster.

Psalmus 94.



1. Vení-te, exsultémus Dómino, * acclamémus Pétrae sa-



lú-tis nóstrae : 2. Accedámus...

2. Accedámus in conspéctum éjus cum láudibus, * cum cánticis exsultémus éi.

Ant. Veníte, adorémus.

3. Nam Déus mágnus est DÓminus, * et Rex mágnus super ómnes déos :

4. In mánu éjus sunt profúnda térrae, * et altitúdines móntium ipsius sunt.

Ant. Veníte, adorémus.

5. Ipsius est mare : nam ipse fecit illud, * et terra sicca, quam formaverunt manus ejus :

6. Nam ipse est Deus noster; * nos autem populus pascuae ejus et oves manus ejus.

Ant. Veníte, adorémus.

7. Glória Patri, et Filio, * et Spiritui Sancto.

8. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum. Amen.

Ant. Veníte, adorémus.

227. — Misericordias Domini.

5.

M

I-se-ri-córdi-as Dómi-ni in aetérnum cantá-bo. *ij.*

In gene-ra-ti-ónem et gene-ra-ti-ó-nem annunti-ábo

ve-ri-tátem tú-am in óre mé-o. Mi-se-ri-córdi-as, *etc.* Gló-

ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto. Sicut érat

in princípi-o et nunc et semper et in saécu-la sae-

cu-lórum. Amen. Mi-se-ri-córdi-as, *etc.*

228. — Alleluia, psallite.

(*Praeter Septuagesimam*).

5.

A

Lle-lú-ia, psállite Dé-o nóstro, psállite, alle-



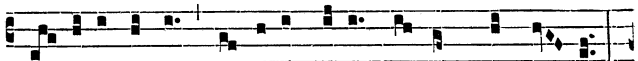
lú-ia; psállite Régi nóstro psállite, alle-lú-ia, alle-

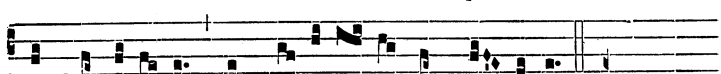


lú-ia. *Ps. Laudá-te Dóminum. ut supra, no 213, p. 252*.*

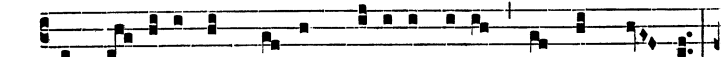
Repetitur : Allelúia, psállite.

229. — Benedictus es Domine.

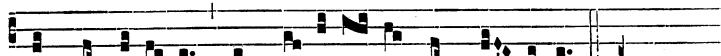
7. **B**  E-nedíctus es Dómine Dé-us pátrum nostró- rum.



* Et laudábi- lis et glo-ri-ó- sus in saé-cu-la.



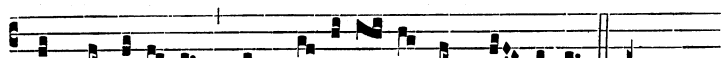
2. Et be-nedíctum nómen gló-ri-ae tú-ae, quod est sánctum.



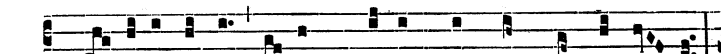
* Et laudábi- le et glo-ri-ó- sum in saé-cu-la.



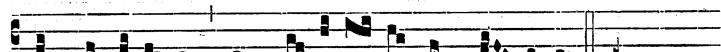
3. Be-nedíctus es in témplo sáncto gló-ri-ae tú-ae.



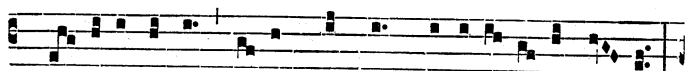
* Et laudábi- lis et glo-ri-ó- sus in saé-cu-la.



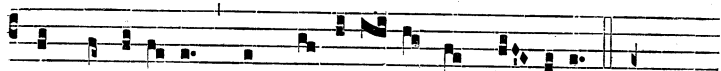
4. Be-nedíctus es super thrónum sánctum régni tú-ae.



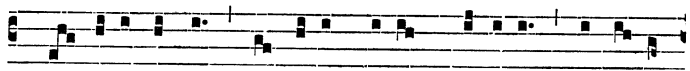
* Et laudábi- lis et glo-ri-ó- sus in saé-cu-la.



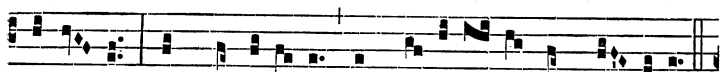
5. Be-nedíctus es super scéptrum di-vi-ni-tá-tis tú- ae.



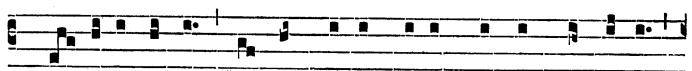
* Et laudábi- lis et glo-ri-ó- sus in saé- cu- la.



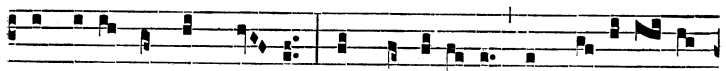
6. Be- nedíctus es qui sédes super Ché- rubim, íntu- ens



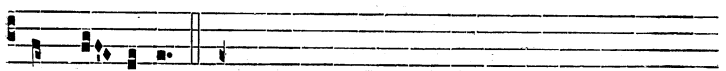
abýs- sos.* Et laudábi- lis et glo-ri-ó- sus in saé- cu- la.



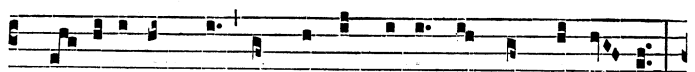
7. Be- nedíctus es qui ámbu- las super pénnas ventó- rum,



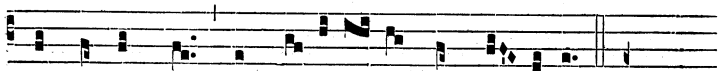
et super úndas má- ris.* Et laudábi- lis et glo-ri-ó- sus



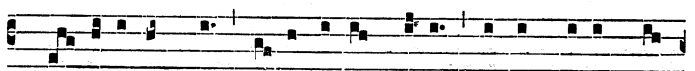
in saé- cu- la.



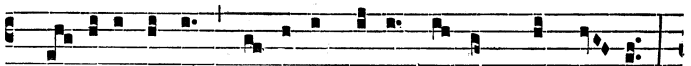
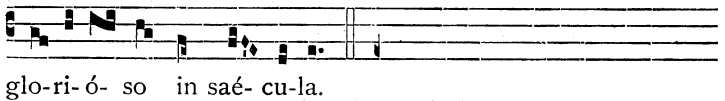
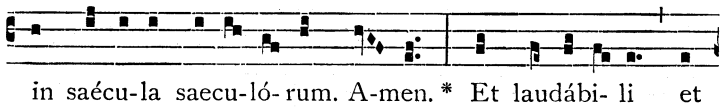
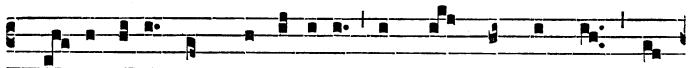
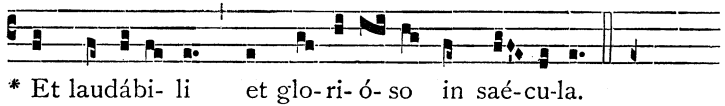
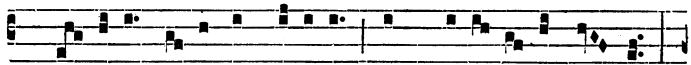
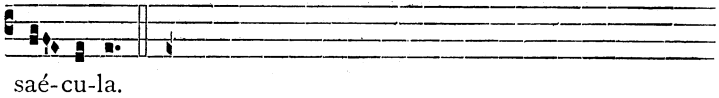
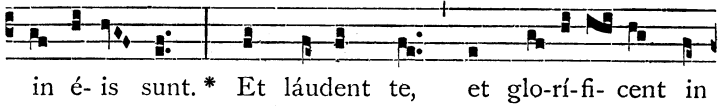
8. Be- nedí- cant te ómnes Ange- li et Sáncti tú- i.



* Et láudent te, et glo- rí- fi- cent in saé- cu- la.

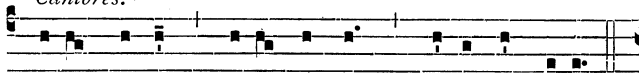


9. Be- nedí- cant te caé- li, térra, máre, et ómni- a quae



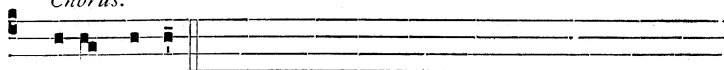
230. — *Christus vincit.*

Cantores.



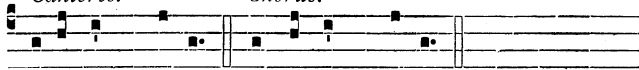
C *H*ristus vincit, *C*hristus régnat, *C*hristus ímperat.

Chorus.



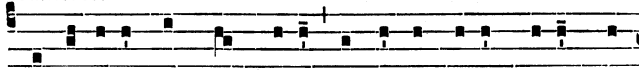
Christus vincit, etc.

Cantores. *Chorus.*

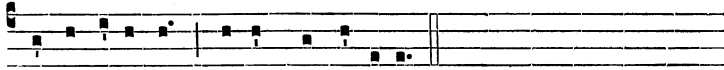


I. **E** Xáudi, Chríste. Exáudi, Chríste.

Cantores.

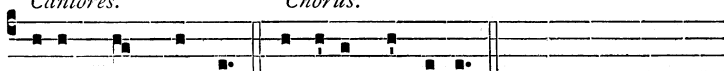


E Cclé-si-ae sánctae Dé-i, supra regnórum fínes ne-



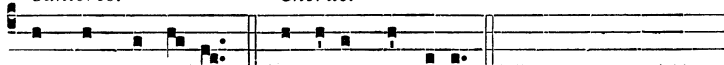
cténti ánimas : sá-lus perpé-tu-a!

Cantores. *Chorus.*



Redémptor mún-di. Tu íllam ádj-juva.

Cantores. *Chorus.*



Sáncta Ma-rí-a. Tu íllam ádj-juva.
Sáncte Jó-seph. Tu íllam ádj-juva.

Cantores. *Chorus.*



II. **E** Xáudi, Chríste. Exáudi, Chríste.

*Cantores.***P**

I-O Súmmo Pontí-fi-ci, in únun pópu-los doc-

trína congregánti, ca-ri-táte : Pastó-ri grá-ti-a, grégi obse-

quénti-a.

*Cantores.**Chorus.*

Salvá-tor mún-di. Tu íllum ádjuva.

*Cantores.**Chorus.*

Sáncte Pétre. Tu íllum ádjuva.

Sáncte Pí-e, Tu íllum ádjuva.

*Cantores.**Chorus.*

III.

E

Xáudi, Chríste. Exáudi, Chríste.

*Cantores.***R**

... (archi-)epísco-po et ómni clé-ro síbi com-

misso pax et vírtus, plú-rima mérces.

*Cantores.**Chorus.*Sáncte *N*... Tu íllum ádjuva.Sáncte *N*... Tu íllum ádjuva.

*Omnes.***C**

Hristus víncit. Christus régnat. Christus ímpe-rat.

*Cantores.**Chorus.**Cantores.**Chorus.***R**

Ex régum. Rex nóster. Spes nóstra. Gló-ri-a

nóstra.

*Cantores.**Chorus.*

IV.

E

Xáudi, Chríste. Exáudi, Chríste.

*Cantores.***E**

P-íscopis et Abbá-tibus et omníbus sí-bi com-

míssis pax, sá-lus et vé-ra concórdi-a.

Cantores.

Sáncte Martí-ne. Tu íllos ádjua.

Sáncte Augustí-ne. Tu íllos ádjua.

Sáncte Be-ne-dícte. Tu íllos ádjua.

(Pro Gallia.)*Cantores.**Chorus.*

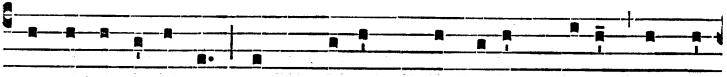
V.

E

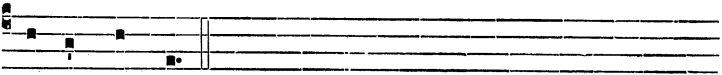
Xáudi, Chríste Exáudi, Chríste.

*Cantores.***G**

Allórum nobi-líssimae génti, ad Dé-i gésta



cleménter e-léctae : per Chrístum Francórum Régem, incre-



mentum et pax.

*Cantores.**Chorus.*

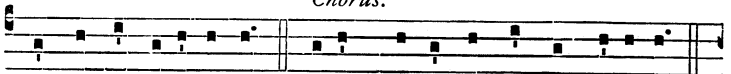
Sán-	cte Mícha-el.	Tu íllam ádjua.
Sáncte Ludo-	ví-ce.	Tu íllam ádjua.
Sáncta Jo-	ánna.	Tu íllam ádjua.
Sáncta The-ré-si-a.		Tu íllam ádjua.

*Omnes.***C**

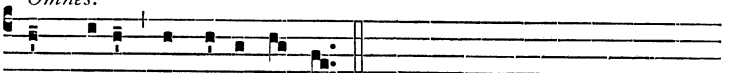
Hrístus víncit. Chrístus régnat. Chrístus ímpe-rat.

*Cantores.**Chorus.**Cantores.***A**

Uxí-li-um nóstrum. Forti-túdo nóstra. Arma

Chorus.

nóstra invictíssima. Múrus nóster in-expugnábi-lis

Omnes.

Lux, ví-a et ví-ta nóstra.

VI. *Cantores.* *Chorus.*

EX-áudi, Chríste. Exáudi, Chríste.

Cantores.

Cunctis christi-ánis princí-pibus et ómni exercí-

tu-i Chrísti-anórum : hónor illaésus, ví-ta et victó-ri-a.

Cantores. *Chorus.*

Sáncte Maurí-ti. Tu illos ádjuva.
 Sáncte Sebastí-á-ne. Tu illos ádjuva.
 Sáncte Ge-órgi. Tu illos ádjuva.

Omnes.

Chrístus víncit. Chrístus régnat. Chrístus ímpe-rat.

Cantores.

I-psi só-li impé-ri-um, laus et jubi-lá-ti-o, per

Chorus.

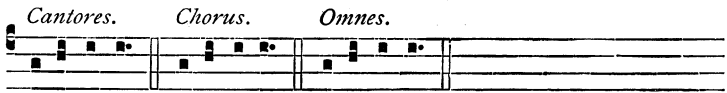
infí-ní-ta saecu-la saecu-ló-rum, Amen.

Cantores. *Chorus.*

TEmpo-ra bóna hábe-ant! Témpo-ra bóna hábe-ant



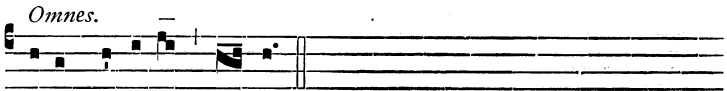
redempti sanguine Christi!



Fe-lí-ci-ter! Fe-lí-ci-ter! Fe-lí-ci-ter.



P AX Christi véni-at! Regnum Christi véni-at!



Dé-o grá-ti-as. A-men.

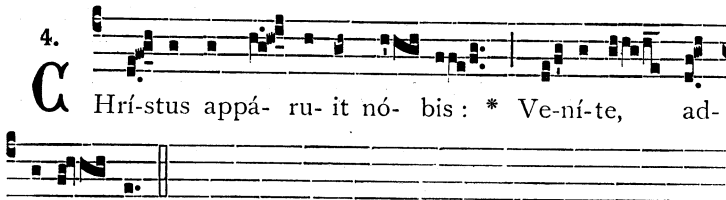


SUPPLEMENTUM.

IN HONOREM SS. SACRAMENTI.

231. — Christus apparuit.

4.

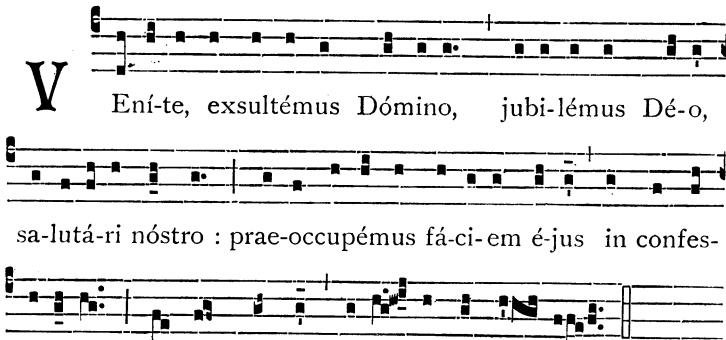


C Hrí-stus appá- ru- it nó- bis : * Ve-ní-te, ad-

oré- mus.

Chorus repetit : Christus appáruit nóbis : * Veníte, adorémus.

V

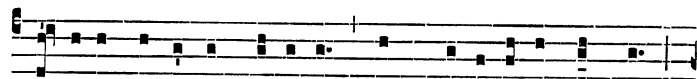


Ení-te, exsultémus Dómino, jubi-lémus Dé-o,

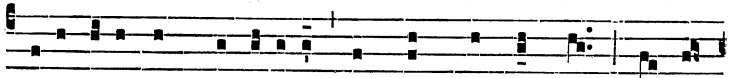
sa-lutá-ri nóstro : prae-occupémus fá-ci-em é-jus in confes-

si-óne, et in psálmis jubi- lémus é- i.

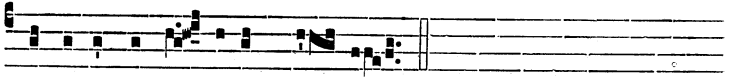
Chorus : Veníte, adorémus.



Gló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto.



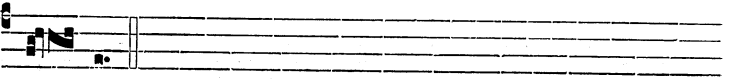
Sicut érat in princípi-o, et nunc, et semper, et in



saécu-la saecu- lórum. A-men.



Chrí-stus appá- ru- it nó- bis : * Ve- ní-te, ad-o-

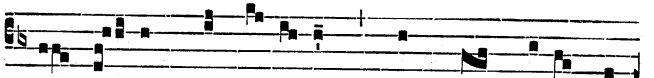


ré- mus.

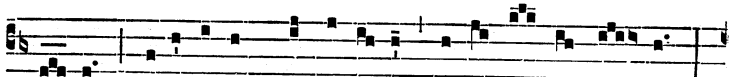
232. — O sacrum convivium.

5.

O



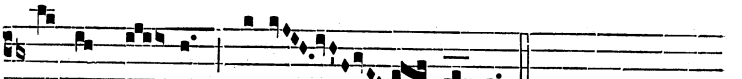
sá- crum conví- vi- um ! * in quo Chrístus sú-



mi- tur : recó- li- tur memó- ri- a passi- ó- nis é- jus :



mens implé- tur grá- ti- a : et fu- tú- rae gló- ri- ae nó- bis



pígnus dá- tur, alle- lú- ia.

TEMPORE ADVENTUS.

233. — Regnantem sempiterna.

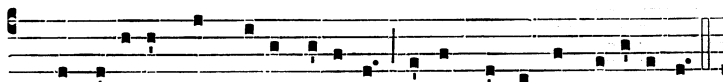
1.

R

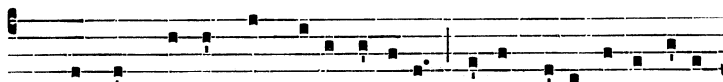
Egnántem sempi-térna 2. Per saécla susceptúra



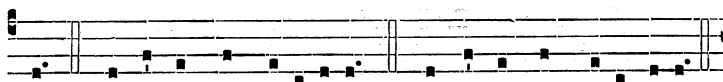
3. Cón-ci-o, devóte cóncrepa : 4. Factó-ri reddéndo débi-ta :



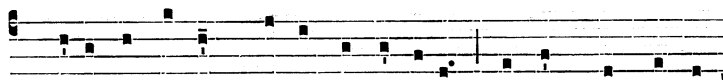
5. Cui júbi-lant ágmina caéli-ca, é-jus vultu exhi-lará-ta :



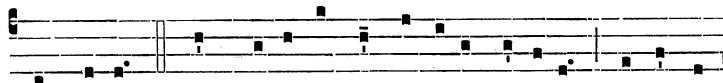
6. Quem expéctant ómni-a térre-a, é-jus nútu examinán-



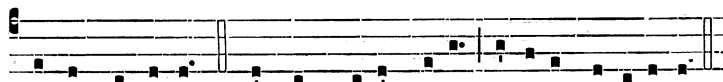
da : 7. Distríctum ad judí-ci-a : 8. Cleméntem in poténti-a.



9. Tú-á nos sálva, Chríste, cleméti-a, propter quos pássus



es dí-ra. 10. Ad pó-li ástra súbleva ní-tida, qui sórde



térgis saécu-la. 11. Inflú-e sálus véra, effúga per-ícu-la.

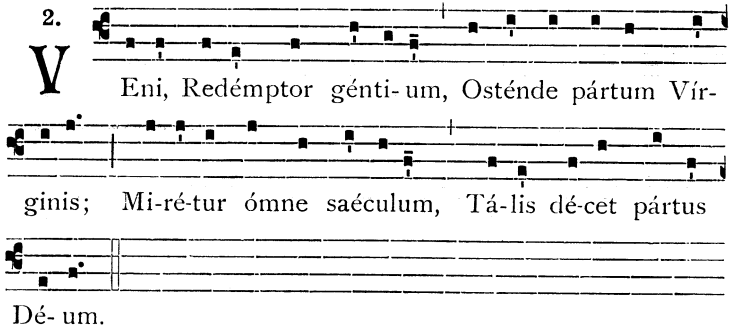


12. Omni-a ut sint mún-da trí-bu-e paci-fi-ca : 13. Ut hic
 tú-a sálvi mi-se-ricórdi-a, 14. Laéti régna post ade-á-mus
 sú-pe-ra : 15. Qui régnas saé-cu-la per infini-ta. Amen.

TEMPORE NATIVITATIS.

234. — Veni, Redemptor géntium.

2.



V Eni, Redémptor génti-um, Osténde pártum Vír-
 ginis; Mi-ré-tur ómne saéculum, Tá-lis dé-cet pártus
 Dé-um.

- | | |
|---|--|
| 2. Non ex virili sémine
Sed mystico spiramine
Vérbum Déi fáctum cáro,
Fructusque véntris flóruit. | Excurs(us) usque ad inferos,
Recursus ad sedem Déi. |
| 3. Alvus tuméscit Vírginis,
Cláustrum pudóris pérmanet
Vexílla virtútum micant,
Versátur in témplo Déus. | 6. Æquális ætérno Pátri,
Cárnis trophaéo cingere
Infirma nostri córporis
Virtúte firmans pérpeti. |
| 4. Próc(e)dat e thá-lamo súo
Pudóris áula régia,
Gém(i)nae gígas substántiae,
Alácris ut currat víam. | 7. Praesépe jam fúlget túum,
Luménque nox spirát súum,
Quod nullo nox intépolet,
Fidéque júgi luceat. |
| 5. Egréssus éjus a Pátre,
Regréssus éjus ad Pátre-m, | 8. Glória tibi, Dómine,
Qui nátus es de Vírgine,
Cum Pátr(e) et Sánc-to Spíritu,
In sempitérna saécula. Amen. |

235. — Adeste, fideles.

i. Ad-é-ste, fi-dé-les, laé-ti, tri-um-
phán-tes: Ve-ní-te, ve-ní-te in Béth-le-
em: Ná-tum vi-dé-te Ré-gem ange-
ló-rum. Ve-ní-te, ad-o-ré-mus. Ve-ní-te, ad-o-
ré-mus. Ve-ní-te, ad-o-ré-mus Dó-mi-num.

Chorus : Nátum vidéte.

En grége relicto, húmiles ad cúnas
Vocáti pastóres appróperant :
* Et nos ovánti grádu festinémus :
Veníte, adorémus, *etc.*

Ætérni Paréntis splendórem aetérnum
Velátum sub cárne vidébimus :
* Déum infántem, pánnis involútum,
Veníte, adorémus, *etc.*

Pro nóbis egénium et foéno cubántem
Piis foveámus ampléxibus :
* Sic nos amántem quis non redamáret?
Veníte, adorémus, *etc.*

236. — Verbum caro factum est.

6.

V Erbum cá-ro fáctum est, * Alle- lú-ia, al-
 le- lú-ia. Vérbum. *∇*. Et habi-tá-vit in nó- bis.
 * Alle- lú-ia. *etc.* *∇*. Gló-ri- a Pátri, et Fí- li- o, et
 Spi- rí- tu- i Sáncto. Vérbum.

The musical score consists of four staves of music. The first staff begins with a large 'V' and the text 'Erbum cá-ro fáctum est, * Alle- lú-ia, al-'. The second staff continues with 'le- lú-ia. Vérbum. ∇. Et habi-tá-vit in nó- bis.' The third staff starts with '* Alle- lú-ia. etc. ∇. Gló-ri- a Pátri, et Fí- li- o, et'. The fourth staff concludes with 'Spi- rí- tu- i Sáncto. Vérbum.' The music is written in a style typical of early 20th-century liturgical publications, with a treble clef and a key signature of one flat.

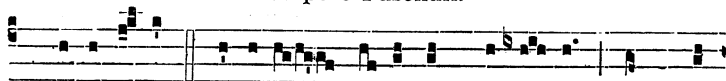
TEMPORE QUADRAGESIMÆ.

237. — Domine, ne in ira tua.

1.

D O- mi- ne, * ne in í-ra tú-a árgu- as
 me, neque in furó-re tú- o corrí- pi- as
 me : * Mi-se-ré-re mé- i, Dó- mi- ne, quóni-am
 in- fír-mus sum. *∇*. Tímor et trémor ve-
 né-runt su- per me, et conte-xérunt me ténebrae.

The musical score consists of five staves of music. The first staff begins with a large 'D' and the text 'O- mi- ne, * ne in í-ra tú-a árgu- as'. The second staff continues with 'me, neque in furó-re tú- o corrí- pi- as'. The third staff starts with 'me : * Mi-se-ré-re mé- i, Dó- mi- ne, quóni-am'. The fourth staff concludes with 'in- fír-mus sum. ∇. Tímor et trémor ve-'. The fifth staff continues with 'né-runt su- per me, et conte-xérunt me ténebrae.' The music is written in a style typical of early 20th-century liturgical publications, with a treble clef and a key signature of one flat.



* Mi-se-ré-re. Gló-ri-a Pátri, et Fí-li-o, et Spi-

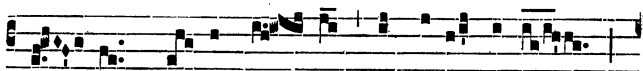


rí-tu-i Sáncto. * Mi-se-ré-re.

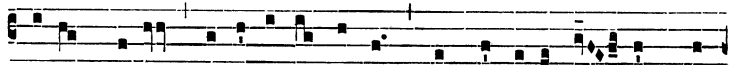
TEMPORE PASCHALI.

238. — Ecce vicit leo.

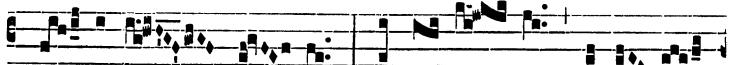
7.



C- ce * ví- cit lé- o de tríbu Júda,



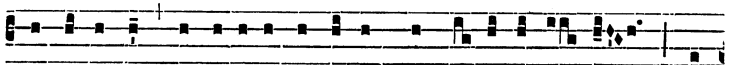
rádix Dávid, ape-rí-re líbrum, et sólvete sé- ptem si-



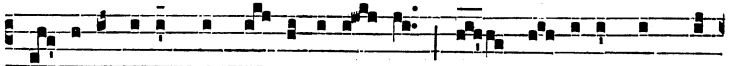
gná- cu-la é- jus : * Alle- lú- ia, alle- lú-



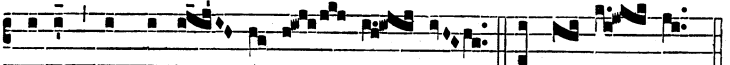
ia, al-le- lú- ia. V. Dí-gnus est Agnus, qui



occí-sus est, accíperet virtú-tem, et di-vi-ni-tá- tem, et



sa- pi- énti- am, et for- ti- túdi- nem, et ho- nórem, et gló-



ri- am, et bene- dí-cti- ó- nem. * Alle- lú- ia.

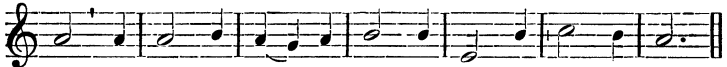
239. — O filii et filiae.



Al-le-lú-ia, Al-le-lú-ia, Al-le-lú-ia.

Chorus repetit : Allelúia.

1. O ff-li-i et ff-li-ae, Rex cae-lé-stis, Rex gló-ri-



ae, Mór-te sur-ré-xit hó-di-e, Al-le-lú-ia.

2.

Et máne práma sábbati,
Ad óstium monuménti
Accessérunt discipuli.

3.

Et María Magdaléne,
Et Jacóbi, et Salóme,
Venérunt córpus úngere.

4.

In álbis sédens Angelus
Praedíxit muliéribus :
In Galilaéa est Dóminus.

5.

Et Joánnes Apóstolus
Cucúrrit Pétro cítius,
Monuménto vénit prius.

6.

Discípulis adstántibus,
In médio stétit Christus,
Dicens : Pax vóbis ómnibus.

7.

Ut intelléxit Dídymus,
Quia surréxerat Jésus,
Remánsit fere dúbis.

8.

Vide, Thóma, víde látus,
Vide pédes, víde mánus,
Nóli ésse incrédulus.

9.

Quando Thómas Christi látus,
Pédes vídit atque mánus,
Díxit : Tu es Déus méus.

10.

Beáti qui non víderunt,
Et firmiter credidérunt,
Vítam aetérnam habébunt.

11.

In hoc fésto sanctíssimo
Sit laus et jubilátio,
BENEDICÁMUS DÓMINO.

12.

Ex quíbus nos humíllimas
Devótas atque débítas
DÉO dicámus GRÁTÍAS.

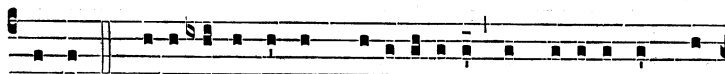
IN HONOREM B. MARIÆ V.

240. — Ave Maria.

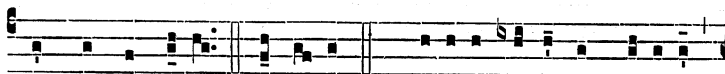
6.

A

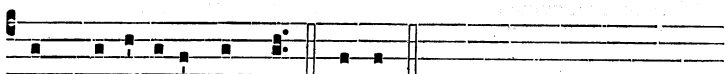
-ve, Ma-rí-a, grá-ti-a pléna: *Dó-mi-nus té-cum.



Ave. ∇. Bene-dícta tu in mu-li-é-ribus, et benedíctus frú-



ctus véntris tú-i. *Dó-mi-nus. ∇. Gló-ri-a Pátri, et Fí-li-o,



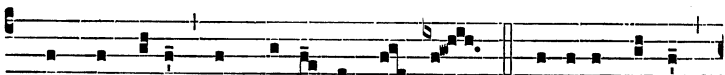
et Spi-rí-tu-i Sáncto. Ave.

241. — Angelus Domini.

6.

A

Nge-lus Dó-mi-ni *nunti-ávít Ma-rí-ae.



∇. Et concépit de Spí-ri-tu Sáncto. ∇. Gló-ri-a Pátri,



et Fí-li-o, et Spi-rí-tu-i Sáncto.

242. — Beata es, Virgo Maria.

1.

B E-á-ta es, * Vír-go Ma-rí-a, quae Dó-mi-num portá-sti, Cre-a-tó-rem mún-di : * Ge-nu-ísti qui te fé-cit, et in aetér-num pér-ma-nes Vír-go. V. Ave, Ma-rí-a, grá-ti-a plé-na : Dó-mi-nus té-cum. * Genu-ísti. Gló-ri-a Pá-tri, et Fí-li-o, et Spi-rí-tu-i Sán-cto. * Genu-ísti.

The musical score is written on ten staves. The first staff begins with a treble clef and a common time signature. The melody is primarily composed of eighth and sixteenth notes, with some rests. The lyrics are printed below the staves, with some words aligned under specific notes. There are several double bar lines throughout the score, indicating the end of phrases or sections. The text is in Latin and includes a large initial 'B' for the first line.

IN HONOREM SS.MI CORDIS.

243. — Lux alma Jesu.

4.

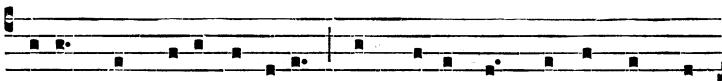


LUX ál-ma, Jé-su, ménti-um, Dum córda nó-tra ré-
 cre-as, Cúl-pæ fú-gas ca-lí-gi-nem, Et nos ré-ples dulcé-
 dí-ne. 2. Quam laé-tus est quem ví-si-tas! Cónsors pa-tér-
 nae-dé-xterae, Tu dúl-ce lú-men pá-tri-ae, Cá-rnis negá-tum
 sé-n-si-bus. 3. Splé-n-dor pa-tér-nae gló-ri-ae, In-com-pre-hén-
 sa cá-ri-tas, Nó-bis amó-ris có-pi-am Lar-gí-re per prae-
 sé-n-ti-am. 4. Jé-su, tí-bi sit gló-ri-a, Qui te revé-las
 pá-rvu-lis, Cum Pá-tre et ál-mo Spí-ri-tu, In sem-pi-tér-
 na saé-cu-la. Amen.

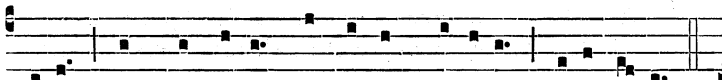
244. — Gaude Sion.

8.

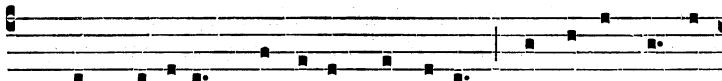
G Au- de Sí- on, quae dí- em réco- lis, Qua Mar- tí-
 2. Hic Mar- tínus, páu- per et módi- cus, Sér- vus prí-
 nus, cómpar A- pósto- lis, Múndum víncens, júctus cae- lí-
 dens, fi- dé- lis víl- licus, Caé- lo dí- ves, cí- vis angé-
 co- lis Co- ro- ná- tur. 3. Hic Mar- tínus, jam ca- techú-
 licus Sublimá- tur. 4. Hic Mar- tínus, spér- nens mi- lí-
 menus Núdum vé- stit, et nó- cte pró- tinus In sequéti,
 ti- am, In- i- mí- cis in- érmis óbvi- am I- re pá- rat,
 hac vé- ste Dóminus Est indútus. 5. Hic Mar- tínus, dum
 ba- ptí- smi grá- ti- am As- se- cútus. 6. Hic Mar- tínus, qui
 óffert hósti- am, Intus árdet per Dé- i grá- ti- am : Su-
 caelum ré- serat, Má- ri praé- est et térris ím- perat, Mór-
 per- sédens ap- pá- ret é- ti- am Glóbus ígnis. 7. Hic Mar-
 bos sánat et mónstra súde- rat, Vir in- sígnis. 8. Hic Mar-




tínus, nec mó-ri tímu-it, Nec vi-vé-ndi la-bó-rem rés-
tínus, qui núlli nó-cu-it, Hic Martí-nus, qui cú-ctis pró-



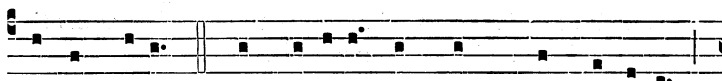
pu-it, Sí-c-que Dé-i se tó-tum trí-bu-it Volun-tá-ti.
fu-it, Hic Mar-tínus, qui trínae plá-cu-it Majes-tá-ti.



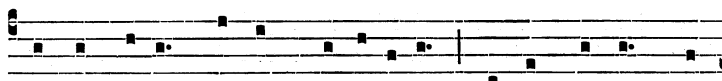
9. Hic Martí-nus, qui fá-na dé-stru-it, Qui gentí-les ad
10. Hic Martí-nus, qui trí-bus mó-r-tu-is Mé-ri-tis dat ví-



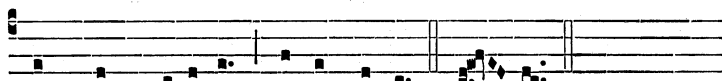
ffí-dem í-mbu-it, Et de quí-bus é-os instí-tu-it,
tam prae-cí-pu-is : Nunc mo-méntis Dé-um con-tínu-is



O-pe-rá-tur. 11. O Martí-ne, pá-stor e-gré-gi-e,
Contemplá-tur. 12. O Martí-ne, fac nunc quod gé-sse-ras,



O cae-léstis có-nsors mi-lí-ti-ae, Nos a lú-pi de-
Dé-o pré-ces pro nó-bis ó-ffe-ras, Esto mémor, quam



fén-das rá-bi-e Sae-vi-éntis.
núm-quam dese-ras Tú-ae gé-ntis. A-men.

PRO PAPA.

245. — Oremus pro Pontifice.

Cantus II.

0 - rémus pro Pontí-fice nóstro *N.* R̄. Dóminus

consérvet é-um, et viví-ficet é-um, et be-átum fáci-at é-um

in térra, et non trádat é-um in ánimam inimicórum é-jus.

Cantus III. (*Pro tempore Nativitatis*).

5. 0 - rémus pro Pontí-fi-ce nó-stro Pí-o.
nóstro Le-ó-ne.
nóstro Be-ne-dí-cto.

R̄. Dóminus consérvet é-um, et vi-ví-fi-cet é-um, et be-á-

tum fáci-at é-um in térra, et non trádat é-um in á-

nimam inimi-córum é-jus.

Cantus IV. (Pro tempore paschali).

6.
O

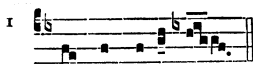
- rémus pro Pontí-fice nóstro Pí- o. † R̄. Dómi-
nus consérvet é-um, et vi-ví-fi-cet é- um, et be-á-tum
fáci-at é- um in tér-ra, et non trádat é-um in ánimam
inimicó-rum é- jus.

℣. Fíat mánus túa super vírum délixterae túae.

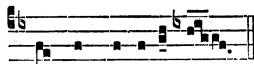
℟. Et super filium hóminis quem confirmásti tibi.

Orémus.

DEus, ómnium fidélium pastor et rector, fámulum tuum *N.* quem pastórem Ecclésiae tuae praeesse voluísti, propítius respice : † da ei, quaesumus, verbo et exémplo, quibus praeest proficere; * ut ad vitam, una, cum grege sibi crédito, perveniat sempitérnam. Per Christum.



nóstro Le-ó-ne.



nóstro Benedicto.

LITANIÆ, PRECES ET ORATIONES
QUÆ DICUNTUR IN EXPOSITIONE
ET REPOSITIONE SS.MI SACRAMENTI
PRO ORATIONE XL HORARUM

ubi haec sollemnis Supplicatio
juxta Instructionem Clementinam peragitur.

In die expositionis :

Post Missam, Celebrans ad scammum deponit planetam et manipulum et assumit pluviale. S. Ministri deponunt manipula. Celebrans ad scammum incensum in duo thuribula (sine benedictione) injicit.

Celebrans genuflexus in infimo gradu Altaris SS. Sacramentum incensat. Deinde assumit velum humerale.

Fit processio. Intonatur *Pange, lingua p. 286**.

Peracta processione, Diaconus SS. Sacramentum in throno collocat (interim Celebrans deponit velum humerale), et deinde intonatur *Tantum ergo Sacramentum*. Ad *Genitori* incensatur SS. Sacramentum more solito.

Completo cantu hymni *Tantum ergo*, non additur *Panem de caelo*, etc., sed statim Cantores incipiunt Litanias Sanctorum *p. 288**.

In die repositionis :

Post Missam, Celebrans — ad scammum — deponit casulam et manipulum et assumit pluviale. S. Ministri manipula deponunt, et omnes ante Altare redeunt.

Cantantur Litaniae Sanctorum et preces usque ad *Ÿ. Domine, exaudi orationem meam* (inclusive).

Surgit Celebrans, et incensum in duo thuribula (sine benedictione) injicit, incensat SS. Sacramentum, et assumit velum humerale.

Fit processio. Intonatur *Pange, lingua p. 286**.

Peracta processione et SS. Sacramento super Altare collocato, intonatur *Tantum ergo*. Ad *Genitori* celebrans incensum in thuribulum injicit et SS. Sacramentum incensat.

Completo cantu hymni *Tantum ergo*, intonatur *Panem de caelo*, etc. Surgit Celebrans et (quin praemittat *Dominus vobiscum*) cantat omnes orationes praescriptas. Quibus absolutis rursus genuflectit et cantat *Domine exaudi*, etc. Deinde Cantores cantant *Exaudiat nos*, etc., et Celebrans submissa voce addit *Fidelium animae*, etc.

Celebrans assumit velum humerale, et Benedictionem impertit more solito.

HYMNUS.

3.

P

Ange língua glo-ri-ó-si Córpo-ris mysté-ri-um,

Sangui-nsque pre-ti-ó-si, Quem in mún-di pré-ti-um Frú-

ctus vén-tris gene-ró-si Rex effúdit génti-um. 2. Nóbis dá-

tus, nóbis ná-tus Ex intácta Vírgine, Et in mún-do

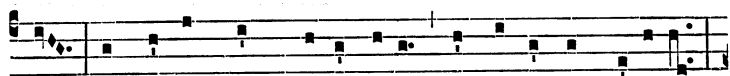
conversá-tus, Spárso vérbi sémine, Sú-i móras inco-lá-

tus Mí-ro cláusit ór-dine. 3. In suprémae nócte coénae

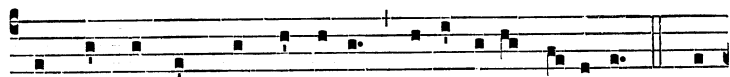
Recúbens cum frá-tribus, Obsérvá-ta lége plene Cí-bis

in legá-libus, Cíb-um túrbae du-odénae Se dat sú-is má-

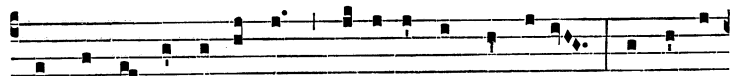
nibus. 4. Vérbum cáro, pánem vérum Vérbo cárnem éffi-



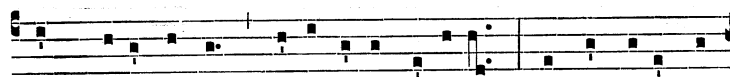
cit : Fítque sánguís Chrísti mérum, Et si sénsus dé-ficit,



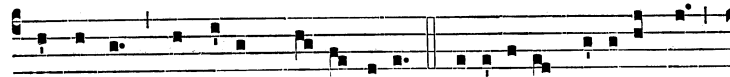
Ad firmándum cor sincé-rum Só-la fídes súf-fi-cit. 5. Tán-



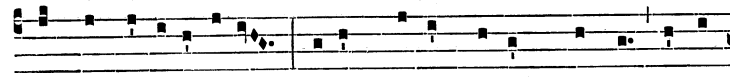
tum ergo Sacraméntum Vene-rémur cérnu-i : Et antí-



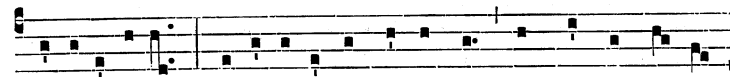
quum documéntum Nóvo cédat rí-tu-i : Praéstet fídes sup-



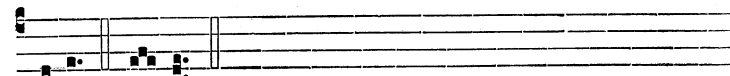
pleméntum Sénsu-um de-féctu-i.6. Geni-tó-ri, Geni-tóque



Laus et jubi-lá-ti-o, Sá-lus, hónor, vírtus quoque Sit et

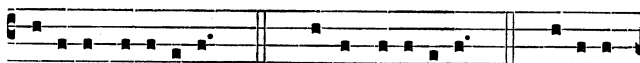
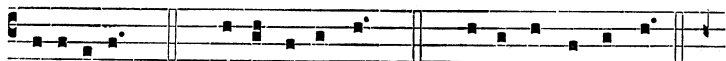
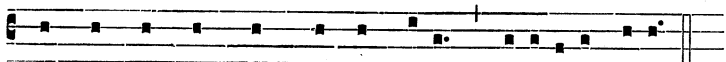


benedícti-o : Procedéti ab utróque Cómpar sit laudá-

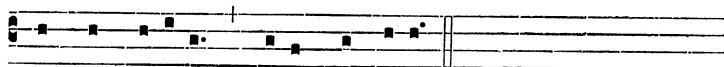
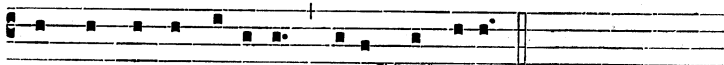


ti-o. Amen.

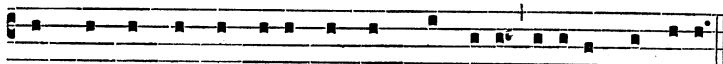
LITANIÆ SANCTORUM.

KYri-e e-lé-i-son. *ij.* Chríste e-lé-i-son. *ij.* Ký-ri-ee-lé-i-son. *ij.* Chríste audi nos. *ij.* Chríste, exáudi nos. *ij.*

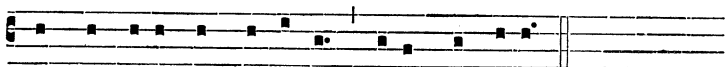
Pá-ter de caé-lis,	DÉ-us, mi-seré-re nóbis.
Fí-li Red-émptor mún-di,	DÉ-us, mi-seré-re nóbis.
Splí-ri-tus Sán-cte,	DÉ-us, mi-seré-re nóbis.
Sáncta Trí-ni-tas, ú-nus	DÉ-us, mi-seré-re nóbis.

Sáncta Ma-rí-a, *óra pro nóbis.*

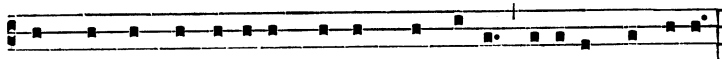
Sáncta Dé-i Gé-nitrix,	<i>óra pro nóbis.</i>
Sáncta Vír-go vír-ginum,	<i>óra pro nóbis.</i>
Sáncte Mícha-el,	<i>óra pro nóbis.</i>
Sáncte Gábri-el,	<i>óra pro nóbis.</i>
Sáncte Rápha-el,	<i>óra pro nóbis.</i>



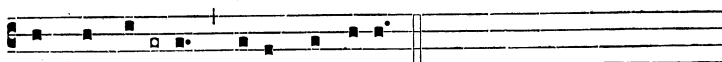
Omnes sáncti Ange-li et Archánge-li, *óra-te pro nóbis.*
 Omnes sáncti beatórum Spírituum órdínes, *óra-te pro nóbis.*



Sáncte Jo-ánnes Baptísta,	<i>óra pro nóbis.</i>
Sáncte	Jó-seph, <i>óra pro nóbis.</i>

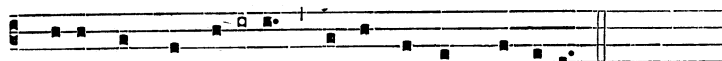


Omnes sáncti Patri-árchae et Prophétae, *óra-te pro nóbis.*



Sáncte Pé- tre, *óra pro nóbis.*

Sáncte Páule,	<i>óra pro nóbis.</i>	Sáncte Gregóri,	<i>óra.</i>
Sáncte Andréa,	<i>óra.</i>	Sáncte Ambrósi,	<i>óra.</i>
Sáncte Jacóbe,	<i>óra.</i>	Sáncte Augustíne,	<i>óra.</i>
Sáncte Joánnes,	<i>óra.</i>	Sáncte Hierónyme,	<i>óra.</i>
Sáncte Thóma,	<i>óra.</i>	Sáncte Martíne,	<i>óra.</i>
Sáncte Jacóbe,	<i>óra.</i>	Sáncte Nicoláe,	<i>óra.</i>
Sáncte Philippe,	<i>óra.</i>	Omnes sáncti Pontífices et	
Sáncte Bartholomaée,	<i>óra.</i>	Confessóres,	<i>oráte.</i>
Sáncte Matthaée,	<i>óra.</i>	Omnes sáncti Doctóres,	<i>oráte.</i>
Sáncte Simón,	<i>óra.</i>	Sáncte Antóni,	<i>óra.</i>
Sáncte Thaddaée,	<i>óra.</i>	Sáncte Benediete,	<i>óra.</i>
Sáncte Mathía,	<i>óra.</i>	Sáncte Bernárde,	<i>óra.</i>
Sáncte Bárnaba,	<i>óra.</i>	Sáncte Dominice,	<i>óra.</i>
Sáncte Lúca,	<i>óra.</i>	Sáncte Francisce,	<i>óra.</i>
Sáncte Márce,	<i>óra.</i>	Omnes sáncti Sacerdótes et	
Omnes sáncti Apóstoli et		Levitae,	<i>oráte.</i>
Evangelístae,	<i>oráte.</i>	Omnes sáncti Mónachi et	
Omnes sáncti Discípuli		Eremítæ,	<i>oráte.</i>
Dómini,	<i>oráte.</i>	Sáncta María Magdaléna,	<i>óra.</i>
Omnes sáncti Innocéntes,	<i>oráte.</i>	Sáncta Agatha,	<i>óra.</i>
Sáncte Stéphané,	<i>óra.</i>	Sáncta Lúcia,	<i>óra.</i>
Sáncte Laurénti,	<i>óra.</i>	Sáncta Agnes,	<i>óra.</i>
Sáncte Vincénti,	<i>óra.</i>	Sáncta Caeellia,	<i>óra.</i>
Sáncti Fabiáne et Sebastíane,	<i>oráte.</i>	Sáncta Catharina,	<i>óra.</i>
Sáncti Joánnes et Páule,	<i>oráte.</i>	Sáncta Anastásia,	<i>óra.</i>
Sáncti Cósma et Damiáne,	<i>oráte.</i>	Omnes sánctæ Virgines et	
Sáncti Gervási et Protási,	<i>oráte.</i>	Viduae,	<i>oráte.</i>
Omnes sáncti Mártyres,	<i>oráte.</i>	Omnes Sáncti et Sánctæ Déi,	
Sáncte Silvéster,	<i>óra.</i>	intercédite <i>pro nóbis.</i>	



Propí- ti- us és- to, párcé nó-bis Dómine.

Propí- ti- us és- to, exáu-di nos Dómine.

Ab *ómn*i má- lo, lí-be- ra nos Dómine.

Ab *ómn*i peccáto,

Ab *ira* túa,

A subitánea et improvisa mórte,

Ab insidiis diáboli,

Ab ira, et ódio, et ómn*i* mála voluntáte,

A spiritu fornicatiónis,

libera nos Dómine.

libera nos Dómine.

libera nos Dómine.

libera nos Dómine.

libera nos Dómine.

libera nos Dómine.

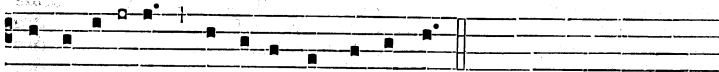
A fúlgure et <i>tempestáte</i> ,	libera nos Dómine.
A flagélló <i>terræmótus</i> ,	libera nos Dómine.
A péste, <i>fáme, et bello</i> ,	libera nos Dómine.

Sequens invocatio dicitur tantum in Oratione XL Horarum :

Ab imminéntibus *periculis*,

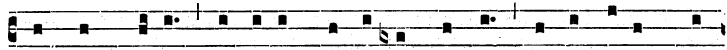
libera nos Dómine.

A móрте <i>perpétua</i> ,	libera nos Dómine.
Per mystérium <i>sánctæ incarnatiónis túæ</i> ,	libera nos Dómine.
Per <i>advéntum túum</i> ,	libera nos Dómine.
Per <i>nativitátem túam</i> ,	libera nos Dómine.
Per <i>baptísmum et sánctum jejúnium túum</i> ,	libera nos Dómine.
Per <i>crucem et passióem túam</i> ,	libera nos Dómine.
Per <i>mórtem et sepultúram túam</i> ,	libera nos Dómine.
Per <i>sánctam resurrectiõem túam</i> ,	libera nos Dómine.
Per <i>admirábilem ascensióem túam</i> ,	libera nos Dómine.
Per <i>advéntum Spíritus Sáncti Parácliti</i> ,	libera nos Dómine.
In <i>die iudicii</i> ,	libera nos Dómine.

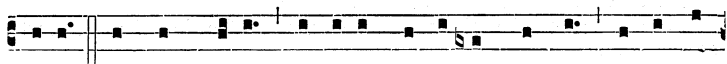


Pecca-tó- res, te rogámus áudi nos.

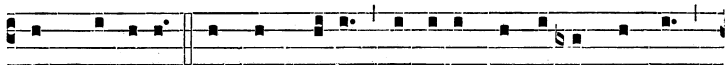
Ut <i>nóbis párcas</i> ,	te rogámus áudi nos.
Ut <i>nóbis indúlgeas</i> ,	te rogámus áudi nos.
Ut ad <i>véram paeniténtiam nos perdúcere dignéris</i> ,	te rogámus áudi nos.
Ut <i>Ecclésiám túam sánctam 'régere et conserváre dignéris</i> ,	te rogámus áudi nos.
Ut <i>Dómnium Apostólicum et ómnes ecclesiásticos órdenes' in sáncta religióe conserváre dignéris</i> ,	te rogámus áudi nos.
Ut <i>inimicos sánctæ Ecclésiæ 'humiliáre dignéris</i> ,	te rogámus áudi nos.
Ut <i>régibus et principibus cristiánis 'pácem et véram concórdiam donáre dignéris</i> ,	te rogámus áudi nos.
Ut <i>cúncto pópulo cristiáno 'pácem et unitátem largiri dignéris</i> ,	te rogámus áudi nos.
Ut <i>ómnnes errántes ad unitátem Ecclésiæ revocáre, 'et infidèles univérsos ad Evangélii lúmen perdúcere dignéris</i> ,	te rogámus áudi nos.
Ut <i>nosmetípsos in túo sáncto servítio 'confortáre et conserváre dignéris</i> ,	te rogámus áudi nos.
Ut <i>méntes nóstras 'ad caeléstia desidéria érigas</i> ,	te rogámus áudi nos.
Ut <i>ómnibus benefactóribus nóstris 'sempitérna bóna retribuas</i> ,	te rogámus áudi nos.
Ut <i>ánimas nóstras 'frátrum, propinquórum et benefactórum nostrórum 'ab aetérna damnatióne erípias</i> ,	te rogámus áudi nos.
Ut <i>fructus térræ 'dare et conserváre dignéris</i> ,	te rogámus áudi nos.
Ut <i>ómnibus fidélibus defúntis 'réquiem aetérnam donáre dignéris</i> ,	te rogámus áudi nos.
Ut nos <i>exaudíre dignéris</i> ,	te rogámus áudi nos.
<i>Fíli Dói.</i>	te rogámus áudi nos.



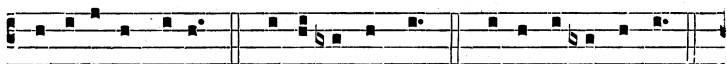
Agnus Dé-i, qui tollis peccá-ta mún-di, pá-rce nó-bis, Dó-



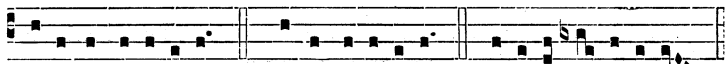
mine. Agnus Dé-i, qui tollis peccá-ta mún-di, exáudi



nos, Dómine. Agnus Dé-i, qui tollis peccá-ta mún-di,

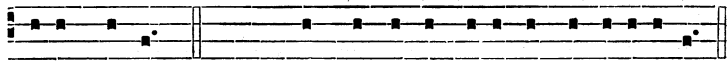


mi-seré-re nó-bis. Chrí-ste, áudi nos. Chrí-ste, exáudi nos.

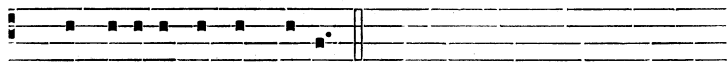


Kýri-e, e-lé-ison. Chrí-ste, e-lé-ison. Kýri-e, e-lé-i-son.

Celebrans canendo dicit :



Pá-ter nó-ster. *secreto.* ∇. Et ne nos indú-cas in tentati-ón-em.



R̄. Sed líbera nos a má-lo.

Deinde cantores intonant psalmum 69.

D

E-us in adju-tó-ri-um mé-um *intén-de* : * Dómine ad



adjuvándum me *festí-na.* *Flexe :* viví-ficet é- um, †

2. Confundántur et *revereántur,* * qui quaérunt ánimam méam.

3. Avertántur retrórsu-m, et *erubéscant,* * qui volunt míhi mála.

4. Avertántur statim *erubescé-ntes,* * qui dicunt míhi : Euge, éuge.

5. Exsúltent et laeténtur in te *ómnēs qui quærunt te* : * et dicant semper : Magnificétur Dóminus : qui díligunt salutáre túum.

6. Ego vero egénus et páuper sum : * Déus, ádjuva me.

7. Adjútor méus et liberátor méus es tu : * Dómine, ne moréris.

8. Glória Pátri, et Filio, * et Spirítui Sáncto.

9. Sicut érat in principio, et *nunc, et sémper*, * et in saécula saeculórum. Amen.

Finito psalmo, Celebrans, adhuc genuflexus, dicit sequentes preces in tono feriali (vel in tono simplici antiquo :

℣. Sálvos fac sérvos túos. ℞. Déus méus sperántes in te.

℣. Esto nóbis Dómine túrris fortitúdinis. ℞. A fácie inimici.

℣. Nihil proficiat inimicus in nóbis.

℞. Et filius iniquitátis non appónat nocére nóbis.

℣. Dómine non secúndum peccáta nóstra fácias nóbis.

℞. Neque secúndum iniquitátes nóstras retribuas nóbis.

℣. Orémus pro Pontífice nóstro N.

℞. Dóminus consérvet éum, et vivíficet éum, † et beátum fáciat éum in térra, * et non trádat éum in ánimam inimicórum éjus.

℣. Orémus pro benefactóribus nóstris.

℞. Retribúere dignáre Dómine, † ómnibus nóbis bóna faciéntibus propter nómen túum, * vitam aetérnam. Amen.

℣. Orémus pro fidélibus defúntis.

℞. Réquiem aetérnam dóna éis Dómine, * et lux perpétua lúceat óis.

℣. Requiéscant in páce. ℞. Amen.

℣. Pro frátribus nóstris abséntibus.

℞. Sálvos fac sérvos túos, * Déus méus, sperántes in te.

℣. Mítte éis Dómine auxiliúm de sáncto. ℞. Et de Sion tuére éos.

℣. Dómine exáudi oratióem méam.

℞. Et clámor méus ad te véniat. (*Surgit celebrans*).

In die Repositionis hic sequuntur incensatio, processio et Tantum ergo. Cantato Panem de caelo Celebrans, quin praemittat Dominus vobiscum orationes sequentes cantat.

In die autem Expositionis Celebrans immediate cantat :

℣. Dóminus vobiscum. ℞. Et cum spíritu túo.

Orémus.

Oratio.

1. **D**Eus, qui nobis sub Sacraménto mirábilis passiónis tuae memóriam reliquisti : † tribue, quaésumus, ita nos Córporis et Sanguinis tui sacra mystéria venerári ; * ut redemptiÓnis tuae fructum in nobis júgiter sentiámus.

Ab Adventu usque ad Nativitatem Domini :

2. **D**Eus, qui de beátæ Mariæ Virgínis útero Verbum tuum, Angelo nuntiánte, carnem suscipere voluisti : † praesta supplicibus tuis ; * ut, qui vere eam Genitricem Dei crédimus, ejus apud te intercessiÓnibus adjuvémur.

A Nativitate usque ad Purificationem :

DEus, qui salutis aeternae, beatae Mariae virginitate fecunda, humano generi praemia praestitisti : † nobis intercedere sentiamus, * per quam meruimus auctorem vitae suscipere, Dominum nostrum Jesum Christum Filium tuum.

A Purificatione usque ad Pascha et post Tempus Paschale usque ad Adventum Domini :

Concède nos famulos tuos, quaesumus Domine Deus, perpetua mentis et corporis sanitate gaudere : † et gloriosa beatae Mariae semper Virginis intercessione, * a praesenti liberari tristitia, et aeterna perfrui laetitia.

Tempore Paschali :

DEus, qui per resurrectionem Filii tui Domini nostri Jesu Christi mundum laetificare dignatus es : † praesta, quaesumus ; ut per ejus Genitricem Virginem Mariam * perpetuae capiamus gaudia vitae.

3. **O**mnipotens, sempiternus Deus, miserere famulo tuo Pontifici nostro *N.*, † et dirige eum secundum tuam clementiam in viam salutis aeternae : * ut, te donante, tibi placita cupiat, et tota virtute perficiat.

4. **D**Eus, refugium nostrum, et virtus : † adesto piis Ecclesiae tuae precibus, auctor ipse pietatis, et praesta ; * ut, quod fideliter petimus, efficaciter consequamur.

5. **O**mnipotens, sempiternus Deus, qui vivorum dominaris simul et mortuorum, omniumque miseris, quos tuos fide et opere futuros esse praenoscis : † te supplices exoramus ; ut, pro quibus effundere preces decrevimus, quosque vel praesens saeculum adhuc in carne retinet, vel futurum jam exutos corpore suscipit, * intercedentibus omnibus Sanctis tuis, pietatis tuae clementia omnium delictorum suorum veniam consequantur. Per Dominum nostrum Jesum Christum, Filium tuum : Qui tecum vivit et regnat in unitate Spiritus Sancti Deus, per omnia saecula saeculorum. *R.* Amen.

Celebrans in genua procumbit et cantat :

V. Domine exaudi orationem meam.

R. Et clamor meus ad te veniat.

Cantores (si mos viget) :

V. Exaudiat nos omnipotens et misericors Dominus.

R. Et custodiat nos semper. Amen.

Celebrans (voce minus elevata) :

V. Fidelium animae per misericordiam Dei requiescant in pace.

R. Amen.

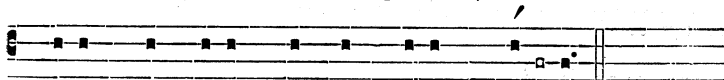
In die Expositionis post brevem orationem discedunt Celebrans et sacri Ministri.

In die Repositionis sequitur Benedictio.

TONI COMMUNES.

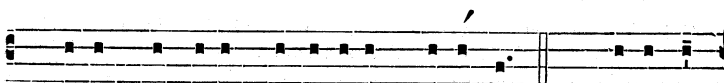
TONI VERSICULORUM.

Omnes versiculi cantantur in tono simplici ut infra :



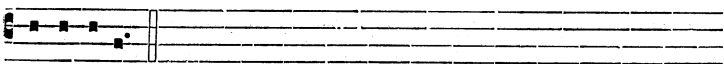
∩. Ora pro nóbis, sáncta Dé-i Génitrix.

⋈. Ut dígni efficiámur promissionibus Chrí- sti.



∩. Pánem de caélo praesti-tísti é- is, *vel* : é- is,

⋈. Omne delectaméntum in se habéntem. *vel* : habéntem,



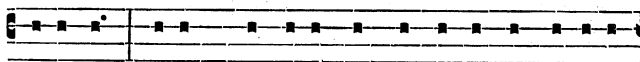
alle-lú-ia.

Omnes illae clausulae unico accentu constant.

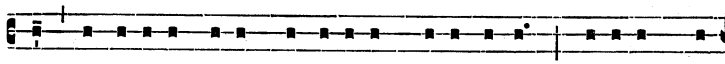
TONI ORATIONUM.

Omnes orationes cantantur in tono feriali B, hoc est : recta voce a principio ad finem, solummodo sustentando tenorem ubi alias fieret metrum et flexa, praeterquam quod in fine orationis et conclusionis fit punctum per semiditimum ut infra :

Intonatio et tenor



-rémus. Dé-us, qui nóbis sub sacraménto mi-rábi-



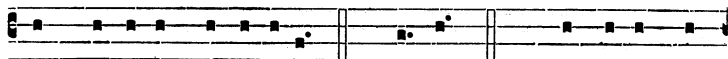
li passi-ónis tú-ae memó-ri-am re-liquísti : † tríbu-e, quae-

sumus, í-ta nos córpo-ris et sánguinis tú-i sácrá mysté-
 ri- a vene-rá-ri; * ut redempti-ónis tú-ae frúctum in nóbis
Punctum *Conclusio*
 júgi-ter senti- ámus : Qui ví-vis et régnas in saécu-la
Punctum
 saecu-lórum. *R.* Amen *vel* : Per Chrístum Dóminum nóstrum

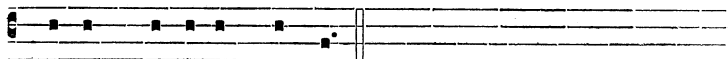
Tonus simplex antiquus (*ad libitum*).

Tenor

O - rémus. Dé-us, qui nóbis sub sacraméto mi-rábi-
Flexa
 li passi-ónis tú-ae memó-ri-am re-liquí- sti : † tríbu-e, quaé-
 sumus, í-ta nos córpo-ris et sánguinis tú-i sácrá mysté-
Metrum
 ri- a *venerá-* ri; * ut redempti-ónis tú-ae frúctum in nóbis
Punctum
 júgi-ter senti- *á-* mus : *vel* : senti- *á-* mus : Qui ví-vis et régnas



in saécu-la saecu-lórum. R̄. Amen *vel* : Per [e-úmdem]



Christum Dóminum nóstrum.

Omnes clausulae unico accentu constant, metrum vero cum duobus notis praeparationis.

In fine orationis ante conclusionem, fit punctum per diapente vel per semiditonum; ipsa vero conclusio cadit semper per semiditonum. Sed si oratio careat conclusione proprie dicta (ut oratio Deus, qui salutis, post antiphonam Alma Redemptoris), oratio terminatur in semiditono ita ut semper semiditonum cantetur ante R̄. Amen.

Flexa regulariter fieri debet in fine primae distinctionis; omittitur tantum quando oratio est brevior.

Metrum nunquam omittendum est.

In minori conclusione, nec flexa nec metrum fieri debet.

ADNOTATIONES.

1. **O salutaris Hostia I.** (Vatic.). — Pars hymni « *Verbum supernum prodiens* » ad Laudes Off. Corp. Christi. Melodia cujusdam hymni antiqui de Adventu, saec. VI.
2. **O salutaris Hostia II.** — Melodia cujusdam hymni medii aevi; invenitur etiam in hymno « *Gaude Mater Ecclesia* », in Festo S. Dominici, 4 Aug. (*Nota e Cantuali Romano-Seraphico, a fr. Eliseo Bruning O. F. M., 1951, p. 388. Desclée et Socii.*)
3. **O salutaris Hostia III.** — Melodia hymni ad Laudes Off. S. Petri de Alcantara, 19 Oct. (*Antiph. Rom. Séraph., 1928, p. 1003*).
4. **O salutaris Hostia IV.** — (*Antiph. Missar. Mediolan., 1935, p. 641*).
5. **O salutaris Hostia V.** — Melodia hymni ad Primam pro Dom. per annum et minoribus Festis. (*Liber Usualis n° 780 vel Paroiss. Rom. n° 800, 1934, p. 224*).
6. **O salutaris Hostia VI.** — Melodia hymni « *Conditor alme siderum* » in Vesp. Off. SS. Redemptoris (*Antiph. S. R. Eccl., Edit. Vatic., 1912, p. [210] et suppl. : Hymni Officii Romani ad Laudes et Hor. diei sec. antiquum usum, p. 48*).
7. **O salutaris Hostia VII.** — Melodia hymni Quadrag. *Clarum decus* quae hodie super textum hymni *Salvete Christi vulnera*. cantatur ad Laudes Off. Pretios. Sanguinis D. N. J. C., 1 Jul. (*Liber Usualis, n° 780 vel Paroiss. Rom. n° 800, 1946, p. 1529*).
8. **Panis angelicus I.** — Pars hymni « *Sacris solemnitis* » ad Matutin. Off. Corp. Christi. Hac melodia in medio aevo cantabatur hymn. « *Sanctorum meritis* ».
9. **Panis angelicus II.** — Cantus ex libris saec. XVI in Italia impressis. (*Graduale S. R. E., 1908, 125**). Melodia emendata in *Antiph. Solesm. 818F, 958, die 30 Maii*.
10. **Panis angelicus III.** — Melodia hymni antiqui de Ascensione Domini *Festum nunc celebre*, Rabani Mauri († 856), (*Nota e Cant. Rom. Seraph., 1951, p. 390*) et nunc melodia hymni *Festivis resonent* in Vesp. Pretioss. Sang. D. N. J. C., die 1 Julii.

11. **Ave verum.** — Tropus quae jam saec. XIV cantabatur, elevatione peracta. Melodiae diversae inveniuntur in libris gallicis saec. XIV. (v. *Revue du Chant grégorien*, 1934, p. 165-166. — Dom. A. Wilmart, *Auteurs spirituels et textes dévots*, 1932).
12. **Adoro te.** — Cum usus ostendendi S. Hostiam et S. Calicem in Elevatione Missae ubique diffundebatur saec. XIII-XIV, e parte fidelium variae exortae sunt preces et orationes, *Adoro te*, *Ave verum*, *Salve, lux mundi*, e. a. Hymnus *Adoro te* non invenitur ante saec. XIV, nec est opus S. Thomae Aq. Demum post Missale Pii V (1570) ubique diffunditur. Cfr. Dom. A. Wilmart O. S. B. *Auteurs spirituels et textes dévots du moyen âge latin*, Paris, 1932, p. 361-414. Melodia invenitur in Processionalibus saec. XVIII. (*Nota e Cant. Rom. Seraph.*, 1951, p. 373).
13. **Ecce panis Angelorum.** — Pars sequentiae « *Lauda Sion* » in Off. Corp. Christi. Textus S. Thomae Aquinatis.
14. **Ego sum panis I.** — Ant. ad *Benedictus* in officio Corp. Christi. Melodia emendata ex *Antiph. Monast.* 1934, p. 553. Vide melodiam ex *Antiph. S. R. E.* in *Libro Usuali*, 1934, p. 942. Melodia antiqua Ant. *Pax aeterna* (in hoc libro n° 88) ex antiquis ritualibus gallicis pro Dedicatione.
15. **Ego sum panis II.** — Ant. ad Cant. *Magnificat* in Fer. IV Quatuor Temporum infra Oct. Pentec. (*Liber Usualis*, n° 780, vel *Paroiss. Rom.* n° 800, 1934, p. 895).
16. **Ego sum panis III.** — Melodia *ad libitum* Ant. Cant. *Benedictus* infra Oct. Corp. Christi (*Antiph. Monast.* 1934, p. 553).
17. **Cibavit illos I.** — Resp. brev. in tono solempni pro Vesp. Off. Corp. Christi (*Antiph. Monast.*, 1934, p. 546).
18. **Cibavit illos II.** — Resp. brev. in tono simpl. ex *Antiph. Monast.*, 1934, p. 546.
19. **Gustate et videte.** — In antiquissima Liturgia Occidentali et Orientali (jam praescribitur in « *Constit. Apostol.* » 8, 13), ad Communionem fidelium semper cantandus erat ps. 33 *Benedicam* totus vel pars tantum, prout tempus distributionis SS. Eucharistiae durabat. Semper autem adnectebatur Ψ . *Gustate et videte*, et ita quidem ut populus repeteret Ant. *Gustate*, et cantores intercalarent « psalmi versus ad repetendum ». (*Nota e Cant. Rom. Seraph.*, 1951, p. 380). Comm. in Missa Dom. VIII post Pentecosten.
20. **Ubi caritas et amor.** — Canticum ad Mandatum in Cena Domini. Versus ad Mandatum in Italia (saec. IX-X?) compositi. (cf. Wilmart, *op. cit. supra* n° 12, p. 26 sq.). In libro *Rituale vestitionum et Professionum*, n° 832 apud *Desclée et Soc.*, eundem cantum in prolixiori et antiquiori forma invenies a Monachis Solesm. denuo restitutum, 1952, p. 140 et seq.

21. **Adoramus te... hic et ad omnes ecclesias.** — Textus prout in sua Regula a S. Francisco proponitur; moduli musici a fr. E. Bruning O. F. M. (*Nota e Cant. Rom. Seraph.*, 1951, p. 373).
22. **Jesu dulcis amor meus.** — Hymn. saec. XVIII ad Laudes in Off. SS. Sindonis D. N. J. C. in Feria VI post Dom. II Quadragesimae. (*Antiph. S. R. Eccl., Edit. Vatic.*, 1912, Pro aliquibus locis, p. [164]).
23. **O panis dulcissime.** — Sequentia e libris germanicis et helveticis, saec. XIV.
24. **Jesu nostra refectio.** — Hymnus ex antiquo Officio Corp. Christi. Textus depromptus ex Antiphonali (probabiliter O. E. S. August. Paris) Bib. Nat. Paris, 14816, saec. XIII; Officium vero istud Corp. Christi est saec. XIV. (*Nota e Cant. Rom. Seraph.* 1951, p. 381). Melodia hymn. ad Horas in festis Nativ. Domini et Corp. Christi. (*Antiph. Monast.*, 1934, p. 244).
25. **Christum regem.** — Textus S. Thomae Aquinat. Invitatorium ex Officio Corp. Christi, conjunctum cum aliquibus versibus Psalmi « eucharistici » 33, formula psalmodica antiqua. (*Nota e Cant. Rom. Seraph.*, 1951, p. 376). Melodia non restituta e *Variae Preces*, 1901, p. 6.
26. **Venite populi.** — Antiphona quae cantabatur ad communionem fidelium in solemnitate Paschae; invenitur praesertim in codicibus liturgiae gallicanae. Cfr. *Processionale Monasticum*, Solesmis, 1893, p. 105. Dom P. Ferretti O. S. B. ex ulteriori codicum examine cantum correxit. Vide et A. Gastoué, *Le chant gallican*, Grenoble, 1939, p. 10, 36. (*Nota e Cant. Rom. Seraph.*, 1951, p. 398) cf. *Rev. du Chant grég.*, 1938, p. 78.
27. **Homo quidam.** — Respons. VIII Dominicae post festum Corporis Christi; saec. XIII adaptatum modulis musicis, quos saec. XI composuerat Ainardus, Abbas S. Petri (S. Pierre sur Dives) pro respons. *Virgo flagellatur* antiqui officii S. Catharinae. Cfr. *Revue du Chant grég.* 5 (1896), p. 49-54; 18 (1910), p. 172-173. (*Nota e Cant. Rom. Seraph.*, 1951, p. 380).
Melodia ex *Antiph. Monast.*, 1934, p. 1189 vel *Solesm.*, 1935, p. 1291. Respons. *Virgo flagellatur* in *Offices et Messes propres à l'usage du Diocèse de Rouen*, 1937, p. (195).
28. **Unus panis.** — Textus a S. Thoma Aquinat. a. 1264; erat Respons. IX Officii Corporis Christi; adhuc est in usu in Officio monastico (Resp. VIII); melodia adaptata est modulis musicis celebri Respons. *Ex ejus tumba* antiqui Officii S. Nicolai, compositi saec. XI ab Isemberto, Abb. Montis S. Catharinae; vide *Revue du Chant grég.*, 9 (1900), p. 50-52; 18 (1910), p. 173-178. Vide hoc Respons. in *Variae Preces*, Solesmis, 1901, p. 61. (*Nota e Cant. Rom. Seraph.*, 1951, p. 398).

29. **Immolabit haedum.** — Resp. I Officii Corporis Christi. Melodia e Resp. *Te sanctum Dominum*, infra n° 66. — Versio melodica e *Liber Responsorialis*, Solesmis, 1895, p. 122.
30. **Rorate caeli desuper.** — Cantus Oratorii, Parisiis, 1610-1615 prima vice editus a. 1634 in « *Directorium chori* » (Oratorii Paris.). Auctor est probabiliter P. Bourget, Sacerdos Oratorii. (*Nota e Cant. Rom. Seraph.*, 1951, p. 392).
31. **En clara vox redarguit.** — Hymn. ad Laud. Dom. Adventus. Textus originalis incipit « *Vox clara ecce intonat* » et differt aliquantulum. In Off. monast. saec. IX. (Vatic.).
32. **Qui regis sceptr.** — Prosa medii aevi pro Dom. III Adventus. (*Variae Preces*, 1892, p. 55). Ortum duxit probabiliter ex Aquitania in Gallia, c. saec. X-XI.
33. **Laetabundus.** — Celebris sequentia de Nativ. Domini a saec. XI fere ubique recepta. Cfr. *Revue du Chant grég.*, 10 (1901), p. 65-72. (*Nota e Cant. Rom. Seraph.*, 1951, p. 382). Ortum duxit in Gallia. Ultimi versiculi Sybillinis vers. desumpti sunt. (*Patr. lat.* 95, col. 1474).
34. **Ece nomen Domini.** — Cfr. *Processionale monasticum*, 1893, p. 29. Ant. ex antiquo Off. Nativitatis et collecta cum tropo saec. X.
35. **Puer natus in Bethleem.** — Cantio germanica saec. XIV.
36. **O beata infantia.** — Antiphona ex antiquis Processional. gallicis. Textus quodam sermoni Fausti Reiensis desumptus est. (*Paroissien Romain à l'usage du diocèse de Rouen*, 1937, p. (142).
37. **Jesu decus angelicum.** — Hymnus ad Laudes SS. Nominis Jesu; melodia (XI s.) hymni *Te lucis* ad Completorium in maioribus festis (*Antiph. Monast.*, 1934, p. 171).
38. **Jesu dulcis memoria.** — Hymnus ad Vesperas SS. Nominis Jesu. Hymni 37 et 38 extracti sunt e magno poemate dicto « *Jubilius Sci Bernardi* », in Anglia, saec. XII composito (*Ephemerides liturgicae*, 1943, p. 111, 221).
39. **Illuminare.** — Resp. in I Vesp. Epiph. Dom. (*Antiph. Monast.*, 1934, p. 1185 vel *Solesm.*, 1935, p. 1287).
40. **Ego dixi, Domine.** — Resp. brev. in tono solemn. pro I Vesp. SS. mi Cordis Jesu e *Antiph. Monast.*, 1934, p. 562. Melodia antiqua Antiphonarii B. Hartkeri.
41. **Ego dixi, Domine.** — Ut supra. Tonus simplex.
42. **Media vita.** — Responsorium, seu potius antiphona cum versiculis pro dominicis Septuag., Sexag. et Quinquagesimae (*Process. Monast.*, 1893, p. 45).

Olim attribuebatur Notkerio Balbulo († 912); videtur vero exorta esse saec. X tamquam Antiphona pro Cantico *Nunc dimittis* ad Completorium; in aliquibus locis in Sabbato post Dom. III Quadrages.; in Anglia a Dom. III Quadrages. usque ad Dom. Passionis; in Turinis Gall. ultimo die anni.

Adhibebatur etiam tempore calamitatis et tribulationis, imo tamquam formula imprecatoria contra praepotentes. Cantus iste per totum medium aevum ita famosus erat, ut populus vim miraculosam ei adjudicaret. Cfr. P. Wagner, *Das Media vita*, in *Schweiser, Jahrbuch für Mus. Wissenschaft*, (1924), p. 18-40; et U. Berlière, O. S. B. *L'antienne « Media vita » au moyen-âge*, in *Revue liturg. et monast.* II (1926), p. 125-128, 188 ss.; E. Rieland O. P. *De Completorio fratrum Praedicatorum in Eph. Lit.* 59 (1945), p. 156-170; M. Palacios O. S. B. *El responsorio « Media vita » in Liturgia* (Silos), 3 (1948), p. 12-17. (*Nota e Cant. Rom. Seraph.*, 1951, p. 385).

43. **Attende Domine.** — ∇. *Attende* et moduli musici ex Processionali Parisiensi a. 1824. Versus *Ad te Rex*, etc. deprompti sunt ex antiquis Precibus litanicis Liturgiae Mozarabicae. (*Nota e Cant. Rom. Seraph.*, 1951, p. 374).
44. **Miserere et parce.** — Textus ex Precibus Liturgiae hispanicae. Moduli musici facti a Dom J. Pothier, O. S. B. († 1923).
45. **Parce Domine I.** — Versiculi deprompti sunt hymno Quadragesimae ad Mat.
46. **Parce Domine... quem redemisti.** — Moduli musici deprompti sunt ex Ant. *Parce Domine, parce populo tuo quem redemisti, Christe, Sanguine tuo, ut non in aeternum irascaris nobis, all., all.* quam antiquitus cantabant in Litanis et postea in Processione Rogationum. (*Nota e Cant. Rom. Seraph.*, 1951, p. 390).
47. **Miserere mei Deus.** — Psalmus 50 in tono praefationis missae. Cfr. *Revue du Chant grégorien*, VI, 1898, p. 121-129. Antiph. « *Parce Domine* » n° 46, cantari potest ante et post psalmum, vel etiam inter versos ad libitum.
48. **Exaudi nos Domine.** — Ant. pro Dom. II Quadragesimae in « *Process. Monast.* » (*Variae Preces*, 1892, p. 116). Antiphona antiqua olim in Rogationibus decantata.
49. **Domine, non secundum.** — Tractus pro feriis Quadragesimae, saec. X-XI compilatus. (*Liber Usualis, feria IV Cinerum*). Cfr. *Revue du Chant grég.*, X, 1902, p. 97-103.
- 49bis. **Divinae pacis.** — Prex litanica liturgiae ambrosianae pro dominica in caput Quadragesimae (*Revue Grégorienne*, XXVII, 1948, p. 4-16).
50. **Prosternimus preces.** — Prex rythmica liturgiae hispanicae. Melodia a Dom J. Pothier composita. (*Variae Preces*, 1892, p. 131).

51. **Salve Crux sancta.** — Hymnus. Saepe attribuitur Sto Henrico, imperat. Germaniae († 1024). Auctor est valde probabiliter Heribertus de Rothenburg, episcop. Eistettensis (Franconie) † 1042. (*Revue Grégor.*, X, 1925, p. 81, 161).
52. **Insurrexerunt.** — Resp. III ad Matutinum pro feria II hebdomadae sanctae. Melodia ex editione typica Vaticana *Officium majoris hebdomadae et octavae Paschae, Roma, 1922.*
53. **Salve festa dies.** — Versus a Venantio Fortunato, episc. Pictav. († 606) compositi; melodia aevi carolini. *Proces. monast. 1893*, p. 62.
54. **Salve dies dierum.** — Sequentia, auctore Adamo a S. Victore, saec. XII. *Variae Preces, 1901*, p. 142.
55. **Christus resurgens.** — Antiphona cum versu e liturgia byzantina translato (*Rev. grég.*, 1951, p. 41, nota).
56. **Exsultemus et laetemur.** — Tropus pro *Benedicamus Domino*: versio melodica saec. XIV (*Rass. grég.*, VI, 1907, c. 409 sq.).
57. **Ego sum Alpha et O.** — Antiphona e libris gallicis et italicis pro Dominica Paschae. Textus hodiernus decurtatus est (cfr. *Rev. grég.*, 1938, p. 168 sq.).
58. **Alleluia. Lapis revolutus.** — Antiphonae ad Matutinum pro Dominicis Temp. Pasch. in Breviario romano et in Breviario monastico. Melodia in *Process. Monast.*, 1893, p. 67. Cfr. *Revue du Chant grégorien*, VIII, 1900, p. 121-126. *Trois antiennes pascales* à Dom J. Pothier O. S. B. († 1923).
59. **Omnes gentes.** — Psalmus 46. Tonus antiquus, quo quidam Psalmi decantabantur in certis solemnitatibus. *Variae Preces, 1901*, p. 153.
60. **Optatus votis omnium.** — Hymnus antiquus ad instar hymnorum Sci Ambrosii compositus; melodia italica, e *Liber Usualis* ad Vesperas Dominicae super hymnum *Lucis Creator optime* (3^{us} tonus).
61. **Veni Sancte Spiritus.** — Ant. ex codicibus italicis et anglicis. (saec. XII).
62. **Beata nobis gaudia.** — Hymn. ad Laud. Pentecost. Textus saec. VII (*Vatic.*).
63. **Qui procedis ab utroque.** — Sequentia. Textus et melodia Adami a S. Victore, saec. XII.
64. **Duo Seraphim.** — Resp. VIII ad Matutin. in Dom. post Pent. Resp. pro Dom. per annum in «*Process. Monast.*», 1893, p. 107.
65. **Adesto sancta Trinitas.** — Hymnus saec. X; melodia jam saec. XI attestata est (cf. *Paléogr. Mus.* III, pl. 157 A). Melodia actualis hymni Ss. Apostolorum *Exsultet orbis gaudiis.* (*Vatic.*).

66. **Te sanctum Dominum.** — Resp. IV ad Matutin. in Dedic. S. Michael. Archang. sec. ritum monast. Resp. pro Dom. per annum in « *Process. Monast.* », 1893, p. 109.
67. **Kyrie, fons bonitatis.** — (*Variae Preces*, 1892, p. 161). Tropus antiquus ad Kyrie II ubique receptus (cfr. *Rassegna greg.* III, 1904, c. 531 sq.).
68. **Firmator Sancte.** — Tropus ad Kyrie VIII ad lib. e codd. helveticis et germanicis saec. XII-XIII.
69. **Auctor beate saeculi.** — Hymn. in Off. SS. Cordis Jesu (ann. 1765.) Melodia hymn. ex *Antiph. Monast.*, 1934, p. 1255 vel *Solesm.*, 1935, p. 1361.
70. **Cor arca legem continens.** — Ut supra.
71. **Cor Jesu amantissimum.** — Ant. ad Cant. *Benedictus* in Off. SS. Cordis Jesu, ex Proprio Massiliensi. (*Nota e Cant. Rom. Seraph.*, 1951, p. 376).
72. **Cor Jesu, caritatis.** — Textus deprompti ex Evangelio S. Joannis. Modus musici sunt formulae antiquae psalmodicae. (*Nota e Cant. Rom. Seraph.*, 1951, p. 376).
73. **Cor Jesu, caritatis victima.** — Ut supra, n° 72.
74. **O quantum in Cruce.** — *Processionale monasticum*, Solesmis, 1893, p. 157.
 Pars prior *O quantum... pectus apertum* deprompta esse videtur ex S. Augustini, *De Virginitate*, c. 54, n° 55. Cfr. Bonaventura, *De perfectione vitae*, c. VI, n° 10 in *Opera omnia*, VIII, Ad Claras Aquas, 1898, p. 123 et S. Bonaventura, *Soliloquium*, c. 1, n° 39, o. cit., p. 41.
 Cfr. etiam Respons. I in festo VII Dolor. B. M. V. (temp. Passionis) : *Omnis enim figura ejus amorem spirat, et ad redamandum provocat caput inclinatum, manus expansae, pectus apertum.*
 Pars altera, a verbis *Fili Dei* usque ad finem cantabatur tamquam ♯. in Respons. *Libera me*, post ♯♀. traditionales *Tremens factus sum, Dies illa et Quid ego*, saec. XII-XIII. (*Nota e Cant. Rom. Seraph.*, 1951, p. 388).
 Cfr. *Revue du Chant grégorien*, 1895, p. 163-165.
 Melodia partis prioris adaptata esse videtur a D. J. Pothier. Pars altera cantabatur super eandem melodiam ac in sequentia *De profundis exclamantes*, saec. XII.
75. **Summi Parentis Filio.** — Textus hymn. in I Vesp. Off. SS. Cordis Jesu in *Antiph. Rom. Seraph.*, 1928, p. 435.
 Melodia hymni ad Vesp. Fer. II ex *Antiph. Monast.* 1934, p. 137).
76. **Sicut dilexit me.** — Resp. in I Vesp. Off. SS. Cordis Jesu. (*Antiph. Monast.*, 1934, p. 1189 vel *Solesm.*, 1935, p. 1291).

77. **Litaniae SS. Cordis. Jesu.** — Plures invocationes depromptae sunt ex libro aliquo P. Croiset, S. J., (1691); aliae ex libro pio Annae Mariae de Remusat, (1718); denique 2 Apr. 1899 pro universa Ecclesia approbatae sunt. Melodia ex libris Solesmensibus (*Antiph. Monast. Solesmens.*, 1935, p. 1362). (*Nota e Cant. Rom. Seraph.*, 1951, p. 383).
78. **Te saeculorum Principem.** — Textus et melodia hymn. in Vesp. Off. D. N. Jesu Christi Regis. In Off. saec. XX. (*Antiph. Monast.*, 1934, p. 1090 vel *Solesmens.*, 1935, p. 1176). In editione vaticana idem textus super melodiam hymni *Beata nobis gaudia*, n° 62.
79. **Vexilla Christus inelyta.** — Hymn. ad Laudes D. N. J. C. Regis. In Off. saec. XX. (*Liber Usualis*, n° 780, 1934, p. 1706). Melodia hymni *Jam Christus astra* ad Matutinum Pentecostes (*Liber Usualis*, p. 866).
80. **Tua est potentia.** — Resp. in I Vesp. Off. D. N. J. C. Regis. (*Antiph. Monast.*, 1934, p. 1203 vel *Solesmens.*, 1935, p. 1307).
81. **Dabit illi.** — Ant. ad Cant. *Magnificat* in I Vesp. Off. D. N. J. C. Regis.
82. **Vidi Dominum.** — Resp. in I Vesp. Fest. Omnium Sanctorum. (*Antiph. Monast.*, 1934, p. 1204 vel *Solesmens.*, 1935, p. 1308).
83. **Vidi Dominum.** — Ant. ad Cant. *Magnificat* in Sabb. ante I Dom. Novembr. (*Liber Usualis*, n° 780, 1934, p. 995).
84. **Te gloriosus.** — Ant. ad Cant. *Benedictus* in Fest. Omnium Sanctorum. (*Liber Usualis*, n° 780, 1934, p. 1724).
85. **Congregati sunt.** — Resp. in partibus occidentalibus Galliae compositum, circa saec. decimum. (Cfr. *Revue Grégorienne*, VIII, 1923, p. 14, XXV, 1946, p. 40). Melodia a monachis solesmensibus restituta (*In agendis mortuorum juxta ritum monasticum*, 1941, p. 151 apud *Desclée*, n° 749).
86. **Jerusalem et Sion.** — Sequentia, auctore Adamo a S. Victore (?), (saec. XII) notis recentioribus adornata. (*Variae Preces*, 1892, p. 247).
87. **Urbs Jerusalem.** — Textus antiquus hymni *Caelestis urbs Jerusalem* in Officio Dedicationis Ecclesiae; saec. IX, inter process. ad fontes cantabatur. Textus et melodia in *Antiph. Monast.*, 1934, ad Vesp. et Laudes Dedicationis, p. 694. Cfr. *Revue du Chant grégorien*, XII, 1903, p. 41-48.
88. **Pax aeterna.** — Ant. ex antiquis Ritualibus gallicis pro Dedicatione; saec. XI. (*Process. Monast.*, 1893, p. 240).
89. **O Virgo virginum.** — Antiphona ad Magnificat II Vesp. Officii Expectationis Partus B. M. V. (18 Dec.). *Antiph. S. R. E.*, 1912, Pro aliquibus locis, p. [115].
Ant. de Beata ejusdem generis sed non ejusdem auctoris ac Major. Antiph. O. (17-23 Dec.).

90. **Gaude, Dei Genitrix.** — Antiphona saec. XI composita, Soto Anselmo attributa. (Cfr. *Revue d'Ascétique et de Mystique*, 1929, p. 389; Brume-Dreves, *Hymnol. Beiträge*, II, p. 23). *Process. Monast.*, 1893, p. 167.
91. **Ave Maria.** — Salutatio angelica secundum formam hodie ubique receptam saec. XIV attestata est : prima pars, usque *in mulieribus*, ex officio Annuntiationis; 2^a pars, adaptatio aevi moderni.
92. **Tota pulchra es.** — Ant. ex I Vesp. Off. Assumptionis B. M. V. secundum Breviarium Fratrum Praedicatorum deprompta Cantico Cantoric. 2, 11-13; 4, 7, 8, 10, 11. Moduli musici sunt iidem ac pro *Memorare*, n^o 138 (*Nota e Cant. Rom. Seraph.*, 1951, p. 397). *Process. Monast.*, 1893, p. 274.
93. **Immaculatam.** — Ant. in Festo Immaculae Conceptionis B. M. V., 8 Déc. (*Process. Monast.*, 1893, p. 121).
94. **In hoc cognovi.** — Ry. br. in tono solempni pro festo Imm. Conc. B. M. V., 8 Dec. (*Antiph. Monast.*, 1934, p. 761 vel *Solesmens.*, 1935, p. 767).
95. **Beata es Virgo Maria.** — Ant. de B. M. V. a Nativ. ad Pascha (*Process. Monast.*, 1893, p. 252).
96. **O mira res.** — Ut supra.
97. **O mundi Domina.** — Item.
98. **Salve virgo singularis.** — Rythmus ad B. Mariam Virginem ex Rothomag. codice saec. XIII. (*Variae Preces*, 1901, p. 72).
99. **Sancta et immaculata.** — Resp. VI in Matutin. Nativitatis Domini, 25 Déc. (*Liber Usualis*, n^o 780, 1934, p. 384).
100. **Descendit de caelis.** — Resp. IV in nocte Nativ. Domini, 25 Déc. juxta ritum monasticum. (*In Nocte Nativ. Dom. juxta ritum mon.*, 1936, p. 23). Cfr. *Revue du Chant grég.*, XI, (1902), p. 65-71.
101. **Verbum bonum et suave.** — Sequentia antiqua de B. M. V. (*Variae Preces*, 1892, p. 90).
102. **Stirps Jesse.** — S. Fulbertus, Episc. Carnutensis († 1028) tria respons. composuit in hon. Nativ. B. M. V. : *Stirps Jesse, Solem justitiae*, n^o 119, et *Ad nutum Domini*, n^o 120. (*Revue Grégorienne*, XIII, 1928, p. 121, 168). — (Y. Delaporte, *Ordinaire chartrain au XIII^e s.*, 1952, p. 251 sq.). Melodia ex *Antiph. Monast. Solesmens.*, 1935, p. 1305.
103. **Omnis expertem.** — Hymnus in II Vesp. Off. Apparition. B. M. V. (11 Febr.). Melodia ex *Antiph. Monast. Solesmens.* 1935, p. 844.

104. **Mittit ad Virginem.** — Sequentia anglica, mendose Petro Abailardo attributa, saec. XI composita.
105. **Stabat Mater.** — Textus a fr. Jacopone da Todi, O. F. M., celebri poeta († 1306). Cantus traditionalis, praesertim in Gallia, a saec. XVI-XVII.
Melodia sequentiae in Missa Septem Dolorum B. M. V. est Dom. Fonteinne, monach. Solesmens. († 1870). (*Nota e Cant. Rom. Seraph.*, 1951, p. 395). Textus receptus mendosus. Textus originalis in Blumes-Dreves, *Analecta hymnica*, p. 54, 312.
106. **Vadis propitiator.** — Resp. e liturgia bizantina, de graeco in latinum translatum. *Paléogr. Music. Solesm. XIV*, p. 279 sv. Melodia e *Paroissien romain à l'usage du diocèse de Rouen*, 1937, p. (207). Cfr. *Revue du chant grégorien*, IV, 1895, p. 17-20.
107. **Summae Deus elementiae.** — Hymn. ad Laudes Off. Septem Dolorum B. M. V., 15 Sept. Auctor est Callistus Palumbella, Ord. Serv. B. M. V., saec. XVIII. Melodia Vaticana.
108. **O quot undis lacrimarum.** — Hymn. ad Matutin. Off. Septem Dolorum B. M. V., 15 Sept. Ejusdem auctoris ut praecedens. Melodia vatic. ex *Antiph. S. R. E.*, 1912, p. 710.
109. **Fasciculus myrrhae.** — Resp. br. in I Vesp. Off. Sept. Dol. B. M. V. (*Antiph. Monast.*, 1934, p. 1044 vel *Solesmens.*, 1935, p. 1124).
110. **Defecerunt.** — Resp. br. ad Laudes Off. Sept. Dol. B. M. V. (*L. c.*, p. 1048 vel 1128).
111. **Concordi laetitia.** — Rythmus ad B. M. V., saec. XIII, cfr. *Rassegna Gregor.*, 1908, col. 319-320. Melodia e prosa *Orientis partibus*. (*Variae preces*, 1892, p. 145).
112. **Maria Virgo.** — Antiphona ex antiquis antiphonariis. (*Process. Monast.*, 1893, p. 258).
113. **Regina caeli.** — Textus est Gregorii V., saec. X; melodia originalis hujus Antiphonae, saec. X.
Ant. pro Temp. Pasch. in « *Process. Monast.* », 1893, p. 257.
Ant. ad Cant. *Benedictus* et *Magnificat* Off. B. M. V. in Sabb. Tempor. Pasch. (*Antiph. Monast.*, 1934, p. 718).
Tonus solemnis in fine Off. est saec. XIII.
Melodia simplicata cantus praecedentis, saec. XVII.
114. **Paradisii portae.** — Ant. II ad Matutinum in festo Assumptionis B. M. V. cum Ps. 44 super antiquam melodiam. Cfr. *Revue du Chant grégorien*, IV, 1896, p. 177-183. (*Variae Preces*, 1892, p. 192).
115. **Ascendit Christus.** — Textus depromptus est ex sermone Paschasii Radberti, mon. Corbeiensis, de Assumptione; antiphona forsitam composita in Normandia. Cfr. *Revue du Chant grégorien*, III, (1895), p. 179-182. (*Paroissien Romain à l'usage du dioc. de Rouen*, 1937, p. 205).

116. **Super salutem.** — Resp. IV ad Matut. Assumptionis B. M. V. sec. ritum monasticum. Melodia ex *Paroissien rom. à l'usage du dioc. de Rouen, 1937, p. 205.*
Cfr. Resp. in *Process. Monast., 1893, p. 111, pro dominicis Augusti. Super salutem... dilexi sapientiam et proposui pro luce habere illam...*
117. **O quam glorifica.** — Hymnus saec. X ex antiquo Officio Assumption. B. M. V. (*Nota e Cant. Rom. Seraph., 1951, p. 387*). In *Antiph. Monast. Solesm., 1935, p. 978, melodiam emendatam invenies.*
118. **Virginitas caelum.** — Resp. saec. XIII ex Liturgia Senonensi. (*Variae Preces, 1901, p. 203*).
119. **Solem justitiae.** — Cfr. supra n° 102. Melodia e *Paroiss. rom. à l'usage du diocèse de Rouen, 1937, p. (206)*.
120. **Ad nutum Domini.** — Cfr. supra n° 119. (*L. c., p. 189*).
121. **Virgo Maria.** — Ant. ex antiphonariis italicis. (*Process. Monast., 1893, p. 186*).
122. **Dei Matris cantibus.** — Rhythmus de Mysteriis B. M. V. a Guidone de Bazochio, cantore Catalaunens. († 1203) compositus. (*Variae Preces, 1892, p. 212*).
123. **Omni die.** — Rhythmus ex *Mariali* Bernardi Morlanensis, mon. Cluniacensis, c. 1140. (*Variae Preces, 1892, p. 214*).

Antiphonae pro Mysteriis Rosarii.

- Angelus Domini.** — Ant. ad *Benedictus* pro Laudibus feriae II post dom. 1 Adv. (Vatic.).
- Intravit Maria.** — Ant. 2^a ad Vesperas Visitationis B. M. V. (Vatic.).
- Genuit puerpera regem.** — Ant. 2^a pro Laudibus Nativitatis Domini. (Vatic.).
- Cum inducerent.** — Ant. ad *Benedictus* pro Laudibus Purificationis B. M. V., feb. 2. (Vatic.).
- Non invenes.** — Ant. 3^a ad II Vesp. S. Joseph, Mart. 19. (Vatic.).
- O vos omnes.** — Resp. V ad Matutinum Sabbati Sancti. (Vatic.).
- Pater, si non potest.** — Ant. ad communionem dominici II Passionis seu in palmis. (Vatic.).
- A planta pedis.** — Ant. 4^a ad Vesperas pro festo 7 Dolorum B. M. V., die 15 Sept. (Vatic.).
- Faciem meam.** — Ant. 1^a ad Laudes feriae II hebd. sanctae. (Vatic.).

- Per signum crucis.** — Ant. 5^a ad Vesperas Inventionis S. Crucis D. N. J. C., die 3 Maii. (Vatic.).
- Oblatus est.** — Ant. 5^a ad Laudes feriae V^{ae} in Cena Domini. (Vatic.).
- Gloriosa sunt dicta.** — Ant. ad communionem missae pro festo Imm. Concept. B. M. V., die 8 Dec. (Vatic.).
 Quinque antiphonae pro tertia quinquagena seu parte gloriosa sunt antiphonae ad II Vesperas Ss.mi Rosarii B. M. V., die 7 Oct.
- 124. Caelestis aulae Nuntius.** — Hymnus in I Vesp. SS. Rosarii, 7 Oct.
- In monte olivis consito.** — Hymnus in Matut. SS. Rosarii.
- Jam morte victor obruta.** — Hymnus ad Laudes SS. Rosarii. Trium hymnorum auctor est P. Eustachius Sirena, O. P. († 1758).
- 125. Exaltata est.** — Ant. de Assumptione ex antiquis antiphonariis. (*Process. Monast.*, 1893, p. 278).
- 126. Languentibus in Purgatorio.** — Rhythmus. Auctor est probabiliter Johannes a Langouëznou, Abbas Landevenec in Britannia minori, saec. XIV. (*Variae Preces*, 1901, p. 239).
- 127. Ave maris stella.** — Melodia hymn. ad Vesp. Off. B. M. V. in Sabbato.
 Textus adscribebatur Venantio Fortunato, Episc. Pictaviensi († 606), sed probabilius est post saec. IX-X. Melodia originalis est ea quam praebet Antiph. Roman. 2^o loco (Mod. IV); musica quae traditur 1^o loco, est initii saec. XII; forse est originis gallicae. (*Nota e Cant. Rom. Seraph.*, 1951, p. 374).
- 128. Ave Maria... virgo serena.** — Sequentia Germanica saec. XI-XII. (*Variae Preces*, 1901, p. 46).
- 129. Ave Maria.** — Resp. br. (*Antiph. Monast.*, 1934, p. 1181, vel *Solesmens.*, 1935, p. 1283).
- 130. Ave Maria.** — Item pro tempore paschali.
- 131. Ave mundi spes Maria.** — Sequentia e Germania meridional., saec. XII. (*Variae Preces*, 1892, p. 44).
- 132. Quem terra, pontus.** — Hymnus in Comm. Fest. B. M. V. ad Matutinum. Auctor est Venantius Fortunatus, Episc. Pictaviensis, († 606). Melodia hymn. Horarum in Off. SS. Cordis Jesu. (*Antiph. Monast.*, 1934, p. 568).
- 133. Beata Dei Genitrix.** — Ant. ad *Benedictus* pro Officio B. M. V. in Sabbato (Vatic.); 1^a pars *Beata... Jesu Christo* est ant. ad Vesperas Praesentationis B. M. V., die 21 Nov.

134. **Candida virginitas.** — Resp. ex libro de *Virginitate* Aldhelmi de Sherborne († 710) desumptum; melodia e codd. saec. XII (S. Corbin, *Essai sur la musique religieuse portugaise, 1952*, p. 360). (*Process. Monast.*, 1893, p. 264).
135. **Gaude Maria Virgo cum Inviolata.** — Resp. *Gaude*, saec. IX attestatum est (v. *Ephemer. liturg.*, 1948, p. 321-353). Super melodiam longiorem verbi *inviolata* tropus saec. XI compositum est. (v. *Kirchenmusik*, 1908, p. 41-48).
Melodia ex *Variae Preces*, 1901, p. 130 et 38. Melodia emendata in *Antiph. Monast.*, 1934, p. 1195, vel *Antiph. Solesmens.*, 1935, p. 1298, cum *W. Gabrielelem Archangelum...* Cfr. *Revue du Chant grégorien*, II, (1893), p. 19-22; VI, (1898), p. 189-193.
136. **Magnificat cum Alleluia.** — Tonus antiquus, quo quidam Psalmi decantabantur in certis solemnitatibus. (*Nota e Cant. Rom. Seraph.*, 1951, p. 384).
137. **Mater Christi.** — Cfr. Ant. ad *Magnif.* in I Vesp. fest. B. M. V.; cfr. etiam ant. n° 133 in hoc libro. (*Process. Monast.*, 1893, p. 279).
138. **Maria Mater gratiae.** — Pars hymn. « *Memento rerum Conditor* » in Compl. Off. Parvi B. M. V. (Vatic.).
139. **Memorare.** — Prex devota saec. XV attestata, a patre Cl. Bernard († 1641) ubique divulgata. (Cfr. *Ami du Clergé*, 1924, p. 787-788). Melodia ex ant. *Tota pulchra es* (n° 92) deprompta.
140. **O gloriosa Dei Genitrix.** — Ant. de B. M. V., per Annum. (*Process. Monast.*, 1893, p. 272).
141. **O gloriosa Virginum.** — Hymnus ad Laudes de Comm. fest. B. M. V. (Vatic.). Textus originalis incipit *O gloriosa Domina*. et differt aliquantulum. Vide in *Antiph. Monast.*, 1934, p. 709. Cfr. *Revue du Chant grégorien*, XI, 1902, p. 1-9. Hymnus a carmine *In laudem S. Mariae Venantii Fortunati* († 606) inspiratus. (G. M. Dreves, *Hymnol. Studien zu Ven. Fortun.*, 1908, p. 54).
142. **O Virgo Maria.** — Ant. de B. M. V. per Annum. (*Process. Monast.*, 1893, p. 273).
143. **Salve Mater misericordiae.** — Strophae selectae e prolixo poemate quod anonymus Carmelita in pium suorum usum cecinit; moduli musici compositi sunt a Dom. J. Pothier, O. S. B. († 1923). (*Nota e Cant. Rom. Seraph.*, 1951, p. 393).
Cfr. *Revue du Chant grégorien*, VII, (1898), p. 85-87. *Rassegna greg.*, II, 1903, p. 320; *Revue S. Chrodegang*, 1923, p. 10-11.

144. **Salve virginale.** — Resp. de B. M. V. per Annum. (*Process. Monast.*, 1893, p. 265).
145. **Sancta Maria.** — Antiphona ex codd. Galliae meridionalis. (*Vesperale O. P.*, p. 682, *Process. Monast.*, 1893, p. 278).
146. **Sub tuum praesidium.** — Inde a saec. XII, ant. ad *Nunc dimittis* pro Completorio in Officio parvo B. M. V. Melodia emendata in *Antiph. Monast.*, 1934, p. 1258 (vel *Solesmens.*, p. 1364).
Textus antiquissimus (saec. III) ex Liturgia Byzantina. Probabiliter duxit ortum ex Aegypto ante concilium Ephesinum (431) — « Dei Genitrix = Theotokos ». Cfr. P. Feuillon Mercenier in *Le Muséon*, 52, (1939), p. 229-233; *Quest. liturg. et paroiss.*, 1940, p. 33-36; *Ephem. liturg.*, 1942, p. 169-171; 1946, p. 56-64; 1948, p. 408-409.
Melodia (Vatic.) utitur solitis formulis mod. VII.
147. **Virgo Dei Genitrix.** — Hymnus e *Variae Praeces*, 1901, p. 42. (In manuscriptis circa finem saec. XI). Cfr. n° 148 infra.
Melodia emendata in *Antiph. Monast. Solesm.*, 1935, p. 981.
148. **Virgo Dei Genitrix.** — *Process. Monast.*, 1893, p. 272. Ant. (saec. IX) pro tempore Nativitatis. Textus in sermone Paschali Radberti (IX^o s.). Lectio *Vera fides Geniti*, probabiliter est mendosa; lectio antiqua hic esset: *Vera fide genitus*.
Cfr. *Revue grégorienne*, 1952, p. 201-209. — Cfr. etiam Gradualis *Benedicta et venerabilis*. √. idem ac 1^a pars antiph.
149. **Virgo parens Christi.** — Ex antiquo antiphonario Ord. Praedic. Melodia emendata super responsorium *Homo quidam*. Cfr. annotationem supra, n° 27.
150. **Litaniae Lauretanae B. M. V.** — Invocationes aliquae jam saec. XII inveniuntur, in libris praesertim Ord. Cisterciensis. « Inde a saec. XV, variis sub formis usu receptae erant. Sub forma actuali (praeter nonnullas additiones posteriores) jam impressae sunt a. 1558 in Dillingen, probabiliter opera S. Petri Canisii. Melodia traditionalis. » (*Nota e Cant. Rom. Seraph.*, 1951, p. 383).
Cantus II et III in *Process. Monast.*, 1893, p. 286 et 284.
151. **Invocavi Dominum.** — Resp. br. in Vesperis S. Joseph, 19 Mars. (*Antiph. Monast.*, 1934, p. 838, vel *Solesmens.*, 1935, p. 869).
152. **Constituit eum.** — Resp. br. in Solemnitate S. Joseph. (*Antiph. Monast.*, 1934, p. 883, vel *Solesmens.*, 1935, p. 911).
153. **Caelitum Joseph.** — Hymnus (Vatic.) ad Matutinum festi S. Joseph (die 19 Mart.). Ejusdem auctoris ac n° 155.

- 154. Jam laetus moriar.** — Gen. 46, 30; 48, 11, 15, 16. *Paroissien Romain à l'usage du diocèse de Rouen, 1937, p. (193).*
- 155. Iste quem laeti.** — Hymnus ad Laudes Officii S. Joseph (die 19 Mart.).
Melodia ex *Antiph. Monast., 1934, p. 844* vel *Solesmens., 1935, p. 875.*
« Hymnus attribuitur R. P. Juan Escallar de la Concepción, Ord. Carm., et approbatus a S. Rit. Congr., 21 Nov. 1671. Cfr. *Revue Grégor., XI, (1926), p. 1-12; Wilmart, Auteurs spirituels..., Paris, 1932, p. 559-570.* — *Eph. Lit., 64, (1950), p. 293.* » (*Nota e Cant. Rom. Seraph., 1951, p. 382.*)
- 156. Iste Confessor, patriarcha.** — Hymn. Brev. Praemonstrat., saec. XVI. Melodia hymn. « *Iste Confessor* » in Comm. Conf. non Pont. in Vesperis.
- 157. O felicem virum.** — Textus compositus a Joanne Gerson, Cancellario ecclesiae Parisiensis, circa a. 1400, ex verbis S. Bernardi, *Super Missus est II, circa finem.*
Variae Preces, 1901, p. 126.
- 158. Laeto cantu.** — Sequentia ex Liturgia Lugdunensi. Melodia e *Offices et Messes propres du diocèse de Bayeux et Lisieux, 1935, p. (292).*
Vide aliam melodiam et textum longiorem in *Variae Preces, 1901, p. 124.*
- 159. Ecce Angelus.** — Ant. in I Noct. Off. S. Joseph, 19 Mart. (*Liber Respons., 1895, p. 303.*)
- 160. Laetare alma mater.** — *Process. Monast., 1893, p. 150.*
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- 161. Laudemus Deum.** — Invitatorium in Festo Patroc. S. Joseph. (*Liber Respons., 1895, p. 435.*)
- 162. Fidelis servus.** — Resp. in I Vesp. Fest. S. Joseph. (*Antiph. Monast., 1934, p. 1193, vel Solesmens., 1935, p. 1296.*)
- 163. Litaniae S. Joseph.** — Approbatae a S. R. C., 18 Mart. 1909. Melodia ex libris Solesmensibus (*Nota e Cant. Rom. Seraph., 1951, p. 383.*) Cf. *Revue du Chant grégorien, XVIII, 1909, p. 37-40.*
- 164. Quis olim.** — Sequentia, ex Liturgia Lugdunensi. (*Variae Preces, 1901, p. 178.*)
- 165. Inter natos mulierum.** — Resp. br. in Vesp. Fest. S. Joan. Baptist. (*Antiph. Monast., 1934, p. 921, vel Solesmens., 1935, p. 991.*)
- 166. Item.**

167. **O nimis felix.** — Hymn. ad Laudes in Nativ. S. Joan. Baptist. Auctor est Paulus Diaconus († 799). Melodia ex italicis hymnariis. (*Antiph. Monast.*, 1934, p. 926, vel *Solesmens.*, 1935, p. 996).
168. **Praecursor Domini.** — Resp. VII ad Matut. in Nativ. S. Joan. Baptist. (*Antiph. Monast.*, 1934, p. 1197, vel *Solesmens.*, 1935, p. 1300).
169. **Roma Petro gloriatur.** — Prosa. Textus et Melodia Adami a S. Victore, saec. XII.
170. **Hodie illuxit.** — Antiphona ex Wigorniensi antiphonario. (*Proces. Monast.*, 1893, p. 161).
171. **Redemisti nos.** — Resp. br. in Vesp. Pretioss. Sang. D. N. J. C. (*Antiph. Monast.*, 1934, p. 946, vel *Solesmens.*, 1935, p. 1016).
172. **Salvete, Christi vulnera.** — Hymn. ad Laudes Pretioss. Sang. D. N. J. C., saec. XVIII? (*Antiph. Monast.*, 1934, p. 950, vel *Solesmens.*, 1935, p. 1022).
173. **Gaude, mater Anna.** — Hymn. ad Matut. sanct. Joachim et Annae. In Brev. saec. XVI. (*Antiph. Monast.*, 1934, p. 985, vel *Solesmens.*, 1935, p. 1060).
174. **Rex summe regum.** — Hymn. in I Vesp. Off. S. Ludovici, Regis, Conf. Textus in « *Acta Ordinis Fratrum Minorum* ». Melodia hymn. « *Decora lux* » in Off. SS. Ap. Petri et Pauli, 29 Jun. (Vatic.).
175. **Christe sanctorum.** — Hymn. ad Laudes Off. S. Michaelis, Archang., 29 Sept. Auctor est Rabanus Maurus († 856). (Vatic.).
176. **Regnum mundi.** — Resp. VIII ad Matut. in Comm. non Virg.; in Pontif. rom., ad consecrationem Virginum. Inservivit pro melodia *Agnus Dei IX*. Cfr. *Revue du Chant grég.*, 1898, p. 33; 1900, p. 185; 1910, p. 173.
Melodia emendata a monachis Solesmens. pro monialibus O. S. B., 1952.
- 176^{bis}. **Regnum mundi.** — Melodia manuscriptis germanicis excerpta. (*Paroissien Romain à l'usage du diocèse de Rouen*, 1937, p. (186).
177. **Gaude Sion.** — Sequentia. Textus et melodia adscribuntur Adamo de S. Victore, saec. XII. (*Offices et Messes propres du Dioc. de Bayeux et Lisieux*, 1935, p. (306).)
178. **O Martine.** — Ant. a S. Odone, abbate Cluniacensi composita. (*Paroissien romain à l'usage du diocèse de Rouen*, 1937, p. (228).
179. **Martine, par Apostolis.** — Hymn. ad Laudes Off. S. Martini. (*Antiph. Monast. Solesmens.*, 1935, p. 1210).
180. **O beatum virum.** — Resp. VII ad Matut. in Off. S. Martini. (*Antiph. Monast. Solesmens.*, 1935, p. 1309).

181. **Salve turba duodena.** — Prosa ex antiqua Liturgia Parisiensi. (*Variae Preces, 1901, p. 252*).
182. **O gloriosi Apostoli.** — Ant. ex normannis et anglicis antiphonariis. (*Parois. rom. à l'usage du dioc. de Rouen, 1937, p. (182)*).
183. **In hymnis.** — Resp. pro Dominicis Octobris cum versu proprio. (*Procession. Monast., 1893, p. 115*).
184. **Hostium vietrix.** — Hymn. ad Laudes Off. S. Joann. de Arc.
185. **Tu es Petrus.** — Ant. in I Vesp. Off. SS. Apost. Petri et Pauli, 29 Jun. (Vatic.).
186. **Tu es pastor ovium.** — Ant. ad Canticum *Magnificat* in I Vesp. Off. SS. Apost. Petri et Pauli, 29 Jun. (Vatic.).
187. **Oremus pro Pontifice.** — Cantus I. Textus psalmi 40, v. 1. Auctor melodiae est Dom Pothier O. S. B. († 1923).
188. **Oremus pro Antistite.**
189. **Da pacem Domine.** — Antiphona «*Pro Pace*», ex antiquo Antiphonali Romano.
190. **Pacem tuam.** — Ant. olim ad Completorium usurpata. (Ex Liturgia Franco-Romana). Cfr. *Revue du Chant grégorien, V, 1896, p. 177-183*.
191. **Tua est potentia.** — Ant. ad Canticum *Magnificat* in Sabbato ante Dominicam V Octobris. (Vatic.)
192. **Deus omnium.** — Ant. pro pace. (*Offices et Messes propres du diocèse de Bayeux et Lisieux et Chants des Saluts, 1935, p. (233)*).
193. **Te Deum laudamus.** — Hymnus saec. V, ignoti auctoris (Vatic.). Cfr. artic. *Te Deum* in *Dict. d'Archeol. et Liturg.* (Dom Leclerc O. S. B.).
194. **Te Deum laudamus.** Tonus simplex saec. XVII.
195. **Te Deum Patrem.** — Ant. ad *Magnificat* in II Vesp. SS. Trinitatis, (Vatic.), auctore Stephano († 920) episc. Leodiensi.
196. **Tantum ergo I.** — Tonus hymni *Pange lingua* ad Vesp. Corporis Christi. (Vatic.).
Olim servabatur ad hymn. *Pange lingua gloriosi praelium certaminis* Officii in Tempore Passionis. Haec melodia tertii modi educta est saec. XIII e melodia primi toni. (Cfr. *Revue Grégorienne, 1948, p. 130-141*).
197. **Tantum ergo II.** — Ex *Pange lingua II* (Vatic.). *Tantum dictum* «italicum», proprius melodiae primitivae ac tonus praecedens: melodia germina invenitur in *Antiph. Monast., 1934, p. 547*. (Cfr. *Revue Grég.*, supra l. c.).

198. **Tantum ergo III.** — Cantus « modernus », saec. XVIII-XIX; in origine musica mensurata, probabiliter a musico anglico Webbe; cfr. *Revue Grégorienne*, 1925, p. 66. Secundum alios provenit a John Francis Wade, circa 1740; cfr. I. Stephan O. S. B., *The Adeste fideles*, Buckfast Abbey, 1947. (*Nota e Cant. Rom. Seraph.*, 1951, p. 396).
199. **Tantum ergo IV.** — Cantus mozarabicus a Dom. Suñol, O. S. B. († 1945) restitutus. *Revue du Chant grégorien*, 1904, p. 5-10; *Rev. Montserr.*, 1909, p. 293-297.
200. **Tantum ergo V.** — Melodia hymni antiqui « *Tibi Christe splendor Patris* » in I Vesp. Dedicat. S. Michaelis Archang. (*Antiph. Monast.*, 1934, p. 1056, vel *Solesmens.*, 1935, p. 1137).
201. **Tantum ergo VI.** — Melodia hymni « *O quot undis lacrimarum* », n° 108.
202. **Tantum ergo VII.** — Melodia hymn. ad S. Stephanum in « *Variae Preces* ». (*Antiph. Monast. Solesmens.*, 1935; *Suppl. Ad Bened. SS. Sacram.*, p. 6*).
203. **Tantum ergo VIII.** — Melodia ambrosiana antiquior. (*Antiph. Mediolan.*, 1935, p. 640).
204. **Tantum ergo IX.** — Melodia hymni antiqui « *Urbs beata Jerusalem* », n° 87.
205. **Tantum ergo X.** — Melodia hymni « *Alleluia, dulce carmen* », in Sabb. ante Septuagesimam, excerpta e manusc. S. Gall. 546, f. 76v.
206. **Tantum ergo XI.** — Melodia ad libitum vers. hymn. « *Lustris sex* » in feria VI in Passione et Morte Domini, excerpta e manusc. tolosano, nunc Londinens. B. M. Harl. 4951, (saec. XI), f. 90.
207. **Tantum ergo XII.** — Melodia antiphonae rhythmicae. Ambrosiana. Versio typica a Dom. Suñol, O. S. B. († 1945) restituta.
208. **Tantum ergo XIII.** — Ut supra, n° 207.
209. **Tantum ergo XIV.** — Melodia antiphonae « *Cruce fidelis* », quae invenitur in plerisque antiquis Codicibus.
210. **Tantum ergo XV.** — Melodia excerpta e Codicibus Fiscannen. (saec. XII-XIII).
211. **Cor Jesu sacratissimum.**
212. **Cor Jesu sacratissimum.**
213. **Adoremus in aeternum.** — Cfr. *Revue du Chant grégorien*, 1895-1896, p. 45; *Sept. Oct.* 1910, p. 27.
214. **Adoremus in aeternum.** — Melodia e *Paroissien romain à l'usage du diocèse de Rouen*, 1937, p. (231).

215. **Laudate Dominum.** — Mod. 3. a, cum tenore antiquo. (*Antiph. Monast. Solesmens.*, 1935, p. 1318).
216. **Laudate Dominum.**
217. **Laudate Dominum.** — Tonus irregularis. (*Antiph. Monast. Solesmens.*, 1935, p. 1325).
218. **Laudate Dominum.** — Tonus *ad libitum* pro Tempore Paschali.
219. **Laudemus Dominum.** — Ant. in Vesperis Off. SS. Angelorum Custodum, die 2 Oct. Versio melodica ex *Antiph. Monast.*, 1934, p. 1067 vel *Solesmens.*, p. 1150.
220. **Benedicam Dominum.** — Resp. br. in Vesp. Feriae. (*Antiph. Monast.*, 1934, p. 136).
221. **Benedicta sit.** — Ant. olim ad Mandatum fer. V in Cena Domini. (Vatic.).
222. **Te decet laus. I.** — Hymnus post evangelium circa finem Matut. juxta ritum monasticum. *Reg. S. Benedicti, cap. XI.* Melodia e *Antiph. Monast.*, 1934, p. 1269 vel *Solesmens.*, 1935, p. 1366.
Jam in « *Constit. Apostol.* » (saec. IV) mentio fit, cap. VII. Cfr. *Revue du Chant grégorien*, XXI, 1913, p. 161-168.
223. **Te decet laus. II.** — Melodia e processionalibus Cluniacensibus (1632) ac SS. Vitoni et Hydulphi (1636).
Antiph. Monast. l. c. supra.
224. **Te laudamus.** — Transitorium (e Liturgia ambrosiana), i. e. antiphona ad communionem pro dom. IV post Epiph. in *Antiph. Missar. Mediolan.*, 1935, p. 81.
Cfr. *Paléographie musicale*, V, p. 17-22.
225. **Cantate Domino.** — Ant. ad Cantic. *Magnificat* in Feria VI^a infra Hebd. II Adventus, cum Psalmo 150.
226. **Venite, adoremus.** — Ant. ex antiquo officio Epiphaniae (*Supp. ad Antiph. Monast.*, n° 819 f) cum Ps. 94 juxta novum psalterium.
227. **Misericordias Domini.** — (*Offices et Messes propres de Bayeux*, 1935, p. 311).
228. **Alleluia, psallite.** — Ut supra, n° 58.
229. **Benedictus es.** — Hymn. in Sabbato Quatuor Temporum ad Missam post V lectionem. (*Liber Usualis*, n° 780, 1934, p. 348).
230. **Christus vincit.** — Laudes regiae aevi carolini (B. Opfermann, *Die liturg. Herrscherakklamationen...* Weimar, 1953). Cfr. *Revue du Chant grégorien*, XXVI, 1922, p. 1-8.

231. **Christus apparuit.** — Invitatorium pro festo Epiphaniae Domini cum 1^o versu Ps. 94. Melodia (Vatic.) pro festo Nativ. Dom.
232. **O sacrum convivium.** — Ant. ad Magnificat pro II Vesperis festi Corp. Christi. Melodia ex *Antiph. Monast.*, 1934, p. 555.
233. **Regnantem sempiterna.** — Cfr. annotationem supra, n^o 32.
234. **Veni, Redemptor gentium.** — Hymnus S. Ambrosii († 397) in nocte Natalis Domini. Adhuc in usu pro I Vesp. Nativ. in quibusdam familiis religiosis et in Liturgia ambrosiana. Melodia ex *Antiph. Monast.*, 1934, p. 171 ad Horas minores Nativ.
235. **Adeste fideles.** — Canticum, auctore J. F. Wade, in Duacensi collegio, praeceptore c. 1740 (Cfr. Dom. J. Stephan, *L'Adeste fideles*, Desclée, n^o 717).
236. **Verbum caro factum.** — R̄. br. ex *Antiph. Monast.*, 1934, p. 248 pro II Vesp. Nativ. Domini.
237. **Domine, ne in ira tua.** — Resp. I ad Matutinum pro dominicis post Epiphaniam. (*Liber Responsorialis, Solesmis, 1895*, p. 398).
238. **Ecece vicit leo.** — Responsorium I ad Matutinum Feria IV infra octavam Paschae. (Vatic.).
239. **O filii et filiae.** — Cantio fr. Joannis Tisserand O. F. M. († 1494) : moduli e Provincia saec. XIII. (*Tribune de St. Gervais, 1907*, p. 83; *Ami du Clergé, 1950*, p. 125-128).
240. **Ave, Maria.** — R̄. br. ex *Antiph. Monast.*, 1934, p. 703 pro festis B. M. V.
241. **Angelus Domini.** — R̄. br. ex *Antiph. Monast.*, 1934, p. 859 (vel *Solesmens.*, 1935, p. 891) pro festo Annunt. B. M. V.
242. **Beata es, Virgo Maria.** — Resp. VI ad Matutinum in festo Assumptionis B. M. V. Melodia Vatic. approbata a S. R. C., 1952.
243. **Lux alma Jesu.** — Hymnus ad Laudes in festo Transfigurationis D. N. J. C., die 6 Aug. Textus originalis (an. 1456) sic incipit : *Amor Jesu dulcissime*. Melodia ex *Antiph. Monast.*, 1934, p. 1000 (vel *Solesmens.*, 1935, p. 1076).
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